



Ukulele Jam Songbooks

Volumes ONE – EIGHT

www.ukulelejam.co.uk

1.10		1920's Medley (Misc)	in C
1.24		59 th Street Bridge Song by Simon and Garfunkel	in C
2.25		A Bad Day by Daniel Powder	in G
4.12	v2	A Little Help From My Friends by The Beatles	in C
2.24		Act Naturally by The Beatles	in G
3.15		Ain't No Sunshine by Bill Withers	in Dm
4.13	v2	Ain't That A Kick In The Head by Dean Martin	in C
2.4		All Day And All Of The Night by The Kinks	in D
4.5		All For Love by Bryan Adams, Rod Stewart And Sting	in D
1.15		All I Have To Do Is Dream by The Everly Brothers	in C
4.22		All My Loving by The Beatles	in A
6.3		All Shook Up By Elvis Presley	in A
5.9		All You Need Is Love By The Beatles	in F
6.11		Are You Lonesome Tonight By Elvis	in G
2.12		Back In The USSR by The Beatles	in C
4.10		Blue Monday by Fats Domino	in F
5.21		Blue Suede Shoes By Elvis Presley	in G
1.8	v1a	Blueberry Hill by Fats Domino	in C
4.23		Bridge Over Troubled Water by Simon & Garfunkel	in C
3.14		Bring Me Sunshine by Morecambe & Wise	in F
2.15		Brown Eyed Girl by Van Morrison	in G
5.4		Buddy Holly Medley Rave On - Oh Boy - Peggy Sue (p1)	in F
5.5		Buddy Holly Medley Rave On - Oh Boy - Peggy Sue (p2)	in F
1.6	v1a	Bye Bye Love by The Everly Brothers	in G
2.17		California Dreaming by TM&TP	in Am
4.20		Can't Buy Me Love by The Beatles	in D
1.28		Can't Take My Eyes Off Of You by Frankie Valli	in C
2.11		Country Roads by John Denver	in C
3.22	v3	Cryin' In The Rain by The Everly Brothers	in C
1.26		Daydream Believer by The Monkees	in G
5.3		Days By The Kinks	in D
2.7	v1a	Dedicated Follower of Fashion by The Kinks	in G
2.27		Delaney's Donkey by Val Doonican	in C
1.27		Delilah by Tom Jones	in F
3.16		Desperado by The Eagles	in C
6.10		Don't Bring Me Down By ELO	in A
3.7		Dream A Little Dream by The M&TP	in C
3.3		Drive My Car by The Beatles	in G
1.7	v1a	Eight Days A Week by The Beatles	in G
4.21		Eleanor Rigby by The Beatles	in Am
1.14		End Of The Line by The Travelling Wilburys	in C
6.22		Everyday by Buddy Holly	in C
4.26		Fire And Rain by James Taylor	in C
2.14		Fly Me To The Moon by Frank Sinatra	in Am
1.4	v2	Folsom Prison Blues by Johnny Cash	in G
6.5		Good Golly Miss Molly By Little Richard	in C
6.21		Half The World Away By Oasis	in A
4.24		Hallelujah by Leonard Cohen	in A
3.4		Hard Days Night by The Beatles	in A
4.3		Hard To Handle by The Black Crowes	in D
3.6		Hello by Adele	in Em
2.16		Here Comes The Sun by The Beatles	in G
4.15		Hey Good Lookin' by Hank Williams	in C
2.5		Hey Jude by The Beatles	in C
2.20	v1a	Hey Soul Sister by Train	in F
2.19	v1a	Hey There Delilah by Plain Whites Tees	in C
4.14	v2	Ho Hey by The Lumineers	in C
4.27		Hold The Line by Rod Stewart	in G
1.23		Homeward Bound by Simon and Garfunkel	in G
6.7		Hopelessly Devoted To You By Olivia Newton John	in G
2.26		House Of Gold by Twenty One Pilots	in F
3.9		House Of The Rising Sun by The Animals	in Am
3.19		I Can't Help Falling In Love by Elvis Presley	in C
1.19		I Love To Boogie by T-Rex	in A
2.6		I Saw Her Standing There by The Beatles	in G
4.17		I Saw The Light by Hank Williams	in F
2.23		I Washed My Hands by Elvis	in G
4.28		I'll See You In My Dreams by Joe Brown	in F
1.16		I'm A Believer by The Monkees	in G

1.12		I'm Gonna Be (500 miles) by The Proclaimers	in C
2.18		I'm Yours by Jason M'Raz	in F
4.6	v2	In My Place by Coldplay	in D
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6.13		It's Now Or Never By Elvis	in G
4.7		It's Time by Imagine Dragons	in F
6.4		Johnny B. Goode By Chuck Berry	in F
6.17		Lady Madonna By The Beatles	in A
1.25		Last Train To Clarksville by The Monkees	in G
3.5		Let Her Go by Passenger	in G
6.8		Lighthouse By Lucy Spraggan (p1)	in C
6.9		Lighthouse By Lucy Spraggan (p2)	in C
1.11		Little Boxes by Pete Seeger	in A
6.20		Love Me Tender By Elvis	in G
3.18		Lyin' Eyes by The Eagles	in G
1.21		Meet Me On The Corner by Lindisfarne	in G
6.19		Michelle By The Beatles	in C
3.23		Mr Blue Sky by ELO	in C
5.12		Mrs Robinson By Simon & Garfunkel	in D
3.21		Nowhere Man by The Beatles	in C
2.10	v1a	Oh Lonesome Me by Johnny Cash	in C
3.11		One Day Like This by Elbow	in C
5.15		Over The Rainbow By Israel Kamakawiwo'ole	in C
3.20		Peaceful Easy Feeling by The Eagles	in C
4.18		Penny Lane by The Beatles	in A
4.11		Perfect Day by Lou Reed	in Am
6.15		Pictures Of Matchstick Men By Status Quo	in A
1.20		Pinball Wizard by The Who (updated)	in D
1.3		Ring of Fire by Johnny Cash	in C
5.17		Ruby By Kaiser Chiefs	in Em
5.18		Ruby By Kaiser Chiefs (easier version)	in Em
1.5		Sitting on The Dock by Otis Reading	in G
6.6		Sloop John B By The Beach Boys	in F
2.22		Someone Like You by Adele	in C
3.10		Stand By Me by Ben E. King	in C
5.7		Summer Of '69 By Bryan Adams	in G
2.3	v2	Sunny Afternoon by The Kinks	in Am
1.17		Sway by Dean Martin	in Dm
1.9		Sweet Georgia Brown (Trad)	in D
2.9		Sweet Home Chicago by Robert Johnson	in G
3.17		Take It Easy by The Eagles	in C
6.12		Teddy Bear By Elvis	in C
1.18		Teenage Kicks by Undertones	in G
5.20		That'll Be The Day By Buddy Holly	in A
1.22		The Boxer by Simon and Garfunkel	in C
3.12	v2a	The Great Pretender by The Platters	in C
2.13		The Logical Song by Supertramp	in Am
6.14		The Other Side Of The World By KT Tunstall	in F
2.28		This Little Light Of Mine (Trad)	in CDFG
5.10		Those Were The Days By Mary Hopkin	in Gm
5.6		Three Little Birds By Bob Marley	in C
2.21	v1a	Til Kingdom Come by Coldplay	in C
4.9		Treat Me Nice by Elvis	in C
5.19		Treat Me Nice By Elvis	in C
5.11		True Love Ways By Buddy Holly	in C
5.8		Twist And Shout By The Beatles	in F
4.4	v2	Upside Down by Paloma Faith	in Dm
5.16		Upside Down By Paloma Faith	in Dm
2.29		v2 Country Roads by John Denver	in G
5.14		Valerie By The Zutons	in G
1.13		Walking on Sunshine by Katrina and The Waves	in C
6.16		Warning Sign By Coldplay	in G
3.8		What A Wonderful World by Louis Armstrong	in F
6.18		What A Wonderful World By Sam Cooke	in D
4.19		When Will I Be Loved by The Everly Brothers	in A
5.13		When You Say Nothing At All By Ronan Keating	in C
4.8		Yellow by Coldplay	in D
3.13	v3	You Are My Sunshine by Johnny Cash	in C
4.16		You Belong To Me by Bryan Adams	in G
4.25		You've Got A Friend by Randy Newman	in C



**Ukulele Jam Songbook
Volume ONE v4 (2015)**

***www.ukulelejam.co.uk
dan@ukulelejam.co.uk***

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Ring Of Fire by JOHNNY CASH

INTRO: C / / / F^{maj7} / C / / / C / / / (x3)
C / / / G / C / / / C / / /

C F^{maj7} C F^{maj7} C
Love is a burning thing, And it makes a fe ry ring,
C F^{maj7} C G C
Bound by wild desire, I fell into a ring of fre

CH. G F C
I fell into a burning ring of fire
G F C
I went down, down, down and the flames went higher
C F^{maj7} C G C
And it burns, burns, burns, The ring of fire, the ring of fire

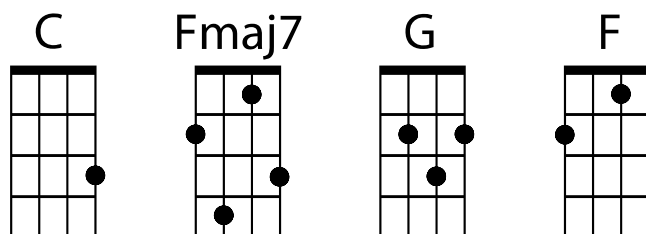
BRIDGE: C / / / F^{maj7} / C / / / C / / / (x3)
C / / / G / C / / / C / / /

CH--->

C F^{maj7} C F^{maj7} C
The taste of love is sweet, When hearts, like ou-rs meet
C F^{maj7} C G C
I-fell-for-you-like-a-child, Oh... but the fre went wild

CH---> (x2)

C F^{maj7} C G C G C G C.
And it burns, burns, burns, The ring of fire, the ring of fire, The ring of fire, the ring of fire



v2 Folsom Prison Blues

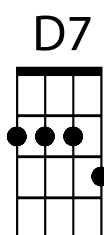
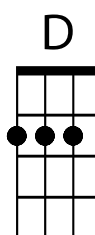
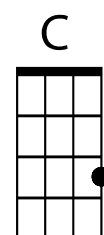
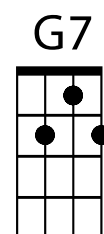
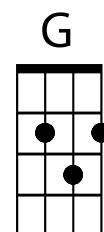
G
I hear the train a coming , It's rolling 'round the bend
G7
And I ain't seen the sunshine, Since, I don't know when
C G
I'm stuck in Folsom Prison, And time keeps dragging on
D7 C (*strum once*) G
But that train keeps a-rolling , On down to San Antone

G
When I was just a baby, My Mama told me, "Son
G7
Always be a good boy, Don't ever play with guns"
C G
But I shot a man in Reno, Just to watch him die
D7 C (*strum once*) G
When I hear that whistle blowin', I hang my head and cry

G
I bet there's rich folks eating in a fancy dining car
G7
They're probably drinkin' coffee and smoking big cigars
C G
Well I know I had it coming, I know I can't be free
D7 C (*strum once*) G
But those people keep a movin', And that's what tortures me

G
Well, if they freed me from this prison, If that railroad train was mine
G7
I bet I'd move it on a little, Farther down the line
C G
Far from Folsom Prison, That's where I want to stay
D7 C (*strum once*) G
And I'd let that lonesome whistle, Blow my blues away

G
I hear the train a coming , It's rolling 'round the bend
G7
And I ain't seen the sunshine, Since, I don't know when
C G
I'm stuck in Folsom Prison, And time keeps dragging on
D C (*strum once*) G
But that train keeps a-rolling , On down to San Antone
D C (*strum once*) G C - G.
But that train keeps a-rolling On down to San Antone



Sittin' On The Dock Of The Bay by OTIS READING

G B7 C B7 – Bb7 - A7
Sittin' in the mornin' sun, I'll be sittin' when the evenin' comes
G B7 C B7 – Bb7 - A7
Watching the ships roll in and then I watch 'em roll away again, yeah
G E7 G E7
I'm sittin' on the dock of the bay, watching the tide roll away
G A7 G E7
Ooo, I'm just sittin' on the dock of the bay, wastin' time

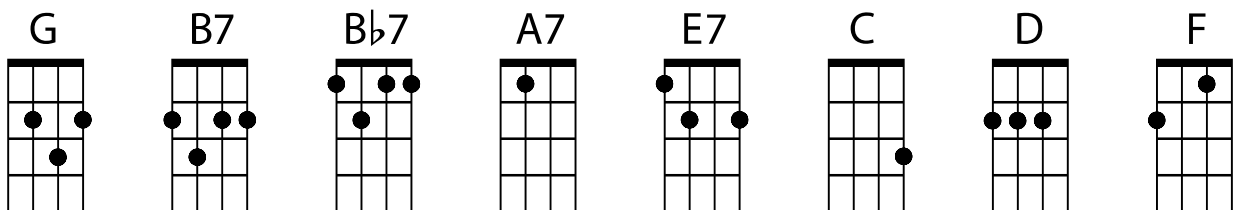
G B7 C B – Bb - A
I left my home in Georgia, Headed for the 'Frisco Bay
G B7 C B7 – Bb7 - A7
'Cause I've had nothing to live for and look like nothin's gonna come my way
G E7 G E7
I'm sittin' on the dock of the bay, watching the tide roll away
G A7 G E7
Ooo, I'm just sittin' on the dock of the bay, wastin' time

G D C G D C
Look like, nothing's gonna change, Everything still remains the same
G D C F D
I can't do what ten people tell me to do, So I guess I'll remain the same, yes

G B7 C B7 – Bb7 - A7
Sittin' here resting my bones and this loneliness won't leave me alone
G B7 C B7 – Bb7 - A7
It's two thousand miles I roamed, just to make this dock my home

G E7 G E7
I'm sittin' on the dock of the bay, watching the tide roll away
G A7 G E7
Ooo, I'm just sittin' on the dock of the bay, wastin' time

G A7 G E7
Sittin' on the dock of the bay, wastin' time



v1a Bye Bye Love by THE EVERLY BROTHERS

C G C G
 Bye bye, love, bye bye, happiness.
C G G D G G7
 Hello, loneliness, I think I'm a-gonna cry-y.
C G C G
 Bye bye, love, bye bye, sweet caress.
C G G D G G D G [STOP]
 Hello, emptiness, I feel like I could di-ie. Bye bye, my love, goodby-ye.

D G
 There goes my baby, with-a someone new.
D G G7
 She sure looks happy, I sure am blue.
C D
 She was my baby, 'til he stepped in.
D G G7
 Goodbye to romance, that might have been.

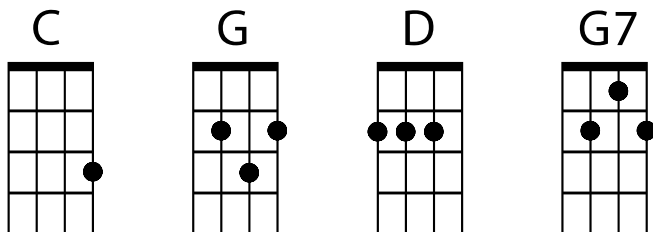
C G C G
 Bye bye, love, bye bye, happiness.
C G G D G G7
 Hello, loneliness, I think I'm a-gonna cry-y.
C G C G
 Bye bye, love, bye bye, sweet caress.
C G G D G G D G [STOP]
 Hello, emptiness, I feel like I could di-ie. Bye bye, my love, goodby-ye.

D G
 I'm a-through with romance, I'm a-through with love.
D G G7
 I'm through with-a countin', the stars above
C D
 And here's reason, that I'm so free:
D G G7
 My lovin' baby, is a-through with me.

---> CHORUS

---> CHORUS (singing only)

G D G G G G
 Bye bye, my love, goodbyye (x3)



v1a Eight Days A Week by THE BEATLES

Intro: G/// A7/// C/// G

G A7 C G
Ooh I need your love, babe, guess you know it's true
G A7 C G
Hope you need my love, babe, just like I need you
Em C Em A7
Hold me, love me, hold me, love me
G A7 C G
Ain't got nothing but love, babe, eight days a week

G A7 C G
Love you every day, girl, always on my mind
G A7 C G
One thing I can say, girl, love you all the time
Em C Em A7
Hold me, love me, hold me, love me
G A7 C G
Ain't got nothing but love, babe, eight days a week

D Em
Eight days a week, I lo-ov-ve you
A7 C D7
Eight days a week is not enough to show I care

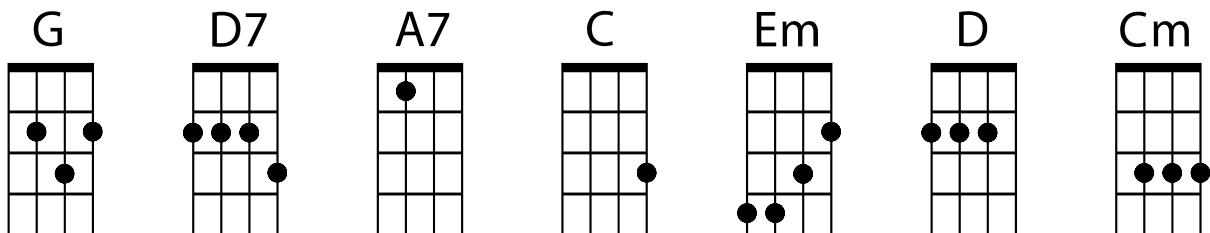
Repeat V1

Chorus

Repeat V2

C G C G
Eight days a week, eight days a week

Outro: G/// A7/// C/// G / G/// A7/// (slow down) C/ Cm/ G---->



v1a Blueberry Hill by FATS DOMINO

INTRO: C - C Csus4 - Csus4 C.

(C7) F C

I found my thrill, On Blueberry Hill

G G7 C F C.

On Blueberry Hill, When I found you

(C7) F C

The moon stood still, On Blueberry Hill

G G7 C F C

It lingered until, My dreams came true

G C G7 C F C

The wind in the willow played, Love's sweet melody

B7 Em B7 E7 G7 ///.

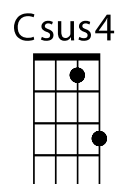
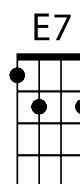
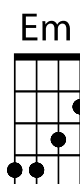
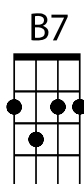
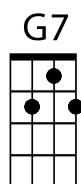
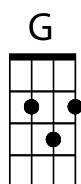
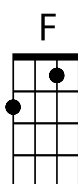
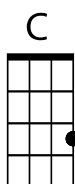
But all of those vows you made, Were never to be

(C) F C

Though we're apart, You thought of me still

G G7 C F C

For you were my thrill, On Blueberry Hill



Sweet Georgia Brown by BERNIE, PINKARD & CASEY

D7
No gal made has got a shade on... Sweet Georgia Brown

G7
Two left feet, but oh, so neat has... Sweet Georgia Brown

C7
They all sigh and wanna die for... Sweet Georgia Brown

F A7
I'll tell you just why, You know I don't lie

D7
It's been said she knocks 'em dead when... she lands in town

G7
Since she came why it's a shame how... she's cooled 'em down

Dm A7 Dm A7
Fellas, that she can't get, Must be fellas, she ain't met
F D7 G7 C7 F
Georgia claimed her, Georgia named her, Sweet Georgia Brown

D7
No gal made has got a shade on... Sweet Georgia Brown

G7
Two left feet, but oh, so neat has... Sweet Georgia Brown

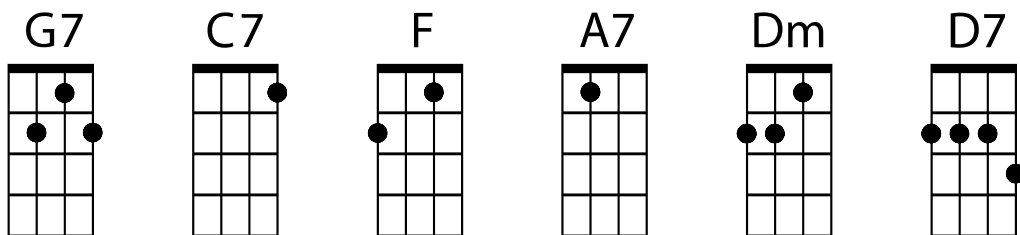
C7
They all sigh and wanna die for... Sweet Georgia Brown

F A7
I'll tell you just why, You know I don't lie

D7
All those tips the porter slips to... Sweet Georgia Brown

G7
They buy clothes at fashion shows for... one dollar down

Dm A7 Dm A7
Fellas... tip your hats, Oh boy ain't she the cats?
F D7 G7 C7 F
Who's that mister? 'Tain't her sister, It's Sweet Georgia Brown



1920's Medley

INTRO: C E7 A7 - A7 D7 G7 C G7

C E7 A7 D7 G7 C G7
Five foot two, eyes of blue, oh, what those five feet can do! Has anybody seen my gal?
C E7 A7 D7 G7 C
Turned up nose, turned down hose, Flapper? Yes, sir, one of those. Has anybody seen my gal?

E7 A7
Now, if you run into a five foot two, all covered with fur,
D7 G7 [STOP]
Diamond rings and all those things, bet your life it isn't her.
C E7 A7 D7 G7 C
But could she love, could she woo, could she, could she, could she coo? Has anybody seen my gal?

C G7 C G7
Yes sir, that's my baby, No sir, don't mean maybe, Yes sir, that's my baby now
C G7 C
Yes, ma'am, we've decided, No ma'm, we won't hide it, Yes, ma'm, you're invited now
C7 F D7 G7
By the way, by the way, When we reach the preacher I'll say...
C G7 C G7 C [STOP]
Yes sir, that's my baby, No sir, don't mean maybe, Yes sir, that's my baby now

Am Bbdim G7 Am Bbdim G7 C E7 A7 D7 G7 C
Ain't she sweet, See her coming down the street. Now I ask you very confidently, ain't she sweet?
Am Bbdim G7 Am Bbdim G7 C E7 A7 D7 G7 C
Ain't she nice. Look her over once or twice. Now I ask you very confidently, ain't she nice?

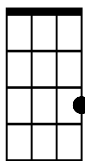
C7 F C C7 F C D7 G7
Just cast an eye, in her direction. Oh me oh my, ain't that perfection?
Am Bbdim G7 Am Bbdim G7 C E7 A7 D7 G7 C
I re-peat, well don't you think that's kind of neat? And I ask you very confidently, ain't she sweet?

---> Five Foot Two INTRO: C E7 A7 - A7 D7 G7 C G7

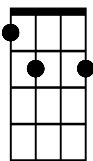
C E7 A7 D7 G7 C G7
Five foot two, eyes of blue, oh, what those five feet can do! Has anybody seen my gal?
C E7 A7 D7 G7 C
Turned up nose, turned down hose, Flapper? Yes, sir, one of those. Has anybody seen my gal?

E7 A7
Now, if you run into a five foot two, all covered with fur,
D7 G7 [STOP]
Diamond rings and all those things, bet your life it isn't her.
C E7 A7
But could she love, could she woo, could she, could she, could she coo?
D7 G7 D7 G7 D7 G7 C C G7 C [STOP]
Has anybody seen my, anybody seen my, has anybody seen my gal?

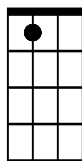
C



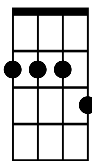
E7



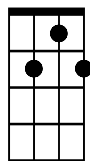
A7



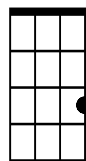
D7



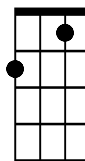
G7



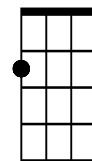
C



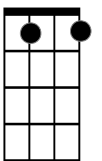
F



Am



Bbdim



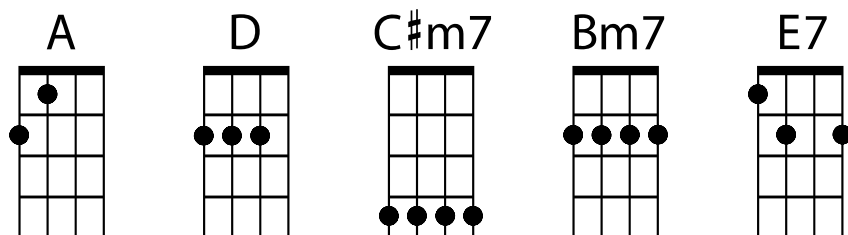
Little Boxes by PETE SEEGER

A A D A
 Little boxes on the hillside, little boxes made of ticky-tacky
 C#m7 Bm7 A E7
 Little boxes on the hillside, little boxes all the same
 A A D A
 There's a pink one, and a green one, and a blue one, and a yellow one
 A E7 A E7 A
 And they're all made out of ticky-tacky, and they all look just the same

A A D A
 And the people in the houses, all went to the university
 C#m7 Bm7 A E7
 Where they were put in boxes, and they came out all the same
 A A D A
 And there's doctors, and lawyers, and business executives
 A E7 A E7 A
 And they're all made out of ticky-tacky, and they all look just the same

A A D A
 And they all play on the golf course, and drink their martinis dry
 C#m7 Bm7 A E7
 And they all have pretty children, and the children go to school
 A A D A
 And the children go to summer camp, and then to the university
 A E7 A E7 A
 Where they all are put in boxes, and they come out all the same

A A D A
 And the boys go into business, and marry and raise a family
 C#m7 Bm7 A E7
 And they all get put in boxes, all the boxes look the same
 A A D A
 There's a pink one, and a green one, and a blue one, and a yellow one
 A E7 A E7 A
 And they're all made out of ticky-tacky, and they all look just the same



I'm Gonna Be (500 Miles) by THE PROCLAIMERS

^C
When I wake up yeah I know I'm gonna be
^F I'm gonna be the man who wakes up next to you ^G ^C

^C
When I go out yeah I know I'm gonna be
^F I'm gonna be the man who goes along with you ^G ^C

If I get drunk yes I know I'm gonna be
I'm gonna be the man who gets drunk next to you
And if I *haver* yeah I know I'm gonna be
I'm gonna be the man who's *havering* to you

^C ^F ^G
But I would walk 500 miles And I would walk 500 more
^C ^F ^G ^C
Just to be the man who walked 1,000 miles, To fall down at your door

When I'm working yes I know I'm gonna be
I'm gonna be the man who's working hard for you
And when the money comes in for the work I'll do
I'll pass almost every penny on to you

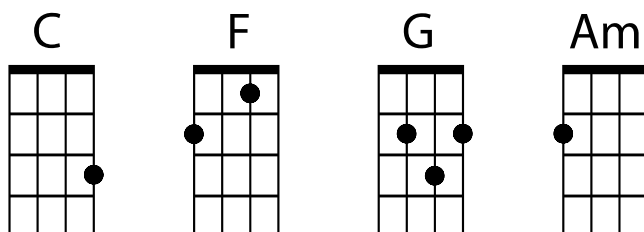
When I come home yeah I know I'm gonna be
I'm gonna be the man who comes back home to you
And if I grow old well I know I'm gonna be
I'm gonna be the man who's growing old with you

Chorus *↪* *Da da da da etc.(x2)* *↪* *Intro*

When I'm lonely well I know I'm gonna be
I'm gonna be the man who's lonely without you
When I'm dreaming, well I know I'm gonna dream
I'm gonna dream about the time when I'm with you.

When I go out, well I know I know I'm gonna be
I'm gonna be the man who goes along with you.
And when I come home yeah I know I'm gonna be
^F ^G ^{Am}
I'm gonna be the man who comes back home with you
^F ^G ^C
I'm gonna be the man who's coming home... with you

Chorus *↪* *Da da da da etc.(x2)* *↪* *Chorus*



Walking On Sunshine by Katrina and The Waves

C F G F C F G F
 I used to think maybe you loved me, now, baby, I'm sure
 C F G F C F G F
 And I just can't wait till the day when you knock on my door
 C F G F C F G F
 Now every time I go for the mailbox, gotta hold myself down
 C F G F C F G
 'Cause I just can't wait till you write me you're coming around

F G F C F G F
I'm walking on sunshine, whoa (x3) And don't it feel good

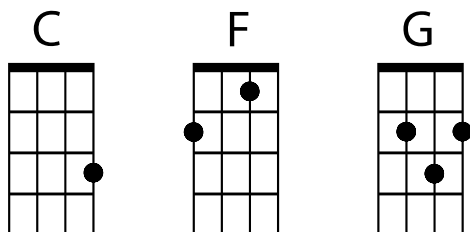
C F G F C F G F
 I used to think maybe you loved me, now-I-know that it's true
 C F G F C F G F
 And I don't want to spend my whole life just a-waiting for you
 C F G F C F G F
 Now, I-don't want you back for the weekend, not back for a day, no, no
 C F G F C F G
 I said, baby, I just want you back, and I want you to stay, oh yeah

F G F C F G F
I'm walking on sunshine, whoa (x3) And don't it feel good
 C F G F C F G F
And don't it feel good (x2) -->> Intro (x3)

C F G F
 Walking on sunshine (x2)

C F G F
 I feel alive, I feel the love, I feel the love that's really real (x2)
 C F G F C F G
 I'm on sunshine, baby, oh, oh, yeah, I'm on sunshine, baby, oh

F G F C F G F
I'm walking on sunshine, whoa (x3) And don't it feel good
 C F G F
And don't it feel good (x2) (repeat to end)



End of the Line by THE TRAVELLING WILBURYS

C *G* *F*
 Well it's all right, riding around in the breeze
C *G* *C*
 Well it's all right, if you live the life you please
C *G* *F*
 Well it's all right, doing the best you can
C *C* *G* *C* *C*
 Well it's all right, as long as you lend a hand

F *C*
 You can sit around and wait for the phone to ring (at the end of the line)
F *C*
 Waiting for someone to tell you everything (at the end of the line)
F *C*
 Sit around and wonder what tomorrow will bring (at the end of the line)
G
 Maybe a diamond ring

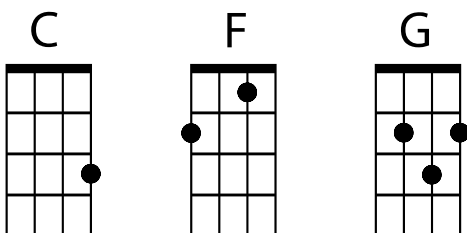
Well it's all right, even if they say you're wrong
 Well it's all right, sometimes you gotta be strong
 Well it's all right, as long as you got somewhere to lay
 Well it's all right, everyday is just one day

Maybe somewhere down the road away (at the end of the line)
 You'll think of me, and wonder where I am these days (at the end of the line)
 Maybe somewhere down the road when somebody plays (at the end of the line)
 Purple haze

Well it's all right, even when push comes to shove
 Well it's all right, if you got someone to love
 Well it's all right, everything'll work out fine
 Well it's all right, were going to the end of the line

Don't-have-to-be-ashamed of the car I drive (at the end of the line)
 I'm just glad to be here, happy to be alive (at the end of the line)
 It don't matter if you're by my side (at the end of the line)
 I'm satisfed

Well it's all right, even if you're old and grey, Well it's all right, you still got something to say
 Well it's all right, remember to live and let live, Well it's all right, the best you can do is forgive
 Well it's all right, riding around in the breeze, Well it's all right, if you live the life you please
 Well it's all right, even if the sun don't shine, It's all right, you're going to the end of the line



All I Have To Do Is Dream by THE EVERLY BROTHERS

C Am F G
Drea-ea-ea-ea-eam, dream, dream, dream (x2)

C Am F G
When I want you, in my arms
C Am F G
When I want you, and all your charms
C Am F G
Whenever I want you, all I have to do is
C Am F G
Drea-ea-ea-ea-eam, dream, dream, dream

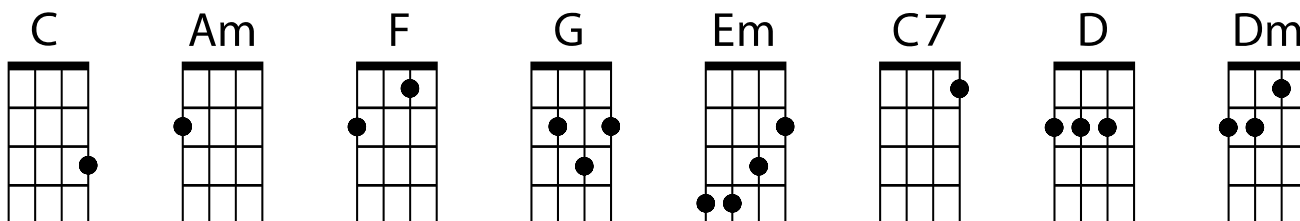
C Am F G
When I feel blue, in the night
C Am F G
And I need you, to hold me tight
C Am F G
Whenever I want you, all I have to do is
C F C C7
Drea-ea-ea-ea-eam

F Em
I can make you mine, taste your lips of wine
Dm G C C7
Anytime night or day
F Em
Only trouble is, gee whiz
D G
I'm dreamin' my life away

C Am F G
I need you so, that I could die
C Am F G
I love you so, and that is why
C Am F G
Whenever I want you, all I have to do is
C Am F G C F C C7
Drea-ea-ea-ea-eam, dream, dream, dream

I can make you mine, taste your lips of wine, anytime night or day
Only trouble is, gee whiz, I'm dreamin' my life away

I need you so that I could die, I love you so and that is why
Whenever I want you, all I have to do is
Drea-ea-ea-ea-eam, dream, dream, dream (x3)



I'm A Believer by THE MONKEES

G D G
I thought love was only true in fairy tales
G D G G7
Meant for someone else but not for me.
C G C G
Love was out to get me, that's the way it seemed
C G D (stop)
Disappointment haunted all my dreams.

G C G C G C G
Then I saw her face, now I'm a believer
C G C G C G C G
Not a trace, of doubt in my mind
C G (one strum) C (one strum)
I'm in love, ooh
G (one strum) F (one strum) D
I'm a believer! I couldn't leave her, if I tried.

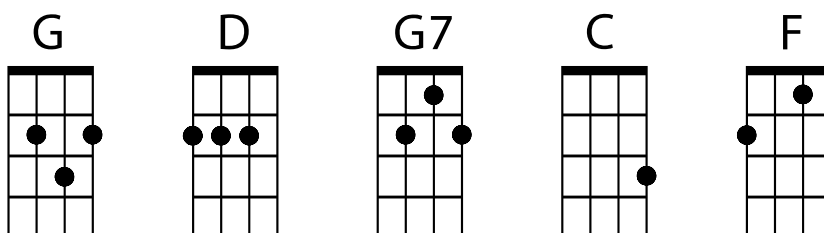
G D G
I thought love was more or less a given thing,
G D G G7
The more I gave, the less I got, oh yeah
C G C G
What's the use in tryin'? All you get is pain.
C G D (stop)
When I wanted sunshine I got rain

G C G C G C G
Then I saw her face, now I'm a believer
C G C G C G C G
Not a trace, of doubt in my mind
C G (one strum) C (one strum)
I'm in love, ooh
G (one strum) F (one strum) D
I'm a believer! I couldn't leave her, if I tried.

(MID 8) G / D / / / G / D / G / D / (x2)

C G C G
Love was out to get me, that's the way it seemed
C G D (stop)
Disappointment haunted all my dreams. --->> CHORUS (x2)

G C G C G C G
Then I saw her face, now I'm a believer
C G C G C G C G
Not a trace, of doubt in my mind
C G C G
I'm a believer (I'm a believer) (repeat to end)



Sway by DEAN MARTIN

Dm A7sus4 A7
 When marimba rhythms start to play,
 A7sus4 A7 Dm
 Dance with me, make me sway.
 A7sus4 A7
 Like a lazy ocean hugs the shore,
 A7sus4 A7 Dm (soft stop)
 Hold me close, sway me more.

Dm A7sus4 A7
 Like a flower bending in the breeze,
 A7sus4 A7 Dm
 Bend with me, sway with ease.
 A7sus4 A7
 When we dance you have a way with me,
 A7sus4 A7 Dm (soft stop)
 Stay with me, sway with me.

(Dm) C C7
 Other dancers may be on the floor.
 F
 but my eyes see only you.
 A7
 Only you have that mag-ic technique..
 Bb A7 (stop)
 When we sway, I go weak...

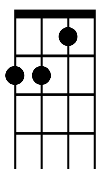
(Dm) A7sus4 A7
 I can hear the sounds of violins,
 A7sus4 A7 Dm
 Long before, it begins.
 A7sus4 A7
 Make me thrill as only you know how,
 A7sus4 A7 Dm (soft stop)
 Sway me smooth, sway me now.

--->> INSTRUMENTAL VERSE & CHORUS

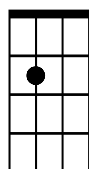
(Dm) A7sus4 A7
 I can hear the sounds of violins,
 A7sus4 A7 Dm
 Long before, it begins.
 A7sus4 A7
 Make me thrill as only you know how,
 A7sus4 A7 Dm
 Sway me smooth, sway me now.

A7sus4 A7 A7sus4 A7 Dm
 You know how..sway me smooth..sway me now (x2)

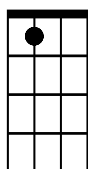
Dm



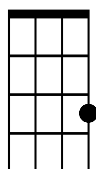
A7sus



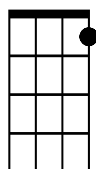
A7



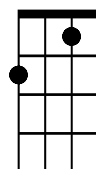
C



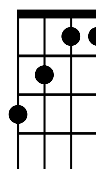
C7



F



Bb



Teenage Kicks by UNDERTONES

G (D)
Are teenage dreams so hard to beat
Em (D)
Every time she walks down the street
G (D)
Another girl in the neighbourhood
Em D
Wish she was mine, she looks so good

C
I wanna hold, wanna hold her tight
C# D
Get teenage kicks right through the night

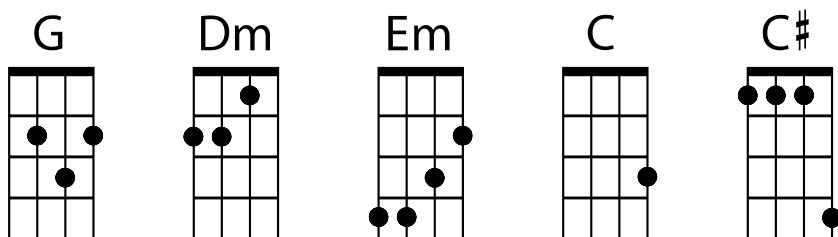
G (D)
I'm gonna call her on the telephone
Em (D)
Have her over 'cos i'm all alone
G (D)
I need excitement, oh i need it bad
Em D
And it's the best, that I've ever had

C
I wanna hold, wanna hold her tight
C# D
Get teenage kicks right through the night

--->> INSTRUMENTAL VERSE

REPEAT ALL

C
I wanna hold, wanna hold her tight
C# D G C D G
Get teenage kicks right through the night... ALRIGHT!



I Love To Boogie by T-REX

A
We love to boogie, we love to boogie
D A
Jitterbug boogie, Bolan pretty boogie
E7 A
We love to boogie on a Saturday night

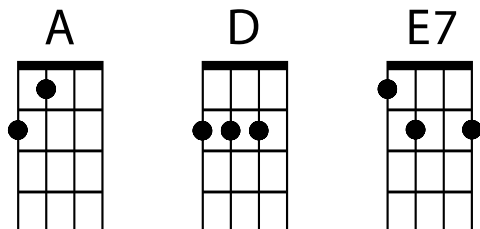
A
Belinda Mae Fender's got a Cadillac Bone
A
Jenny's lost her cherry walking all the way home
D
The passions of the Earth blasted it's mind
A
Now it's neat sweet ready for the moon based grind
E7 A
We love to boogie, We love to boogie on a Saturday night

A
We love to boogie, we love to boogie
D A
High school boogie, jitterbug boogie
E7 A
We love to boogie on a Saturday night

INSTRUMENTAL

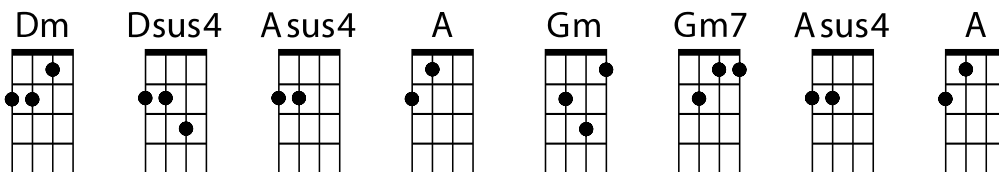
A
You rattlesnake out with your tail feathers high
A
Jitterbug left and smile to the sky
D
With your black velvet cape and your stovepipe hat
A
Be-bop baby the dance is where it's at
E7 A
I love to boogie, Yes I love to boogie on a Saturday night

I love to boogie, I love to boogie, Jitterbug boogie, I love to boogie,
I love to boogie on a Saturday night (repeat to end)



Pinball Wizard by THE WHO

Intro: Dm - Dsus4 Asus4 – A Gm - Gm7 Asus4 – A – Asus4 – A / Dsus4 - D Dsus4 - D



Dsus4 D
 Ever since I was a young boy, I've played the silver ball
 Csus4 C
 From Soho down to Brighton, I must have played them all
 Bbsus4 Bb
 But I ain't seen nothing like him, in any amusement hall
 Asus4 A
 That deaf, mute and blind kid, sure plays a mean pinball --->> D D C F G G (x2)

Dsus4 D
 He stands like a statue, becomes part of the machine
 Csus4 C
 Feeling all the bumpers, always playing clean
 Bbsus4 Bb
 He plays by intuition, the digit counters fall
 Asus4 A
 That deaf, mute and blind kid, sure plays a mean pinball --->> D D C F G G (x2)

G A D G A D
 He's a pinball wizard, There's has to be a twist
 G A D Bb F
 A pinball wizard, He's got such a supple wrist

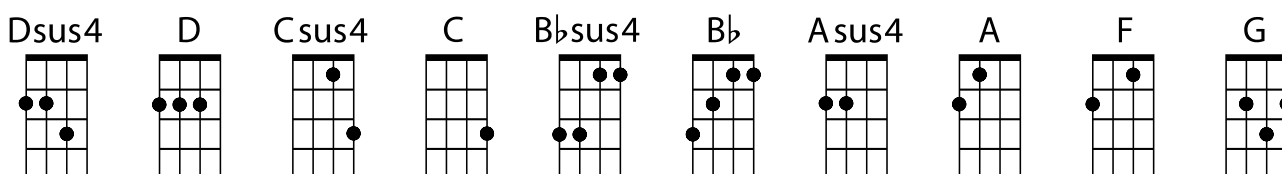
F (Bb) F F (Bb) F
 How do you think he does it? (I don't know) What makes him so good?

Dsus4 D
 He ain't got no distractions, can't hear those buzzers and bells
 Csus4 C
 Don't see lights a fa shin', plays by sense of smell
 Bbsus4 Bb
 Always gets a replay, never tilts at all
 Asus4 A
 That deaf, mute and blind kid, sure plays a mean pinball --->> D D C F G G (x2)

G A D G A D G A D Bb F
 I thought I was, The Bally table king, But I just handed, My pinball crown to him

---> Intro: Dsus4 D (X2)

Dsus4 D
 Even on my usual table, he can beat my best
 Csus4 C
 His disciples lead him in, and he just does the rest
 Bbsus4 Bb
 He's got crazy fipper fn gers, never seen him fall
 Asus4 A
 That deaf, mute and blind kid, sure plays a mean pinball --->> D D C F G G (x4) END!



Meet Me On The Corner by LINDISFARNE

G D Em D C D G D
 Hey Mister dream seller where have you been, Tell me have you dreams I can see?
 C D G (Bm7) Em Am7 D G D
 I came a-long just to bring you this song, Can you spare one dream for me?

G D Em D C D G D
 You won't have met me and you'll soon forget, So don't mind me tugging at your sleeve,
 C D G (Bm7) Em Am7 D G D
 I'm asking you if I can fix a rendezvous, For your dreams are all I believe.

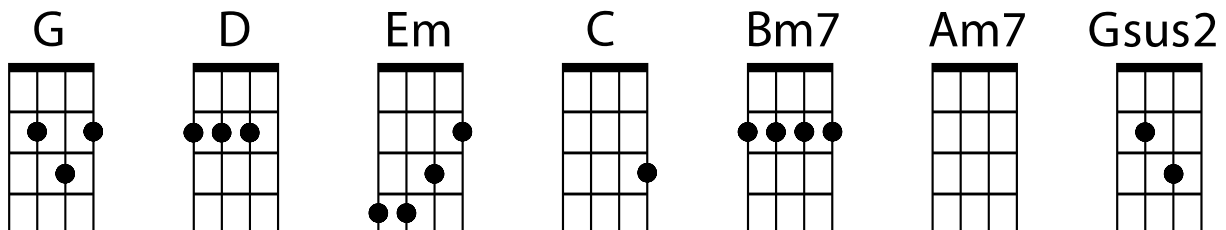
Am7 Bm7
 Meet me on the corner when the lights are coming on
 G (Bm7) Em
 And I'll be there, I promise I'll be there,
 Am7 Bm7 Em
 Down the empty streets we'll disappear into the dawn,
 Am7 C D C Bm7 Am7
 If you have dreams enough to share

G D Em D C D G D
 Lay down your bundles of rags and reminders, And spread your wares on the ground
 C D G (Bm7) Em Am7 D G
 Well I've got time if you're dealing rhyme, I'm just hanging around.

Am7 Bm7
 Meet me on the corner when the lights are coming on
 G (Bm7) Em
 And I'll be there, I promise I'll be there,
 Am7 Bm7 Em
 Down the empty streets we'll disappear into the dawn,
 Am7 C D C Bm7 Am7
 If you have dreams enough to share

G D Em D C D G D
 Hey Mister dream seller where have you been, Tell me have you dreams I can see?
 C D G (Bm7) Em Am7 D G D
 I came a-long just to bring you this song, Can you spare one dream for me?

Outro Em Bm7 C D G Gsus2-G



The Boxer by SIMON and GARFUNKEL

C G Am
 I am just a poor boy, Though my story's seldom told
 G F
 I have squandered my resistance, For a pocketful of mumbles
 C G Am
 Such are promises, All lies and jest
 G F C Csus4 C
 Still, a man hears what he wants to hear, And disregards the rest

C G Am
 When I left my home and my family, I was no more than a boy
 G F C
 In the company of strangers, In the quiet of a railway station, running scared
 G Am G F C
 Laying low, seeking out the poorer quarters, Where the ragged people go
 G F C Csus4 C
 Looking for the places only they would know

Am Em Am F G C
 Lie-la-li, Lie-la-lie-lie lie-la-lie... Lie-la-lie, Lie-la-lie la-la-la-la-lie la-la-la-la-lie

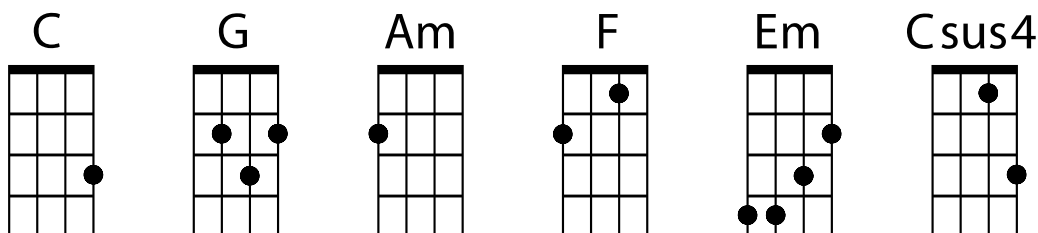
C G Am G
 Asking only workman's wages, I come looking for a job, But I get no offers
 F C
 Just a come-on from the whores on Seventh Avenue...
 G Am G F C
 I do declare there were times when I was so lonesome, I took some comfort there

Am Em Am F G C
 Lie-la-li, Lie-la-lie-lie lie-la-lie... Lie-la-lie, Lie-la-lie la-la-la-la-lie la-la-la-la-lie (x2)

C G Am G
 Now I'm laying out my winter clothes, And wishing I was gone, Going home
 F C Em Am G
 Where the New York City winters aren't bleeding me, Leading me, Going home

C G Am
 In the clearing stands a boxer, And a fighter by his trade
 G F
 And he carries the remainders, Of every glove that laid him down
 C G Am
 And cut him till he cried out, In his anger and his shame
 G F C
 "I am leaving, I am leaving", But the fighter still remains

Am Em Am F G C
 Lie-la-li, Lie-la-lie-lie lie-la-lie... Lie-la-lie, Lie-la-lie la-la-la-la-lie la-la-la-la-lie (x2)



Homeward Bound by SIMON and GARFUNKEL

G
 I'm sitting in the railway station.
 Gmaj7 G7 E7
 Got a ticket for my destination, mmmm
 Am F
 On a tour of one-night stands my suitcase and guitar in hand.
 G D7 G
 And ev'ry stop is neatly planned for a poet and one-man band.

C G C
 Homeward bound, wish I was, Homeward bound,
 G F/C
 Home where my thought's escaping
 G F/C
 Home where my music's playing,
 G F/C D7 G
 Home where my love lays waiting, Silently for me

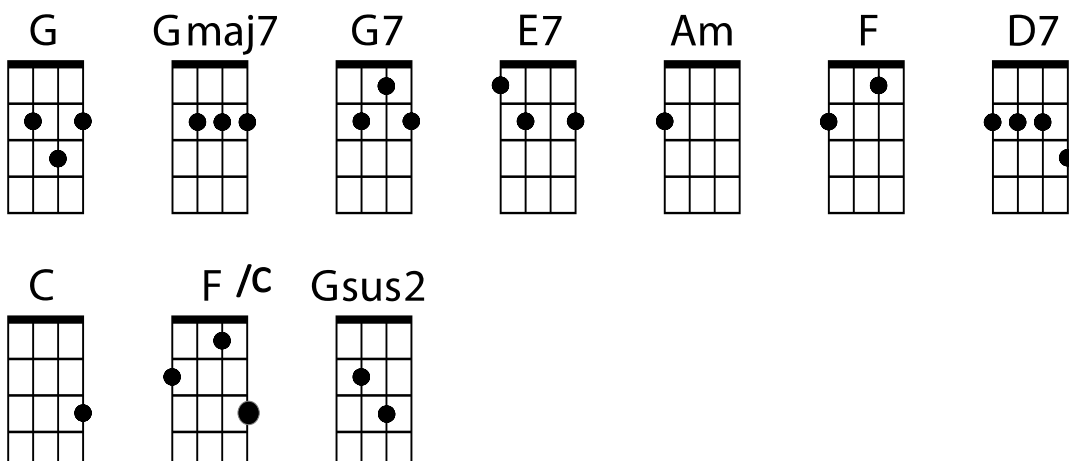
G
 Every day's an endless stream
 Gmaj7 G7 E7
 Of cigarettes and magazines, mmmm
 Am F
 And each town looks the same to me, the movies and the factories
 G D7 G
 And every stranger's face I see reminds me that I long to be,

--->> CHORUS

G
 Tonight I'll sing my songs again,
 Gmaj7 G7 E7
 I'll play the game... and pretend, mmmm
 Am F
 But all my words come back to me in shades of mediocrity
 G D7 G
 Like emptiness in harmony I need someone to comfort me.

--->> CHORUS

Gmaj7 G7 G Gsus2 -G
 Silently for me.



59th Street Bridge Song by SIMON and GARFUNKEL

intro: F C Dm C / F C G C x 2

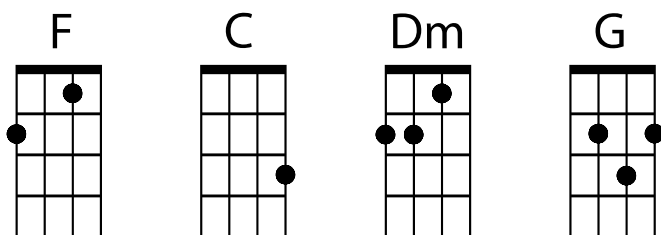
F C Dm C F C G C
 Slow down, you move too fast, You got to make the morning last
 F C Dm C F C G C F C Dm C
 Just kicking down the cobblestones, Looking for fun and feelin' groovy
 F C G C F C Dm C
 Ba-da-da da-da da-da, feelin' groovy

F C Dm C F C G C
 Hello lamp-post, whatcha knowin'? I've come to watch your flowers growin'
 F C Dm C F C G C F C Dm C
 Ain't cha got no rhymes for me? Doo-it'n doo-doo, feelin' groovy
 F C G C F C Dm C
 Ba-da-da da-da da-da, feelin' groovy

F C Dm C
 I've got no deeds to do, no promises to keep
 F C G C
 I'm dappled and drowsy and ready to sleep
 F C Dm C
 Let the morning time drop all its petals on me
 F C G C
 Life, I love you, all is groovy

outro

F C Dm C / F C G C repeat to fade
 Ba-da-da da-da da-da etc



Last Train To Clarksville by THE MONKEES

D7
Take the last train to Clarksville, and I'll meet you at the station.
You can be there by four thirty, 'cause I made your reservation;
Don't be slow, oh, no, no, no! Oh, no, no, no!

D7
'Cause I'm leavin' in the morning, and I must see you again
We'll have one more night together, 'til the morning brings my train;
and I must go, oh, no, no, no! Oh, no, no, no!
And I don't know if I'm ever coming home.

D7
Take the last train to Clarksville, I'll be waiting at the station.
We'll have time for coffee favoured kisses, and a bit of conversation;
Oh, no, no, no! oh, no, no, no!

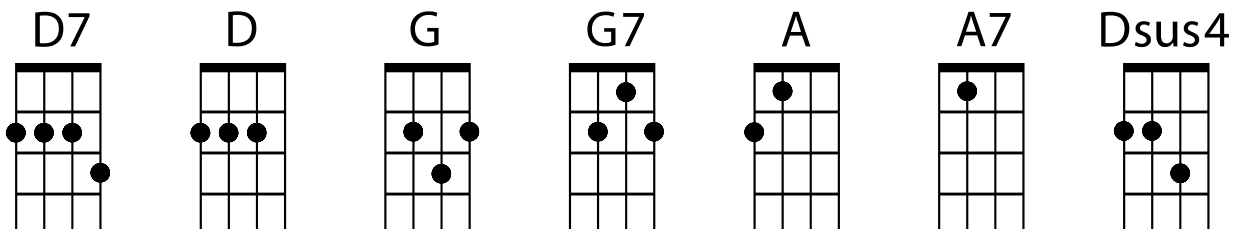
D7 Dsus4 D
Do, do, do, do, do, do. . . 2x

D7
Take the last train to Clarksville, now I must hang up the phone.
I can't hear you in this noisy, railroad station all alone; I'm feeling low
Oh, no, no, no! oh, no, no, no!
And I don't know if I'm ever coming home.

D7 Dsus4 D (x2)
INSTRUMENTAL (do do do)

D7
Take the last train to Clarksville, and I'll meet you at the station.
You can be there by four thirty, 'cause I made your reservation;
Don't be slow, oh, no, no, no! Oh, no, no, no!
And I don't know if I'm ever coming home, And I don't know if I'm ever coming home.

D D7
Take the last train to Clarksville, Take the last train to Clarksville...



Daydream Believer by THE MONKEES

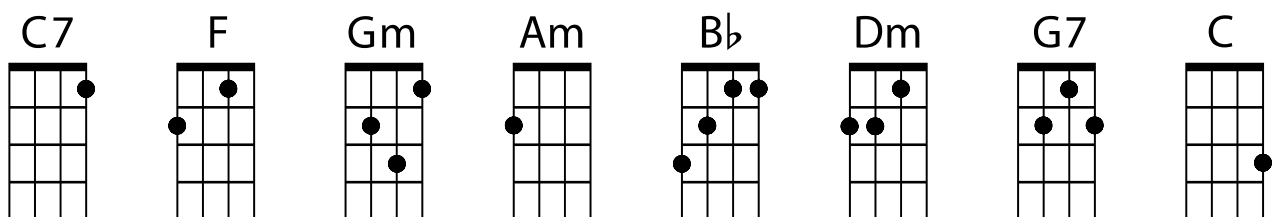
C7 F Gm
 Oh, I could hide 'neath the wings
 Am Bb
 Of the bluebird as she sings
 F Dm G7 C7
 The six-o'clock alarm would never ring
 F Gm
 But it rings and I rise
 Am Bb
 Wipe the sleep out of my eyes
 F Dm Bb C7 F
 My shaving razor's cold and it stings

Bb C Am
 Cheer up sleepy Jean
 Bb C Dm Bb
 Oh what can it mean to a
 F Bb F Dm G7 C7
 Daydream believer and a homecoming queen

F Gm
 You once thought of me
 Am Bb
 As a white knight on his steed
 F Dm
 Now you know how happy
 G7 C7
 I can be
 F Gm
 Oh and our good times start and end
 Am Bb
 Without dollar one to spend
 F Dm Bb C7 F
 But how much baby do we really need

Bb C Am
 Cheer up sleepy Jean
 Bb C Dm Bb
 Oh what can it mean to a
 F Bb F Dm G7 C7
 Daydream believer and a homecoming queen

(Repeat Chorus to end)



Delilah by TOM JONES

Dm A7
I saw the light on the night that I passed by her window
Dm A7
I saw the flickering shadows of love on her blind
D D7 Gm
She was my woman.
Dm A7 Dm C7
As she deceived me I watched, and went out of my mind

F C C7 F
My, my, my, Delilah. Why, why, why, Delilah
F F7 Bb Gm
I could see that girl was no good for me,
F C F A7
But I was lost like a slave that no one could free

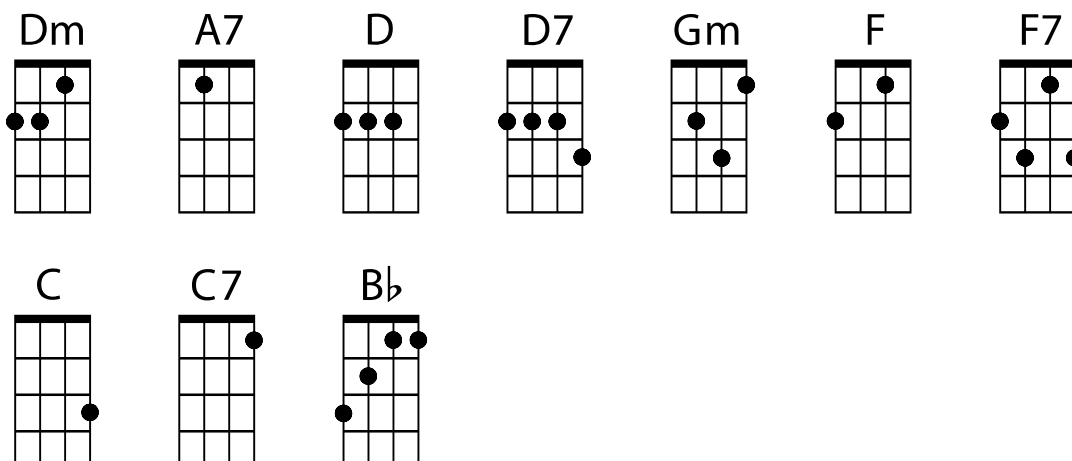
Dm A7
At break of day when that man drove away I was waiting
Dm A7
I crossed the street to her house and she opened the door
D D7 Gm Dm A7 Dm C7
She stood there laughing. I felt the knife in my hand, and she laughed no more

F C C7 F
My, my, my, Delilah. Why, why, why, Delilah
F F7 Bb Gm
So before they come to break down the door,
F C F A7
Forgive me, Delilah, I just couldn't take any more

[Instrumental] Dm --- A7 Dm --- A7

D D7 Gm Dm A7 Dm C7
She stood there laughing. I felt the knife in my hand, and she laughed no more

F C C7 F
My, my, my, Delilah. Why, why, why, Delilah
F F7 Bb Gm
So before they come to break down the door
F C F A7
Forgive me, Delilah, I just couldn't take any more
Dm A7 Dm Gm Dm – Gm (x3) A7 Dm
Forgive me, Delilah, I just couldn't take any mo—oo--ore [until you turn blue!]



Can't Take My Eyes Off Of You by FRANKIE VALLI

You're just too good to be true, Can't take my eyes off you
 You'd be like heaven to touch, I wanna hold you so much
 At long last love has arrived, And I thank God I'm alive
 You're just too good to be true, Can't take my eyes off you

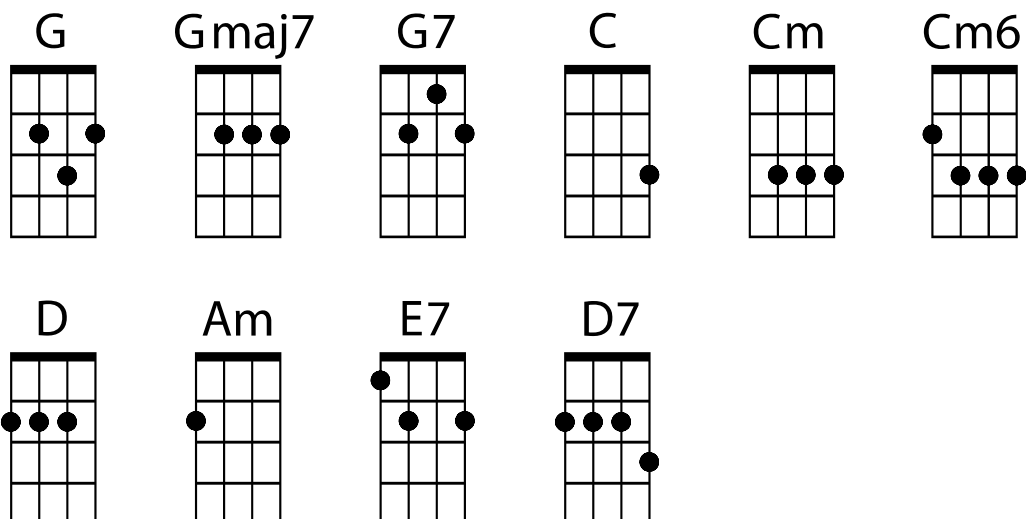
Pardon the way that I stare, There's nothing else to compare
 The sight of you leaves me weak, There are no words left to speak
 But if you feel like I feel, Please let me know that it's real
 You're just too good to be true, I can't take my eyes off you

Daa da daa da Daa da da da da, Daa da daa da Daa da da da da
 Daa da daa da Daa da da da da, Daa da daa da Daa (stop)

I love you baby, And if it's quite all right
 I need you baby, To warm the lonely nights
 I love you baby, Trust in me when I say

Oh pretty baby, Don't let me down I pray
 Oh pretty baby, Now that I've found you stay
 And let me love you, baby, Let me love you

--->> VERSE 1 --->> CHORUS --->> You're just too good to be true....





**Ukulele Jam Songbook
Volume TWO (2015) v3**

**www.ukulelejam.co.uk
dan@ukulelejam.co.uk**

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v2 Sunny Afternoon by THE KINKS in Am

Am G C G
The tax man's taken all my dough, And left me in this stately home
E7 Am

Lazing on a sunny afternoon

(Am) G C G
And I can't sail my yacht, He's taken everything I got

E7 Am Am

All I've got's this sunny afternoon

A7 D7
Save me, save me, save me from this squeeze
G7 C E7

I've got a a big fat mama trying to break me

Am D7 Am D7 G7

And I love to live so pleasantly, Live this life of luxury

C E7 Am (INTRO RIFF STEP DOWN)

Lazing on a sunny afternoon

Am (with riff) Am (with riff) Am (with riff)

In a summertime, In a summertime, In a summertime

Am G C G
My girlfriend's run off with my car, And gone back to her Ma and Pa
E7 Am

Telling tales of drunkenness and cruelty

(Am) G C G

Now I'm sitting here, Sipping at my ice cold beer

E7 Am Am

Lazing on a sunny afternoon

A7 D7
Help me, help me, help me sail away
G7 C E7

Or-give-me-two good reasons why I oughta stay

Am D7 Am D7 G7

'Cause I love to live so pleasantly, Live this life of luxury

C E7 Am (INTRO RIFF STEP DOWN)

Lazing on a sunny afternoon

Am (with riff) Am (with riff) Am (with riff)

In a summertime, In a summertime, In a summertime

A7 D7
Save me, save me, save me from this squeeze
G7 C E7

I've got a big fat mama trying to break me

Am D7 Am D7 G7

And I love to live so pleasantly, Live this life of luxury

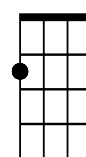
C E7 Am (INTRO RIFF STEP DOWN)

Lazing on a sunny afternoon

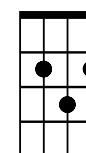
Am (with riff) Am (with riff) Am (with riff) (repeat to end) Am

In a summertime, In a summertime, In a summertime

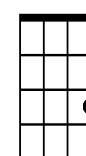
Am



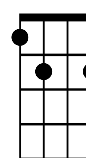
G



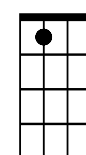
C



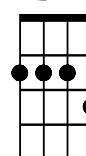
E7



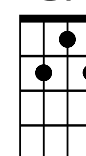
A7



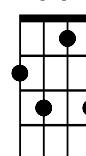
D7



G7

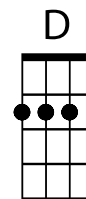


F7



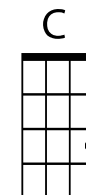
All Day and All Of The Night by THE KINKS in D

INTRO RIFF: D C F D (x2)



D C F D D C F D
I'm not content to be with you in the daytime

D C F D D C F D
Girl I want to be with you all of the time



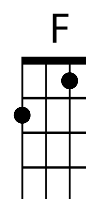
F C E7
The only time I feel alright is by your side

A G C A A
Girl I want to be with you all of the time

(A) G C A
All day and all of the night

A G C A
All day and all of the night

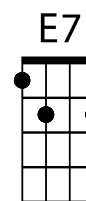
A G C A
All day and all of the night



D C F D D C F D
I believe that you and me last forever

D C F D D C F D
Oh yeah, all day and nighttime yours, leave me never

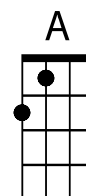
F C E7
The only time I feel alright is by your side



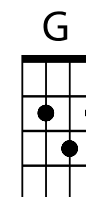
A G C A A
Girl I want to be with you all of the time

(A) G C A
All day and all of the night

A G C A - A G C A
All day and all of the night



---> KAZOO SOLO over: D C F D (x4) F C E7

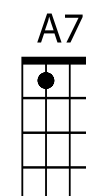


A G C A A
Girl I want to be with you all of the time

(A) G C A
All day and all of the night

A G C A
All day and all of the night

A G C A A. (Just vocals) A7 (lots of strumming!)
All day and all of the night ---> All day and all of the night



v1b. Hey Jude by THE BEATLES in C

[Na, na na, na na na na, na na na na, Hey Jude! X2]

C G
Hey Jude don't make it bad
G7 F C
take a sad song and make it better
F C
Remember to let her into your heart
G C
and then you can start to make it better

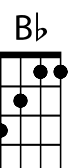
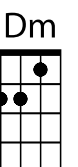
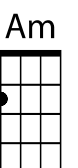
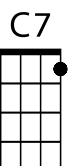
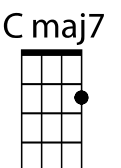
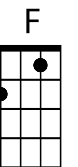
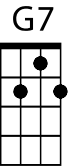
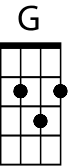
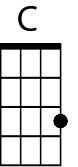
C G
Hey Jude don't be afraid
G7 F C
you were made to go out and get her
F C
The minute you let her under your skin
G G7 C Cmaj7 - C7
then you begin to make it better

C7 F Am Dm
And anytime you feel the pain hey Jude refrain
F G G7 C Cmaj7 - C7
don't carry the world upon your shoulders
C7 F Am Dm
For well you know that its a fool who plays it cool
F G G7 C
by making his world a little colder

C7 G G7
Na na na na na Na na na na!

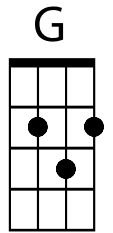
→ Repeat song

C Bb F C
Na, na na, na na na na, na na na na, Hey Jude!
[repeat to end]

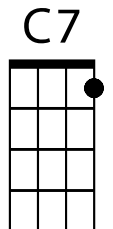


v1a I Saw Her Standing There by THE BEATLES in G

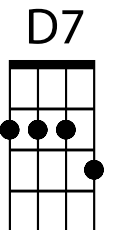
G C7 G
 Well she was just seventeen, you know what I mean
 D7
 And the way she looked was way beyond compare
 G G7 C Cm G D7 G [stop]
 So how could I dance with another, oooh, When I saw her standing there.



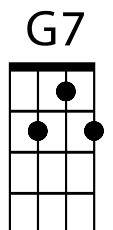
G C7 G
 Well she looked at me and I, I could see
 D7
 That before too long, I'd fall in love with her
 G G7 C Cm G D7 G [stop]
 She wouldn't dance with another, Oooh, When I saw her standing there.



C7
 Well my heart went boom when I crossed that room
 D7 C7
 And I held her hand in mine...

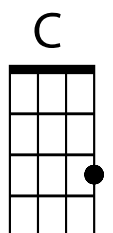


G C7 G
 Well we danced through the night and we held each other tight
 D7
 And before too long I fell in love with her
 G G7 C Cm G D7 G [stop]
 Now I'll never dance with another, Oooh, Since I saw her standing there.

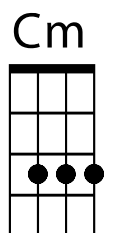


→ **KAZOO SOLO over verse chords**

C7
 Well my heart went boom when I crossed that room
 D7 C7
 And I held her hand in mine...



G C7 G
 Well we danced through the night and we held each other tight
 D7
 And before too long I fell in love with her
 G G7 C Cm G D7 G
 Now I'll never dance with another, Oooh, Since I saw her standing there
 G D7 G
 Since I saw her standing there
 G D7 C / / / G G G G G.....
 Yeah, I saw her standing there



v1a Dedicated Follower of Fashion by THE KINKS in C

Intro: [C] [Csus4] [C] [Csus4] [C]...

They seek him [G] here they seek him [C] there
His clothes are [G] loud but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds
Round the bou[G]tiques of London [C] town
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

*Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion*

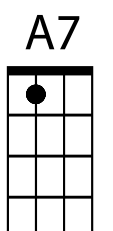
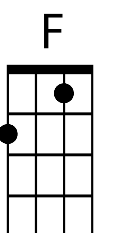
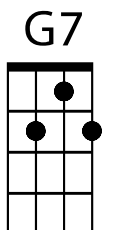
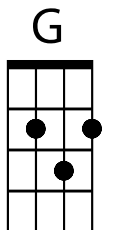
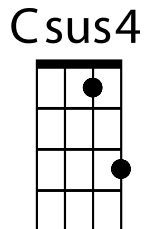
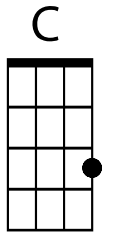
*Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]*

[C] They seek him [G] here they seek him [C] there
In Regent's [G] Street and Leicester [C] Square
[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

*Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4] [C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]*

*Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]*

*He's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G] follower of [C] fashion [F - C]*



IT MUST BE LOVE by MADNESS in Am

Intro: Am / / / Am9 / / / (x2)

Am Am9 Am Am9 G C G (G#)
 I never thought I'd miss you, Half as much as I do
 Am Am9 Am Am9 G C G (C) D
 And I never thought I'd feel this way, The way I feel, about you
 Em A7 Bm7 E7
 As soon as I wake up, every night, every day
 Am AmM7 Am7 D7
 I know that it's you I need, To take the blues away

G Bm7 Cmaj7 C - D G Bm7 Cmaj7 C - D
It must be love, love, love, It must be love, love, love
 Am Am7 Cmaj7 C
Nothing more, nothing less, love is the best

Am Am9 Am Am9 G C G (G#)
 How can it be that we can, Say so much without words?
 Am Am9 Am Am9 G C G (C) D
 Bless you and bless me, Bless the bees, and the birds
 Em A7 Bm7 E7
 I've got to be near you, every night, every day
 Am AmM7 Am7 D7
 I couldn't be happy, any other way

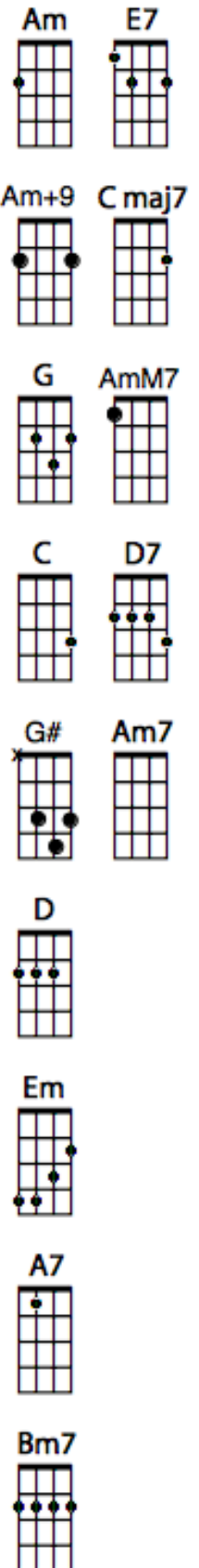
It must be love, love, love, It must be love, love, love
Nothing more, nothing less, love is the best

A | -0-3-7---7-2-0- | -0-3-7---7-2-0- | ---2-5---10-7--- | ---2-5---10-7--- ||
 E | ----- | ----- | -3-----8- | -3-----8- || x
 C | ----- | ----- | ----- | ----- || 2
 G | ----- | ----- | ----- | ----- ||

Em A7 Bm7 E7
 As soon as I wake up, every night, every day
 Am AmM7 Am7 D7
 I know that it's you I need, To take the blues away

G Bm7 Cmaj7 C - D G Bm7 Cmaj7 C - D
It must be love, love, love, It must be love, love, love
 Am Am7 Cmaj7 C
Nothing more, nothing less, love is the best

It must be love, love, love...(repeat)
 Am Am7 C Cmaj7 ...
Nothing more, nothing less, love is the best



Sweet Home Chicago by ROBERT JOHNSON in G

G C7 G G7 C G
Come on... baby don't you want to go, Come on... baby don't you want to go)
D C G (D)) x2
Back from the land of California, sweet home Chicago)

G G
Now, one and one is two, two and two is four
G G7
I'm heavy loaded baby, I'm booked and-I-gotta-go
C G
(I'm cryin') please... baby don't you want to go
D C G (D)
Back from the land of California, sweet home Chicago

---> INSTRUMENTAL

G... C... G... G... / C... C... G... G... / D... C... G... D...

G C G G7 C G
Come on... baby don't you want to go, Come on... baby don't you want to go
D C G (D)
Back from the land of California, sweet home Chicago

G G
Now, two and two is four, six and two is eight
G G7
Come on baby, don't-you-make-me-late
C G
(I'm cryin') please... baby don't you want to go
D C G (D)
Back from the land of California, sweet home Chicago

---> INSTRUMENTAL

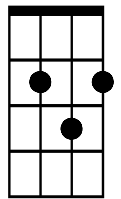
G... C... G... G7... / C... C7... G... G... / D... C7... G... D7...

G C G G7 C G
Come on... baby don't you want to go, Come on... baby don't you want to go
D C G
Back from the land of California, sweet home Chicago

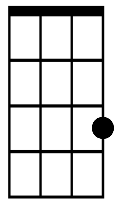
G G
Two and two is four, four and two is six,
G G7
Keep stayin'-out-late-at-night-you-gonna-get-your-business-fixed
C G
(I'm cryin') please... baby don't you want to go
D C G (D)
Back from the land of California, sweet home Chicago

G C G G7 C G) first time
Come on... baby don't you want to go, Come on... baby don't you want to go) vocals only
D C G (D)) second time
Back from the land of California, sweet home Chicago) with ukuleles
D C G G7 [end]
Back from the land of California [slow down] sweet home Chicago...

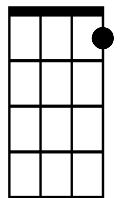
G



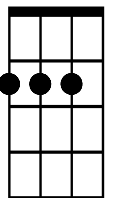
C



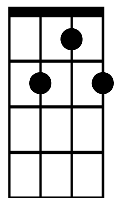
C7



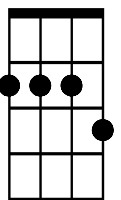
D



G7



D7



v1a Oh Lonesome Me by JOHNNY CASH in C

(G) C G
Wooooaaaahhh.... Everybody's going out and having fun
G7 C
I'm-just-a-fool for staying home and having none
C C7 F G C
I can't get over how she set me free, oh___ lonesome me

C G
A bad mistake I'm making, by just hanging round
G7 C
I-know that I should have some fun and paint the town
C C7 F G C
A lovesick fool is blind and just can't see, oh___ lonesome me

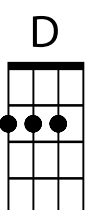
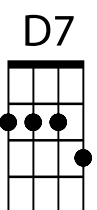
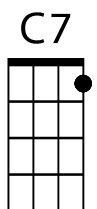
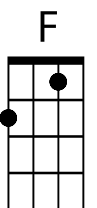
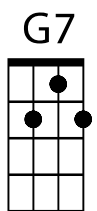
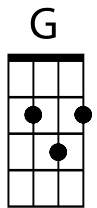
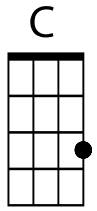
D
I'll bet she's not like me she's out and fancy free
D7 G
She's flirtin' with the boys with all her charms
D
But I still love her so and brother don't you know
D7 G
I'd welcome her right back here in my arms

(G) C G
Weeeeellllll... there must be some way I can lose these lonesome blues
G7 C
Forget about the past and find somebody new
C C7 F G C
I've thought of everything from A to Z, oh___ lonesome me

---> KAZOO SOLO

REPEAT SONG

(end with)
G C
oh___ lonesome me
G C
oh___ lonesome me



Country Roads by JOHN DENVER in C

C Am G F C
Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.

C Am
Life is old there, older than the trees,
G F C
Younger than the mountains, growin' like a breeze.

C G Am F
Country roads, take me home, To the place I belong:
C G F C
West Virginia, mountain momma, Take me home, country roads.

C Am G F C
All my mem'ries, gather 'round her, Miner's lady, stranger to blue water.
C Am G F
C
Dark and dusty, painted on the sky, Misty taste of moonshine, teardrop in my eye.

C G Am F
Country roads, take me home, To the place I belong:
C G F C
West Virginia, mountain momma, Take me home, country roads.

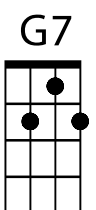
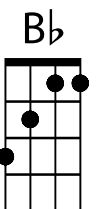
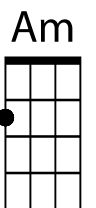
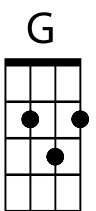
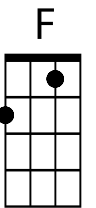
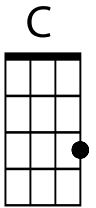
Am G C
I hear her voice, in the mornin' hours she calls me,
F C G
The radio reminds me of my home far away.

Am Bb F
And drivin' down the road, I get a feelin' that
C G G7
I should have been home yesterday, yesterday.

C G Am F
Country roads, take me home, To the place I belong:
C G F C
West Virginia, mountain momma, Take me home, country roads.

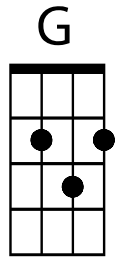
C G Am F
Country roads, take me home, To the place I belong:
C G F C
West Virginia, mountain momma, Take me home, country roads.

G C G C F G
Take me home, country roads. Take me home, down country roads

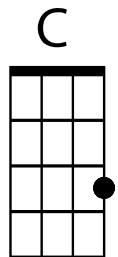


Back in the USSR by THE BEATLES in G

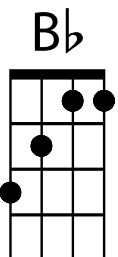
G C Bb C
 Flew in from Miami Beach, B. O. A. C., Didn't get to bed last night
 G C Bb C
 On the way the paperback was on my knee, Man I had a dreadful flight
 G Bb C G (D)
 I'm back in the U.S.S.R., Don't know how lucky you are boy, Back in the U.S.S.R.



G C Bb C
 Been away so long I hardly knew the place, Gee it's good to be back home
 G C Bb C
 Leave it till tomorrow to unpack my case, Honey disconnect the phone
 G Bb C
 Back in the U.S.S.R., Don't know how lucky you are boy
 C C C G
 Back in the U.S., Back in the U.S., Back in the U.S.S.R.

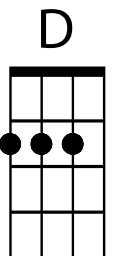


C G
 Well the Ukraine girls really knock me out, They leave the West behind
 C C7 D C G (D)
 And Moscow girls make me sing and shout, Georgia's always on my mind

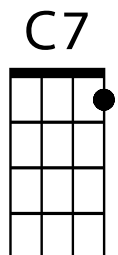


---> [kazoo solo] G C Bb C (x2)

G Bb C G (D)
 I'm back in the U.S.S.R., You don't know how lucky you are boy, Back in the U.S.S.R.



G C Bb C
 Show-me-'round-your-snow-peaked-mountains-way-down-south, take me to your daddy's farm
 G C Bb C
 Let me hear your balalaikas ringing out, come and keep your comrade warm
 G Bb C
 Back in the U.S.S.R., Don't know how lucky you are boy
 C C C G
 Back in the U.S., Back in the U.S., Back in the U.S.S.R.



C G
 Well the Ukraine girls really knock me out, They leave the West behind
 C C7 D C G (D)
 And Moscow girls make me sing and shout, Georgia's always on my mind

---> [kazoo solo] G C Bb C (x2)

G Bb C
 I'm back in the U.S.S.R., You don't know how lucky you are boy
 G Bb C
 Back in the U.S.S.R., ...[slow down]... Don't know how lucky you are boy.....
 G [end]
 ...[slow down]...Back in the U.S.S.R.

The Logical Song by SUPERTRAMP in Am

Am F Em7
When I was young, it seemed that life was so wonderful

G F D7
A miracle, oh it was beautiful, magical

Am F Em7
And all the birds in the trees, well they'd be singing so happily
G F D7
Oh, joyfully, playfully, watching me

Am F Em7
But then they sent me away, to teach me how to be sensible
G F D7
Logical, oh, responsible practical

Am F Em7
And they showed me a world where I could be so dependable
G F D7
Oh, clinical, intellectual, cynical

C Am6
There are times when all the world's asleep
F Bb
The questions run too deep for such a simple man
C Am6
Won't you please, please tell me what we've learned
F Bb
I know it sounds absurd, please tell me who I am

Am F Em7
Watch what you say or they'll be calling you a radical
G F D7
A liberal, oh fanatical, criminal
Am F Em7
Oh, won't you sign up your name, we'd like to feel you're acceptable
G F D7
Respectable, presentable, a vegetable

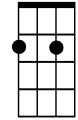
Instrumental: [Am] [F] [Em7] [G] [F] [D7] x 2

Chorus

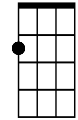
Bb
Who I am (x3)

Outro: [A7] [A7] [A7] [Dm] [A7] [A7] [A7] [Dm] [C] [F]

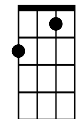
Am6



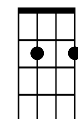
Am



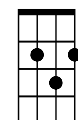
F



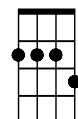
Em7



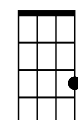
G



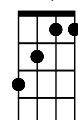
D7



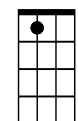
C



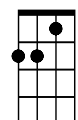
Bb



A7



Dm



Fly Me To The Moon by FRANK SINATRA in Am

Am7 Dm7 G7 Cmaj7 C7
 Fly me to the moon, and let me play among the stars
 Fmaj7 Dm7 E7 Am7 A7
 Let me see what spring is like on Jupiter and Mars
 Dm7 Dm7 G7 Em7 Am7
 In other words, hold my hand.
 Dm7 G7 Cmaj7 Bm7 E7
 In other words, baby kiss me.

Am7 Dm7 G7 Cmaj7 C7
 Fill my heart with song, and let me sing forever more
 Fmaj7 Dm7 E7 Am7 A7
 You are all I long for, all I worship and adore.
 Dm7 Ebdim Em A7
 In other words, please be true!
 Dm7 G7 C6 E7
 In other words, I love you!

INSTRUMENTAL:

Am7 Dm7 G7 Cmaj7 C7

Fmaj7 Dm7 E7 Am7 A7

Dm7 Dm7 G7 Em Am7

Dm7 G7 Cmaj7 Bm7 E7

Am7 Dm7 G7 Cmaj7 C7

Fmaj7 Dm7 E7 Am7 A7

Dm7 Ebdim7 Em Am7

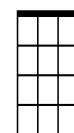
Dm7 G7 C6 E7

V1

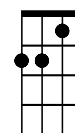
V2

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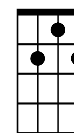
Am7



Dm7



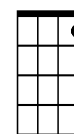
G7



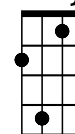
C maj7



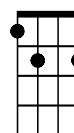
C7



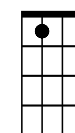
Fmaj7



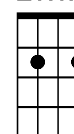
E7



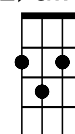
A7



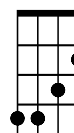
Em7



Ebdim7



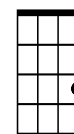
Em



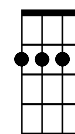
C6



C



Bm7



Brown Eyed Girl by VAN MORRISON in G

G C G D
 Hey where did we go, Days when the rains came
 G C G D
 Down in the hollow, Playin' a new game,
 G C G D
 Laughing and a running hey, hey Skipping and a jumping
 G C G D C D
 In the misty morning fog with, Our hearts a thumpin' and you

G Em C D G
 My brown eyed girl, You're my brown eyed girl.

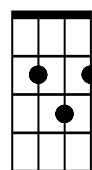
G C G D
 Whatever happened, To Tuesday and so slow
 G C G D
 Going down the old mine, With a transistor radio
 G C G D
 Standing in the sunlight laughing, Hiding behind a rainbow's wall,
 G C G D C D
 Slipping and sliding, All along the water fall, with you

G Em C D G
 My brown eyed girl, You're my brown eyed girl.
 D G C G D
 Do you remember when... We used to sing, Sha la la la la la la la la la te da
 G C G D
 Just like that, Sha la la la la la la la la la te da, la te da

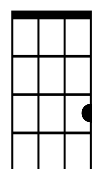
So hard to find my way, Now that I'm all on my own.
 I saw you just the other day, My how you have grown,
 Cast my memory back there, Lord Sometime I'm overcome thinking 'bout
 Making love in the green grass Behind the stadium with you

G Em C D G
 My brown eyed girl, You're my brown eyed girl.
 D G C G D
 Do you remember when... We used to sing, Sha la la la la la la la la la te da
 G
 Just like that...
 G C G D
 Sha la la la la la la la la la te da, la te da (repeat to end)

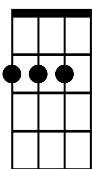
G



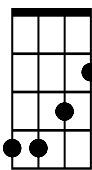
C



D



Em

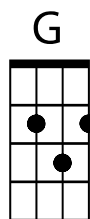


Here Comes The Sun by THE BEATLES in G

G C D7

```

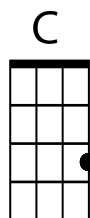
A| -x--2-----0--2-----2--0-----| -x-----0-----| -x-----0-----|
E| -3-----3-----3-----3-----| -0--3--3--3--| -2--0--2--3--|
C| -2-----2-----2-----2-----| -0-----2--| -0-----|
g| -0-----| -0-----| -2-----|
  
```



G C D7

```

A| -x--2-----0--2-----2--0-----| -x--2--0-----| -x-----|
E| -3-----3-----3-----3-----| -0-----3--| -2-----|
C| -2-----2-----2-----2-----| -0-----2--| -0-----|
g| -0-----| -0-----| -2-----|
  
```

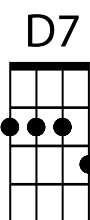


G
Here comes the sun - Du du du du
C A7 G
Here comes the sun, and I say, It's alright

C G Am G D7

```

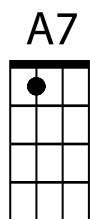
A| -----0-----0-----0-----|
E| ---0-3-----3-----0--3-2-0---|
C| -2-----2-----0-----2---|
g| -----|
  
```



G C D7
Little darling, It's been a long cold lonely winter

G C D7
Little darling, It feels like years, since it's been here

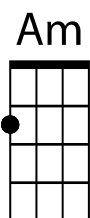
G C A7 G C G Am G D7
Here comes the sun - Du du du du - Here comes the sun, and I say, It's alright



G C D7
Little darling, The smiles returning to the faces

G C D7
Little darling, It feels like years, since it's been here

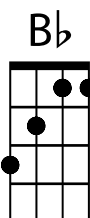
G C A7 G C G Am G D7
Here comes the sun - Du du du du - Here comes the sun, and I say, It's alright



Bridge: Sun, Sun, Sun, here it comes...
D Bb F C G-G-Gsus2 -G D D

```

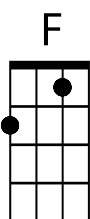
A| -----0-----3-3--0--3--0-0---||
E| ---2-----1-----1-----0-----| 2-2--2--2--2-2--o||
C| -2-----2-----0-----0-----| 3-3--3--3--2-2--o||
g| -----3-----2-----0-----| 2-2---||
  
```



G C D7
Little darling, I feel that ice is slowly melting

G C D7
Little darling, It seems like years since it's been clear

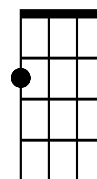
G C A7 G C G Am G D7
Here comes the sun - Du du du du - Here comes the sun, and I say, It's alright



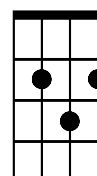
California Dreaming by THE MAMAS AND THE PAPAS in Am

Am G F G E7sus4 E7
 All the leaves are brown (all the leaves are brown) And the sky is gray (...and the sky is gray)
 F C E7 Am F E7sus4 E7
 I've been for a walk (I've been for a walk) On a winter's day (...on a winter's day)
 Am G F G E7sus4 E7
 I'd be safe and warm (I'd be safe and warm) If I was in L.A. (...if I was in L.A.)
 Am G F G E7sus4 E7
 California dreamin' (California dreamin') On such a winter's day

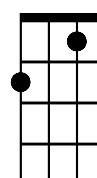
Am



G

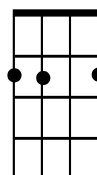


F



Am G F G E7sus4 E7
 Stopped in to a church, I passed along the way
 F C E7 Am F E7sus4 E7
 Well-I-got-down on my knees (got down on my knees) And I pretend to pray (...I pretend to pray)
 Am G F
 You-know-the-preacher-likes-the cold (preacher likes the cold)
 G E7sus4 E7
 He knows I'm gonna stay (...knows I'm gonna stay)
 Am G F G Esus4
 California dreamin' (California dreamin') On such a winter's day

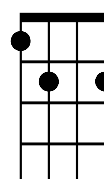
E7sus4



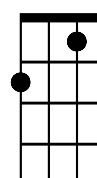
Bridge: Am / / / Am / / / Am / / / Am / F / C / E7 / Am / F / E7sus4 / / / E7 / / /
 Am / G / F / G / E7sus4 / / / E7 / / / (x2)

Am G F G E7sus4 E7
 All the leaves are brown (all the leaves are brown) And the sky is gray (...and the sky is gray)
 F C E7 Am F E7sus4 E7
 I've been for a walk (I've been for a walk) On a winter's day (...on a winter's day)
 Am G F G E7sus4 E7
 If I didn't tell her (if I didn't tell her) I could leave today (...I could leave today)
 Am G F G E7sus4 E7
 California dreamin' (California dreamin') On such a winter's day

E7

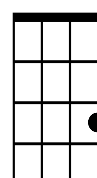


F



Am G F G
 (...California dreamin') on such a winter's... (x3)
 Am G F G E7sus4 / / / E7 / / / Am
 (...California dreamin') on such a winter's day

C



I'm Yours by JASON M'RAZ in F

F C
 Well, you done done me and you bet I felt it, I tried to be chill but it's so hot that I melted
 Dm Bb
 I fell right through the cracks, and I'm tryin' to get back
 F C
 Before the cool done run out I'll be givin' it my best test and nothin's gonna stop me but divine
 intervention
 Dm Bb
 I reckon it's again my turn, to win some or learn some

F C Dm Bb
I won't hesitate no more, no more, it cannot wait I'm yours ---> Intro

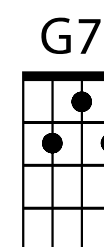
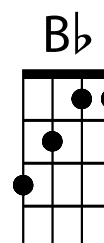
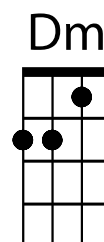
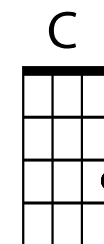
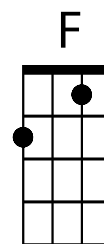
F C Dm
 Well, open up your mind and see like me, open up your plans and now you're free
 Bb
 Look into your heart and you'll find love love love
 F C Dm
 Listen-to-the-music-at-the-moment-people-sing-with-me, We're just one big family
 Bb G7
 It's your never-ending right, to be loved loved loved loved... Loved

F C Dm Bb
I won't hesitate no more, no more, it cannot wait I'm yours
 F C Dm Bb
There's-no-need to complicate our time is short, this is our fate, I'm yours

BRIDGE: F / C / Dm / C / Bb /// G7 /// (x2)

(I've been spendin') way too long checkin' my tongue in the mirror
 And bendin' over backwards just to try to see it clearer
 My breath fogged up the glass, and so I drew a new face and I laughed
 I guess what I'm a sayin' is there ain't no better reason
 To rid yourself of vanity and just go with the seasons
 It's what we aim to do, our name is our virtue

So, I won't hesitate no more, no more, it cannot wait I'm yours (VOICES ONLY)
 I - won't - hesitate - no - more - no - more,
 (So, open up your mind and see like me, open up your plans and now you're free)
 It - cannot - wait I'm sure
 (Look into your heart and you'll find, the sky is yours) G7. (end)
 There's no need to complicate, our time is short, it cannot wait, I'm yours



	F	C	Dm	Bb
A	-----	-----	-----	-----1-
E	-1/3-1-	-1/3-0-	-1/3-1-	-1/3-1-
C	-0---0-	-0---0-	-0---2-	-0---2-
G	-----	-----	-----	-----

v1a Hey There Delilah by PLAIN WHITE T'S in C

C Em
Hey there Delilah, What's it like in New York City?

C Em
I'm a thousand miles away, But girl tonight you look so pretty,

Am F G Am G
Yes you do, Time Square can't shine as bright as you, I swear it's true.

C Em
Hey there Delilah, Don't you worry about the distance,

C Em
I'm right there if you get lonely, Give this song another listen,

Am F G Am G
Close your eyes, Listen to my voice it's my disguise, I'm by your side

C Am C Am
Oh it's what you do to me, Oh it's what you do to me,

C Am C Am C
Oh it's what you do to me, Oh it's what you do to me, what you do to me

C Em
Hey there Delilah, I know times are getting hard,

C Em Am
But just believe-me-girl-some-day, I'll pay the bills with this guitar, we'll have it good

F G Am G
We'll have the life we knew we would, my word is good

C Em
Hey there Delilah, I've got so much left to say,

C Em Am
If every simple song I wrote to you, Would take your breath away, I'd write it all,

F G Am G
Even more in love with me you'd fall, we'd have it all

----> CHORUS

F G
A thousand miles seems pretty far, But they've got planes and trains and cars,

C Am
I'd walk to you if-I-had -no other way

F G
Our friends would all make fun of us, And we'll just laugh along because,

C Am
We know that none of them have felt this way,

F G
Delilah I can promise you, That by the time that we get through,

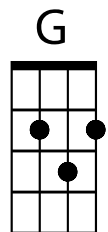
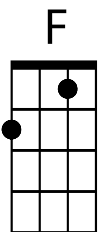
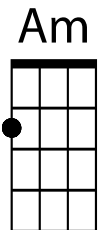
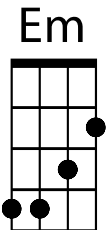
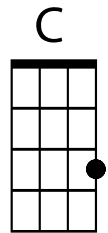
Am G
The world will never ever be the same, And you're to blame.

C Em
Hey there Delilah you be good and don't you miss me,

C Em Am
Two more years and you'll be done with school, And I'll be making his-try, like I do

F G Am F G Am
You'll know it's all because of you, We can do whatever we want to,

F G Am G G [extra bar]
Hey there Delilah here's to you, This one's for you



----> CHORUS [REPEAT TO END]

v1a Hey Soul Sister by TRAIN in F

F C Dm Bb

Hey, hey, hey

F

C

Dm

Bb

Your lipstick stains, on the front lobe of my left side brain

F

C

Dm

Bb

C

I knew I wouldn't forget you, and so I went and let you blow my mind

F

C

Dm

Bb

Your sweet moon beam, the smell of you in every single dream I dream

F

C

Dm

Bb

C

I knew when we collided, you're the one I have decided who's one of my kind

Bb

C

F

(C) Bb

Hey soul sister, ain't that Mr. Mister on the radio, stereo

C

F

(C)

the way you move ain't fair, you know!

Bb

C

F

(C)

Bb

C

F

Hey soul sister, I don't want to miss a single thing you do ...tonight

F C Dm Bb

Hey, hey, hey

Just in time, I'm so glad you have a one-track mind like me

You gave my life direction, a game show love connection we can't deny

I'm so obsessed, my heart is bound to beat right out my untrimmed chest

I believe in you, like a virgin, you're Madonna, and I'm always gonna wanna blow your mind

F

C

Dm

The way you can cut a rug, watching you's the only drug I need

Bb

F

You're so gangster I'm so thug, you're the only one I'm dreaming of, you see

C

Dm

I can be myself now final-ly in fact there's nothing I can't be

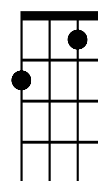
Bb

C

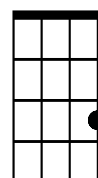
I want the world to see you be with me

----> Chorus x2 / Hey hey...

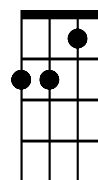
F



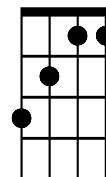
C



Dm



Bb



v1a 'Til Kingdom Come by COLDPLAY in C

C Csus4 / C C Csus4 / C

Still my heart and hold my tongue, I feel my time, my time has come

C Csus4 C C Csus4 C

Let me in, unlock the door, I never felt this way before

Am F C Am F C

And the wheels just keep on turning, The drummer begins to drum

Am F C F G C

I don't know which way I'm going, I don't know which way I've come

---> RIFF

C Csus4 / C C Csus4 / C

Hold my head inside your hands, I need someone who understands

C Csus4 / C C Csus4 / C

I need someone, someone who hears, For you I've waited all these years

(C) F C F C

/ *For you I'd wait 'til kingdom come, Until my day my day is done*

/ F G Am (F) C G C

/ *And say you'll come and set me free, Just say you'll wait you'll wait for me*

---> RIFF

In your tears and in your blood, In your fire and in your flood

I hear you laugh I heard you sing, I wouldn't change a single thing

The wheels just keep on turning, The drummers begin to drum

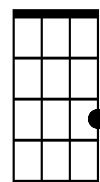
I don't know which way I'm going, I don't know what I've become

/ *For you I'd wait 'til kingdom come, Until my days my days are done*

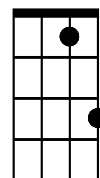
/ *Say you'll come and set me free, Just say you'll wait, you'll wait for me*

| *Just say you'll wait, you'll wait for me, Just say you'll wait, you'll wait for me*

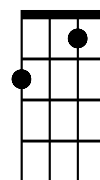
C



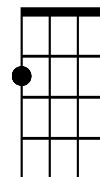
Csus4



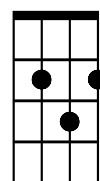
F



Am



G



Someone Like You by ADELE in C

C Cmaj7
You know how the time flies,
Am F
Only yesterday was the time of our lives

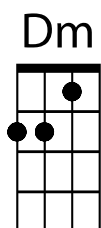
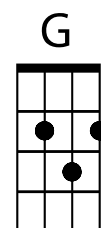
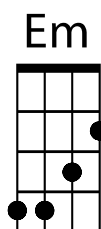
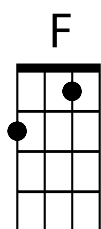
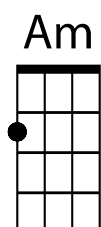
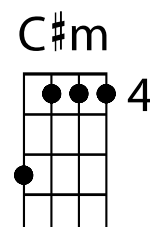
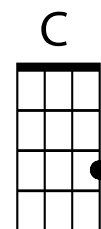
C Cmaj7
Born and raised in a summer haze
Am F
Bound by the surprise of our glory days

Em Am
I hate to turn up out of the blue uninvited
Dm
But I couldn't stay away I couldn't fight it
Em Am
I had hoped you'd see my face and that you'd be reminded
Dm Em Am Em
That for me it isn't over yeah

C G Am F
Never mind I'll find someone like you
C G Am F
I wish nothing but the best for you too
C Em Am F
Don't forget me I beg I remember you said
C G Am F
Sometimes it lasts in love but sometimes it hurts instead
C G Am F
Sometimes it lasts in love but sometimes it hurts instead yeah

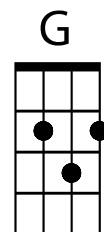
Cmaj7
Nothing compares, No worries or cares
Am
Regrets and mistakes, They are memories made
Cmaj7 Dm Em F
Who would have known how bittersweet this would taste

CHORUS x2

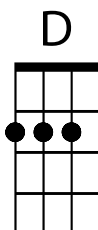


I Washed My Hands In Muddy Water by ELVIS in G

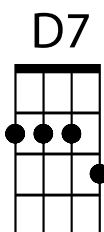
G D D7 G
I was born in Macon Georgia, They kept my dad in the Macon jail
G7 C
He said "Son, if you keep your hands clean"
G D7 G
"You won't hear, them bloodhounds on your trail."



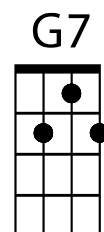
G D D7 G
But I fell in with bad companions, We robbed a man in Tennessee
G7 C
The sheriff caught me, up in Nashville
G D7 G
They locked me up... and threw away the key



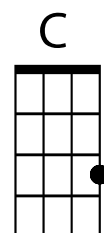
G D
I washed my hands in muddy water
D7 G
I washed my hands, but they didn't come clean
G7 C
I tried to do, like Daddy told me
G D7 G
But-I-must-have-washed, my hands, in a muddy stream



G D D7 G
I asked the jailor When's my time up, He said son we won't forget
G7 C
If you try, to keep your hands clean
G D7 G
We-may-make, a good man, of you yet



G D D7 G
I couldn't wait to do my sentence, I broke out of the Nashville jail
G7 C
I just crossed the line, back into Georgia
G D7 G
And I can hear, them bloodhounds on my trail



KAZOO SOLO

CHORUS

END

Act Naturally by THE BEATLES in G

INTRO: D7, G

1. G C
They're gonna put me in the movies
G D7
they're gonna make a big star out of me
G C
We'll make a film about a man that's sad and lonely
D7 G
and all I gotta do is act naturally

CH. D7 G
Well, I'll bet you I'm gonna be a big star
D7 G
might win an Oscar you can never tell
D7 G
the movies gonna make me a big star
A7 D7
'Cause I can play the part so well

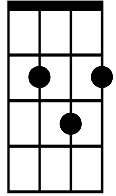
2. G C
Well I hope you come and see me in the movies
G D7
then I know that you will plainly see
G C
The biggest fool that ever hit the big time
D7 G
and all I gotta do is act naturally

SOLO: D7, G, D7, G

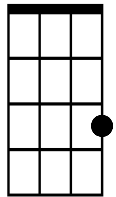
3. G C
We'll make the scene about a man that's sad and lonely
G D7
and beggin' down upon his bended knee
G C
I'll play the part but I won't need rehearsin'
D7 G
all I gotta do is act naturally

CHORUS / VERSE 2 / OUTRO: D7, G

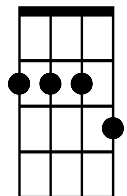
G



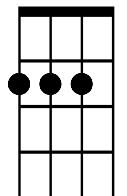
C



D7



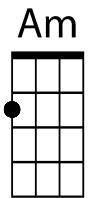
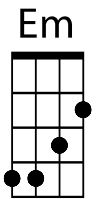
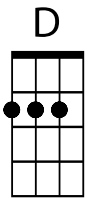
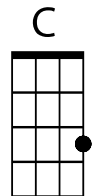
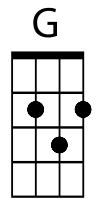
D



A Bad Day by DANIEL POWTER in G

Intro: G C D C

G C D C
Where is the moment when we need it the most
G C D C
You kick up the leaves and the magic is lost
Em D C
They tell me your blue sky's faded to grey
G Am D C D
The tell me your passion's gone away, And I don't need no carrying on
G C D C
Stand in the line just ahead of the law
G C D C
You're faking a smile with your coffee you go
Em D C
You tell me your life's been way off line
G Am D .
You're falling to pieces every time, And I don't need no carrying on



G C
Cause you had a bad day, You're taking one down
Am D
You sing a sad song just to turn it around
G C
You say you don't know, You tell me don't lie
Am D
You work at a smile and you go for a ride
Em D
You had a bad day, The camera don't lie
C G
You're coming back down and you really don't mind
Am D
You had a bad day, You had a bad day

G C D C x 2

Em D C
Well you need a blue sky holiday
G Am
The point is they laugh at what you say
D
And I don't need no carrying on

---> CHORUS (X2)

G C Am D G C Am D G (LOTS OF STRUMS)
You had a bad day, (X2) You had a bad day

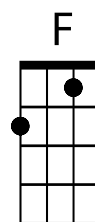
House of Gold by TWENTY ONE PILOTS in F

F (*muted strumming*)

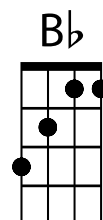
She asked me, "Son, when I grow old, Will you buy me a house of gold?

F (*muted strumming*)

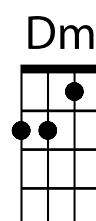
And when your father turns to stone, Will you take care of me?"



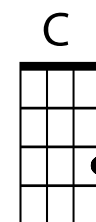
F Bb Dm C
She asked me, "Son, when I grow old, Will you buy me a house of gold?
F Bb F C F
And when your father turns to stone, Will you take care of me?"



Bb D7 Gm Ebm Bb
I will make you, Queen of everything you see
F Bb F
I'll put you on the map, I'll cure you of disease

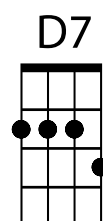


F Bb Dm C
Let's say we up and left this town, And turned our future upside-down
F Bb F C F [+ extra bar]
We'll make pretend that you and me, Lived ever after, happily

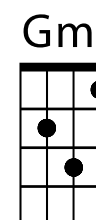


F Bb Dm C
She asked me, "Son, when I grow old, Will you buy me a house of gold?
F Bb F C F
And when your father turns to stone, Will you take care of me?"

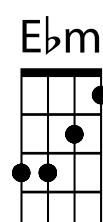
Bb D7 Gm Ebm Bb
I will make you, Queen of everything you see
F Bb F
I'll put you on the map, I'll cure you of disease



F Bb Dm C
And since we know that dreams are dead, And life turns plans up on their head
F Bb F C F [+ extra bar]
I will plan to be a bum, So I just might *become someone*



F Bb Dm C
She asked me, "Son, when I grow old, Will you buy me a house of gold?
F Bb Dm C F
And when your father turns to stone, Will you take care of me?"

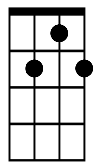


Bb D7 Gm Ebm Bb
I will make you, Queen of everything you see
F Bb F
I'll put you on the map, I'll cure you of disease

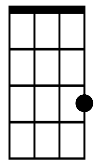
p1 Delaney's Donkey by VAL DOONICAN in C

G7 C F G C
 Now, Delaney had a donkey that everyone admired
 C F C G7
 Temporarily lazy and permanently tired
 C F G C
 A leg at every corner balancing his head
 Am F G7 C
 And a tail to let you know which end he wanted to be fed.
 Am E7 Am
 Riley, slyly said "we've underrated it
 Am E7 Am
 Why not train it?" then they took a rag
 C F G C
 They rubbed it, scrubbed it, oiled and embrocated it
 Am F C G7
 Got it at the post and when the starter dropped the flag:
 C F C
 There was Riley pushing it, shoving it, shushing it
 C F G7
 Hogan, Logan and everyone in town
 C F C
 Lined up attacking it, n'shoving it and smacking it
 Am D G G7
 They might as well a'tried to push the Town Hall down.
 C F C
 The donkey was eyeing them, openly defying them
 C F G7
 Winking, blinking and twisting out of place,
 C F
 Riley reversing it, everybody cursing it
 C F G G7 C
 The day Delaney's donkey ran the half mile race.
 C F G C
 The muscles of the mighty never known to flinch
 C F C G7
 They couldn't move the donkey a quarter of an inch
 C F G C
 Delaney lay exhausted hanging 'round his throat
 Am F G7 C
 With a grip just like a Scotsman on a five pound note.
 Am E7 Am
 Starter Carter, he lined it with the rest of 'em
 Am E7 Am
 When it saw them, it was willing then
 C F G C
 It raced up, braced up, ready for the best of 'em
 Am F C G7
 They started off to cheer it but it changed it's mind again!

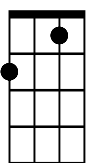
G7



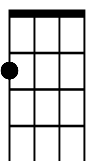
C



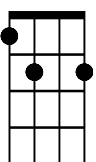
F



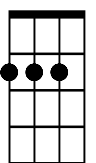
Am



E7



D



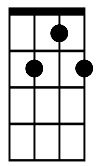
p2 Delaney's Donkey by VAL DOONICAN in C

And there was Riley pushing it, shoving it, shushing it
 Hogan, Logan and Mary-Ann McGrath
 She, started poking it and grabbing it and choking it
 It kicked her in the bustle and it laughed hee-haw
 The Whigs and Conservatives, the Radical Superlatives
 Liberals and Tories they hurried to the place
 Stood there in unity, helping the community
 The day Delaney's donkey ran the half mile race.

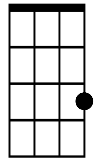
The crowd began to cheer it and Rafferty the judge
 He came up to assist 'em but still it wouldn't budge
 And the jockey who was riding it, little John McGee
 Was-so thoroughly disgusted that he went and had his tea!
 Hagan, Fagan were students of psychology
 Swore they'd shift him with some dynamite
 They bought it, brought it, and without apology
 The donkey gave a sneeze and blew the whole lot outta sight.

And there was Riley pushing it, shoving it, shushing it
 Hogan, Logan and all the bally crew
 Police and Auxiliary, the Garrison Artillery
 The Second Enniskillen's and the Life Guards too.
 They seized it n'harried it, they picked it up and carried it
 Cheered it, steered it to the winning place.....
 Then the bookmaker's drew aside... and they all committed suicide
 The day Delaney's donkey won the half mile race.

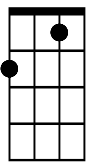
G7



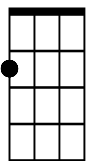
C



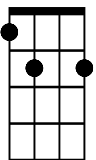
F



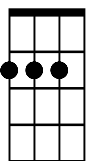
Am



E7



D



-----> C F G G7 C.

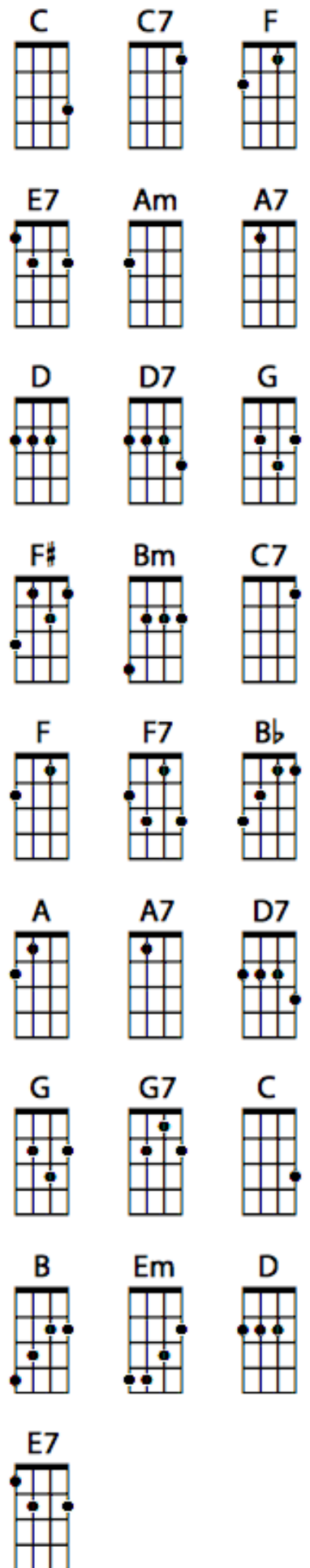
This Little Light Of Mine (Trad) in C

C C7
This little light of mine, I'm gonna let it shine.
F C
This little light of mine, I'm gonna let it shine.
C E7 Am
This little light of mine, I'm gonna let it shine,
C G C F C - A7
Let it shine, let it shine, let it shine.

D D7
Hide it under a bucket, NO!, I'm gonna let it shine.
G D
Hide it under a bucket, NO!, I'm gonna let it shine.
D F# Bm
Hide it under a bucket, NO!, I'm gonna let it shine,
D A D G D - C7
Let it shine, let it shine, let it shine.

F F7
Won't let someone blow it out, I'm gonna let it shine.
Bb F
Won't let someone blow it out, I'm gonna let it shine.
F A A7 Dm
Won't let someone blow it out, I'm gonna let it shine,
F C F Bb F - D7
Let it shine, let it shine, let it shine.

G G7
This little light of mine, I'm gonna let it shine.
C G
This little light of mine, I'm gonna let it shine.
G B Em
This little light of mine, I'm gonna let it shine,
G D G E7
Let it shine, let it shine, let it shine.
G D G D - G.
Let it shine, let it shine, let it shine.



v2 Country Roads by John Denver in G

G Em D C G
Almost heaven, West Virginia, Blue Ridge Mountains, Shenandoah Ri-ver.

G Em
Life is old there, older than the trees,

D C G
Younger than the mountains, growin' like a breeze.

G D Em C
Country roads, take me home, to the place, I belong:

G D C G
West Virginia, mountain momma, take me home, country roads.

G Em D C G
All my mem'ries, gather 'round her, Miner's lady, stranger to blue wa-ter.

G Em D C G
Dark and dusty, painted on the sky, Misty taste of moonshine, teardrop in my eye.

G D Em C
Country roads, take me home, to the place, I belong:

G D C G
West Virginia, mountain momma, take me home, country roads.

Em D G
I hear her voice, in the mornin' hours she calls me, t

C G D
The radio reminds me of my home far away.

Em F C
And drivin' down the road, I get a feelin'

G D D7
That I should have been home yesterday, yesterday.

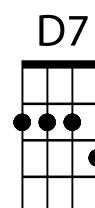
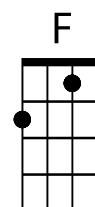
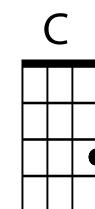
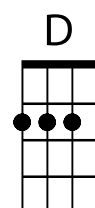
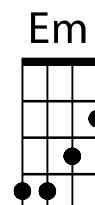
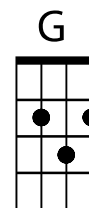
G D Em C
Country roads, take me home, to the place, I belong:

G D C G
West Virginia, mountain momma, take me home, country roads.

G D Em C
Country roads, take me home, to the place, I belong:

G D C G
West Virginia, mountain momma, take me home, country roads.

D G D G C - G
Take me home, country roads. Take me home, down country roads.





**Ukulele Jam Songbook
Volume THREE v5 (2016)**

www.ukulelejam.co.uk

t. 07908 160008
dan@ukulelejam.co.uk

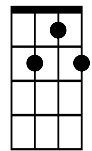
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8. What A Wonderful World by *Louis Armstrong* (F)
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11. One Day Like This by *Elbow* (C)
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23. Mr Blue Sky by *ELO* (C)

v3 Drive My Car by THE BEATLES in G

Riff

G7



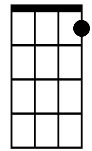
G7 C7 G7 C7

Asked a girl what she wanted to be, She said baby, can't you see

G7 C7 D

I wanna be famous, a star on the screen, But you can do something in between

C7



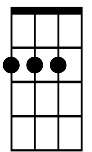
Em C7 Em C7

Baby you can drive my car, Yes I'm gonna be a star

Em A7 Dm G C D

Baby you can drive my car, And baby I love you

D



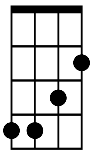
G7 C7 G7 C7

I told a girl that my prospects were good, And she said baby, it's understood

G7 C7 D

Working for peanuts is all very fine, But I can show you a better time

Em



Em C7 Em C7

Baby you can drive my car, Yes I'm gonna be a star

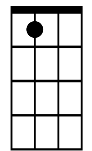
Em A7 Dm G C D

Baby you can drive my car, And baby I love you

D G7

Beep beep'm beep beep yeah

A7



SOLO G7 C7 G7 C7 G7 C7 D

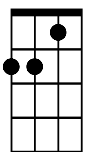
Em C7 Em C7

Baby you can drive my car, Yes I'm gonna be a star

Em A7 Dm G C D

Baby you can drive my car, And baby I love you

Dm



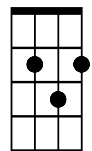
G7 C7 G7 C7

I told a girl I can start right away, And she said listen babe I got something to say

G7 C7 D

I got no car and it's breaking my heart, But I've found a driver and that's a start

G



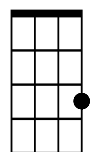
Em C7 Em C7

Baby you can drive my car, Yes I'm gonna be a star

Em A7 Dm G C D

Baby you can drive my car, And baby I love you

C



G C D

Beep beep'm beep beep yeah (x4) (Slow down 4th time & end on G...)

v2b Hard Days Night by THE BEATLES in A

Asus4....

A D A G A
It's been a hard days night and I've been working like a dog

A D A G A
It's been a hard days night I should be sleeping Like a log

D E7 A D A
But when I get home to you I find the things that you do will make me feel all right

A D A G A
You know I work all day to get you money to buy you things

A D A G A
and it's worth it just to hear you say you're gonna give me everything

D E7 A D A
So why on earth should I moan cause when I get you alone you know I'll be O.K.

C#m7 F#m C#m7
When I'm home everything seems to be right

A F#m D E7
When I'm home feeling you holding me tight, tight, yeah!

A D A G A
It's been a hard days night and I've been working like a dog

A D A G A
It's been a hard days night I should be sleeping Like a log

D E7 A D A
But when I get home to you I find the things that you do will make me feel all right

KAZOO SOLO | A D | A | G | A | | A D | A | G | A |

D E7 A D A
So why on earth should I moan cause when I get you alone you know I'll be O.K.

C#m7 F#m C#m7
When I'm home everything seems to be right

A F#m D E7
When I'm home feeling you holding me tight, tight, yeah!

A D A G A
It's been a hard days night and I've been working like a dog

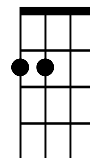
A D A G A
It's been a hard days night I should be sleeping Like a log

D E7 A D A
But when I get home to you I find the things that you do will make me feel all right

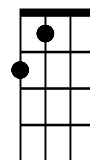
D A D A D (x3)
You know I feel all right

A D A
You know I feel all right

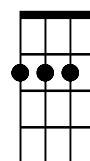
Asus4



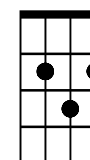
A



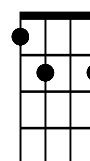
D



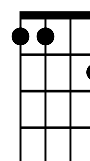
G



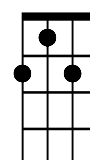
E7



C#m7

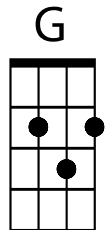
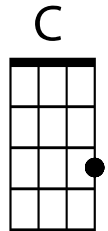


F#m



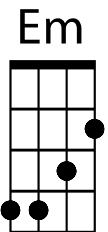
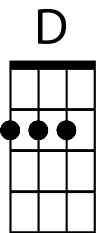
v2b Let Her Go by PASSENGER in G

(G) C G
 Well you only need the light when it's burning low
 D Em
 Only miss the sun when it starts to snow
 C G D
 Only know you love her when you let her go
 C G
 Only know you've been high when you're feeling low
 D Em
 Only hate the road when you're missing home
 C G D
 Only know you love her when you've let her go, And you let her go



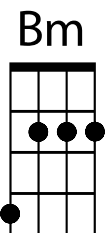
Em C D Bm / Em C D

Em C
 Staring at the bottom of a glass
 D Bm
 Hoping one day you will make a dream last
 Em C D
 The dreams come slow and goes so fast
 Em C
 You see her when you close your eyes
 D Bm
 Maybe one day you will understand why
 Em C D
 Everything you touch, it all dies



CHORUS --->

Em C
 Staring at the ceiling in the dark
 D Bm
 Same-old-empty-feeling, in your heart
 Em C D
 Love comes slow and it goes so fast
 Em C
 Well, you see her when you fall asleep
 D Bm
 But never to hold and never to keep
 Em
 Because you loved her too much
 C D
 And you dive too deep



CHORUS --->

v2 Hello by ADELE in Em

Intro: Em G D C

Em G D C Em G D C
Hello, It's me. I was wondering, if after all these years you'd like to meet

Em G D C
To go over, everything

Em G D C
They say that time's supposed to heal ya, But I ain't done much healing

Em G D C Em G D C
Hello, can you hear me? I'm in California dreaming about who we used to be

Em G D C
When we were younger... and free

Em G D C
I've forgotten how it felt before the world fell at our feet

Em D Bm C Em D C
There's such a difference, between us. And a million miles

Em C G D Em C G D
Hello from the other side. I must've called a thousand times

Em C G D
To tell you I'm sorry, for everything that I've done

Em C G D
But when I call you never seem to be home

Em C G D Em C G D
Hello from the outside. At least I can say that I've tried

Em C G D
To tell you I'm sorry, for breaking your heart

Em C G D Em G D C
But it don't-matter, it clearly doesn't tear you apart, anymore

Em G D C Em G D C
Hello, how are you? It's so typical of me to talk about myself, I'm sorry

Em G D C
I hope, that you're well

Em G D C
Did you ever make it out of that-town where nothing ever happened?

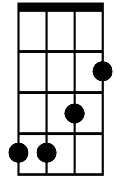
Em D Bm C Em D C
It's no secret. That the both of us are running out of time

→ CHORUS

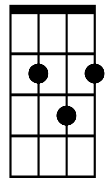
D G Em C D G Em C D G Em C D G
Ooh, anymore, Ooh, anymore, Ooh, anymore, Anymore...

→ CHORUS

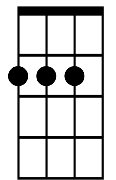
Em



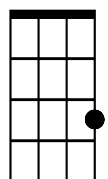
G



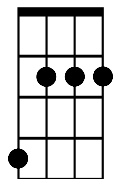
D



C



Bm



v2 Dream A Little Dream by MAMAS AND THE PAPAS in C

Intro: C B7 F6 G

C B7 F6 G

Stars shining bright above you

C B7 A A7

Night breezes seem to whisper I love you

F Fm

Birds singing in the Sycamore tree

C F6 G G7

Dream a little dream of me

C B7 F6 G

Say nighty-night and kiss me

C B7 A A7

Just hold me tight and tell me you'll miss me

F Fm

While I'm alone and blue as can be

C F6 G C E7

Dream a little dream of me

A F#m Bm E7 A F#m Bm E7

Stars fading but I linger on dear, still craving your kiss

A F#m Bm E7 A F#m F6 G

I'm longing to linger till dawn dear, just saying this

C B7 F6 G

Sweet dreams till sunbeams find you

C B7 A A7

Sweet dreams that leave all worries far behind you

F Fm

But in your dreams whatever they be

C F6 G C A7

Dream a little dream of me

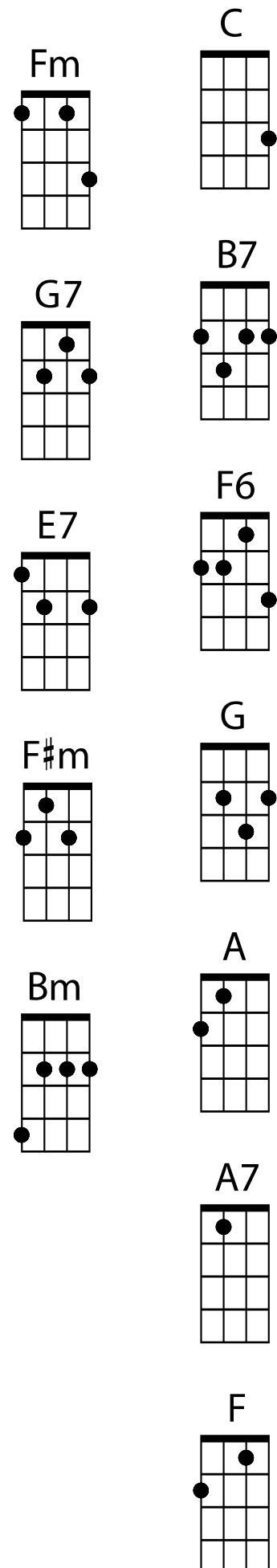
C F6 G C A7

Dream a little dream of me

[slower]

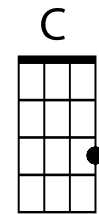
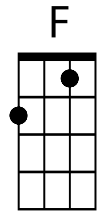
C F6 G C

Dream a little dream of me

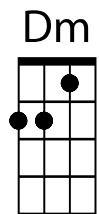


v2 WHAT A WONDERFUL WORLD by Louis Armstrong in F

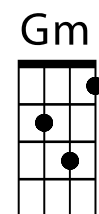
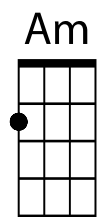
F C Dm Am
 I see trees of green, red roses too
 Gm F A7 Dm
 I see them bloom, for me and you,
 Bb C F
 And I think to myself, What a wonderful world



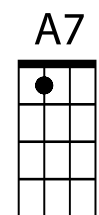
F C Dm Am
 I see skies of blue, and clouds of white,
 Gm F A7 Dm
 The bright blessed day, the dark sacred night,
 Bb C F
 And I think to myself, what a wonderful world



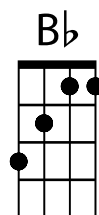
C F
 The colours of a rainbow are so pretty in the sky
 C F
 Are also on the faces of people going by
 Dm Am Dm Am
 I see friends shaking hands, saying, how do you do
 Dm Am F C
 They're really saying, I love you



F C Dm Am
 I hear babies cry, I watch them grow
 Gm F A7 Dm
 They'll learn much more, than I'll ever know,
 Bb C F
 And I think to myself, what a wonderful world



Bb C F
 Yes I think to myself, what a wonderful world.



v3 HOUSE OF THE RISING SUN by The Animals in Am

Intro: Am C D F / Am E7 Am E7

Am C D F
There is a house in New Orleans
Am C E7 E7
They call, the Risin' Sun
Am C D F
And it's been the ruin of many a poor boy
Am E7 Am E7
And Lord I know I'm one

Am C D F
My mother was a tailor
Am C E7 E7
She sewed my new blue jeans.
Am C D F
My father was a gamblin' man
Am E7 Am E7
Down in New Or-leans

Am C D F
Now, the only thing a gambler needs
Am C E7 E7
Is a suitcase and a trunk
Am C D F
And the only time that he's satis-fied
Am E7 Am E7
Is when he's on a drunk

Kazoo Solo (over verse chords) Am C D F - Am E7 Am E7 (x2)

Am C D F
Oh, Mother, tell your children
Am C E7 E7
Not to do what I have done.
Am C D F
Spend your lives in sin and misery
Am E7 Am E7
In the house of the risin' sun

Am C D F
Well, I've got one foot on the platform
Am C E7 E7
the other foot on the train
Am C D F
I'm goin' back to New Orleans
Am E7 Am (C D F / Am E7 Am E7)
To wear that ball and chain

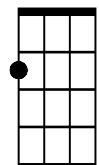
(Vocals only)

There is a house in New Orleans, they call the Risin' Sun...

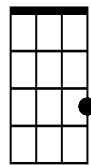
(Slow) Am C D F
And it's been the ruin of many a poor boy...

Am E7 Am
And Lord... I know... I'm one ---> C D F Am E7 / Am D Am D Am D... Am

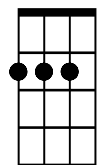
Am



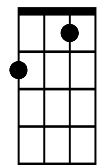
C



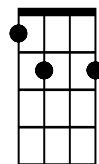
D



F



E7



v3 STAND BY ME by Ben E. King in C

C Am F G7 C

C
When the night has come
Am

And the land is dark
F G7 C
And the moon, is the only, light we'll see
C Am
No I won't, be afraid, no I won't be afraid
F G7 C
Just as long, as you stand, stand by me

C Am
So darlin', darlin', stand by me, oh stand by me
F G7 C
Oh stand, stand by me, stand by me

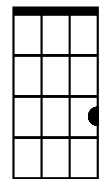
C
If the sky, that we look upon
Am
Should tumble and fall
F G7 C
And the mountains, should crumble, to the sea
C Am
I won't cry, I won't cry, no I won't shed a tear
F G7 C
Just as long, as you stand, stand by me

---> *Chorus*

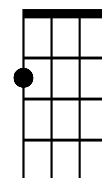
Repeat song

C Am
And darlin', darlin', stand by me, oh stand by me
F G7 C
Oh stand, stand by me, stand by me (repeat slower to end)

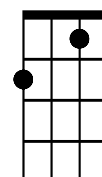
C



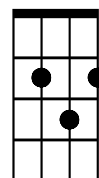
Am



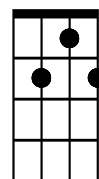
F



G

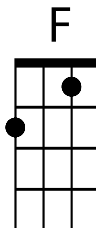
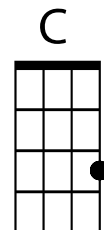


G7

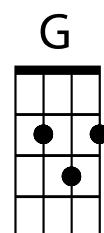


v3 ONE DAY LIKE THIS by Elbow in C

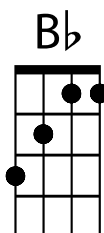
C F
 Drinking in the morning sun, blinking in the morning sun
 G F
 Shaking off the heavy one, yeah heavy like a loaded gun
 C F
 What made me behave that way? Using words i never say
 G F (C) F C (riff)
 I can only think it must be love, Oh anyway, it's looking like a beautiful day



C F
 Someone tell me how I feel, it's silly wrong but vivid right
 G F G F C
 Oh, kiss me like a final meal, yeah kiss me like we die tonight
 C F
 Cause holy cow i love your eyes and only now i see the light
 G F G F C (riff)
 Yeah lying with you half awake... Oh anyway it's looking like a beautiful day



C F
 When my face is chamois creased, If you think I wink, I did
 G F
 Laugh politely at repeats, Yeah, kiss me when my lips are thin
 C F
 Cause holy cow i love your eyes and only now i see the light
 G F G F G
 Yeah, lying with you half awake, Stumbling over what to say
 F C (riff)
 Well, anyway, it's looking like a beautiful day



C Bb F C
 So throw those curtains wide, One day like this a year would see me right
 C Bb F C
 Throw those curtains wide, One day like this a year would see me right (x3)
 C Bb F C
 Throw those curtains wide, One day like this a year would see me right) x2
 (Holy cow I love your eyes) (And only now I see the light))

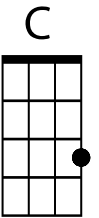
C Bb F C
 So throw those curtains wide, One day like this a year would see me right
 C Bb F C
 Throw those curtains wide, One day like this a year would see me right

(vocals only)

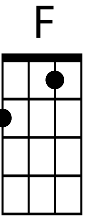
Throw those curtains wide, One day like this a year would see me right (x2)

v2a THE GREAT PRETENDER by The Platters in C

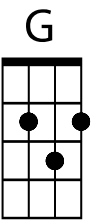
Intro: C C F F G (G# G)



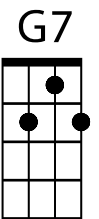
C F - G7 C C7 F C C7
 Oh, yes, I'm The Great Pre-tender, pre-tending that I'm doing well
 F G C F C G C G7
 My need is such I pre-tend too much, I'm lonely but no one can tell
 C F - G7 C C7 F C C7
 Oh, yes, I'm The Great Pre-tender, a-drift in a world of my own
 F G C F C G C C7
 I play the game but to my real shame you've left me to grieve all a-lone



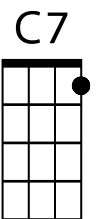
F C C7
Too real is this feeling, of make be-lieve,
 F C G G7 (extra bar)
Too real when I feel, what my heart can't con-ceal



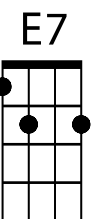
C F - G7 C C7 F C C7
 Oh, yes, I'm The Great Pre-tender, just laughing all day like a clown
 F G C F C G E7
 I seem to be, what I'm not, you see, I'm wearing my heart like a crown
 C F - G7 C C7
 Pre- tending that you're, still a-round



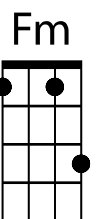
F C C7
Too real is this feeling, of make be-lieve,
 F C G G7 (extra bar)
Too real when I feel, what my heart can't con-ceal



C F - G7 C C7 F C C7
 Oh, yes, I'm The Great Pre-tender, just laughing all day like a clown
 F G C F C G E7 (pause)
 I seem to be, what I'm not, you see, I'm wearing my heart like a crown



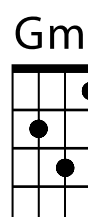
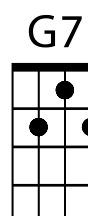
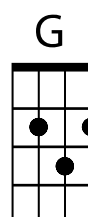
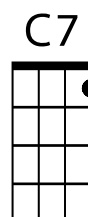
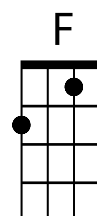
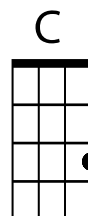
(slow) C G7 C F Fm C
 Pre- tending that you're, still a-round (...still a-round)



v3 YOU ARE MY SUNSHINE by Johnny Cash in C

Intro: Instrumental chorus

C
F
C C7
 The other night dear, as I lay sleeping, I dreamed I held you in my arms
F
C
G7
C
 When I awoke dear, I was mistaken, So I bowed my head and I cried



C
C7
You are my sunshine, my only sunshine
F
C
You make me happy when skies are gray
F
C
You'll never know dear, how much I love you
C
G7
C
Please don't take, my sunshine away

C
F
C C7
 I'll always love you and make you happy, If you will only, say the same,
F
C
G7
C
 But if you leave me, for love another, You will regret, it all, some day

→ CHORUS

C
F
 You told me once dear, you really loved me, and no one else could,
C C7
 come in-between
F
C
G7
C
 but now you've left me and love another, you have shattered all my dreams

→ CHORUS

C
 In all my dreams now, you seem to leave me,
F
C
 When I awake, my poor heart pains
F
C
 So when you come back, and make me happy
G7
C
 I'll forgive you, and take all the blame

→ CHORUS

(last time, slow) C ... G7 ... C F / Fm / C...
Please don't take, my sunshine away

v2 BRING ME SUNSHINE by Morecambe & Wise in F / G

F Gm
Bring me sunshine in your smile
C C7 F
Bring me laughter, all the while
F7

In this world where we live
Bb
There should be more happiness

G7 C7
So much joy you can give, to each brand-new bright tomorrow

F Gm
Make me happy, through the years
C C7 F
Never bring me, any tears
F7 Bb

Let your arms be as warm, as the sun from up above
G7 C7 F D7
Bring me fun, bring me sunshine, bring me love

– KEY CHANGE –

G Am
Bring me sunshine in your smile
D D7 G
Bring me laughter, all the while
G7

In this world where we live
C
There should be more happiness
A7 D7

So much joy you can give, to each brand-new bright tomorrow

G Am
Make me happy through the years
D D7 G
Never bring me, any tears
G7 C

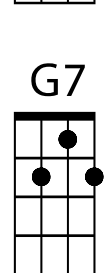
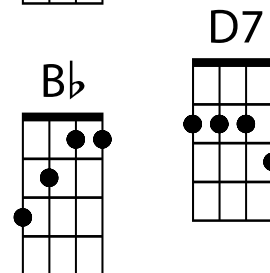
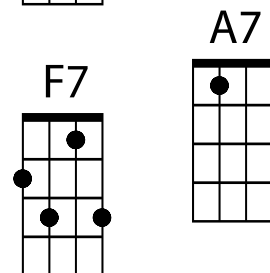
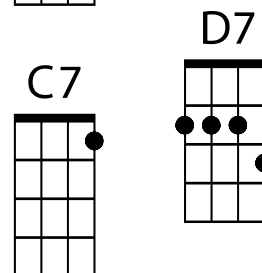
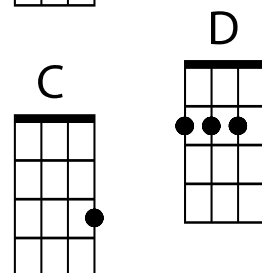
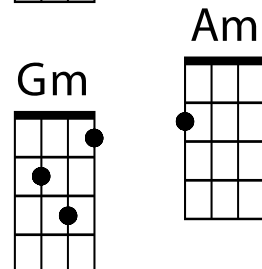
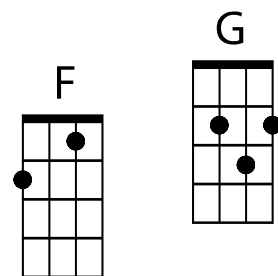
Let your arms be as warm, as the sun from up above
A7 D7 G E7

Bring me fun bring me sunshine bring me love

A7 D7 G E7

Bring me fun bring me sunshine bring me love

A7 D7 G / / / F# - G
Bring me fun bring me sunshine bring me love



v2 AIN'T NO SUNSHINE by BILL WITHERS in Dm

Intro: Dm / Am - C - Dm (x2)

(Dm) (Am) Dm / Am-C-Dm

Ain't no sunshine when she's gone

(Dm) (Am) Dm / Am-C-Dm

It's not warm when she's away

(Dm) Am Gm

Ain't no sunshine when she's gone, and she's always gone too long,

Dm Am-C-Dm

Anytime she goes away

(Dm) (Am) Dm / Am-C-Dm

Wonder this time where she's gone,

(Dm) (Am) Dm / Am-C-Dm

Wonder if she's gone to stay

(Dm) Am Gm

Ain't no sunshine when she's gone, and this house just ain't no home,

Dm Am-C-Dm

Anytime she goes away

(Dm with simple riff)

I know, I know, I know, I know...

I know, I know, I know, I know...

I know, I know, I know, I know, Hey!

I ought to leave that young thing alone,

Dm / Am-C-Dm

Ain't no sunshine when she's gone

(Dm) (Am) Dm / Am-C-Dm

Ain't no sunshine when she's gone

(Dm) (Am) Dm / Am-C-Dm

Only darkness everyday

Dm Am Gm

Ain't no sunshine when she's gone, and this house just ain't no home,

Dm Am-C-Dm

Anytime she goes away

Dm Am-C-Dm

Anytime she goes away

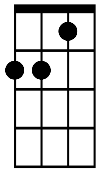
Dm Am-C-Dm

Anytime she goes away

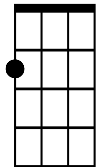
Dm (slow) Am-C- D

Anytime she goes away

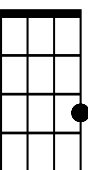
Dm



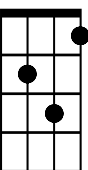
Am



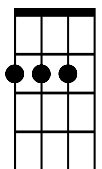
C



Gm



D



v2 DESPERADO by The Eagles in C

C C7 F Fm
Desperado, why don't you come to your senses ?

C Am7 D7 G7
You been out ridin' fences for so long now

C C7 F Fm
Oh, you're a hard one, I know that you got your reasons,
C E7 Am7 D7 G7 C G
These things that are pleasin' you can hurt you somehow

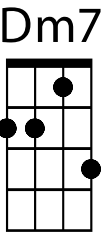
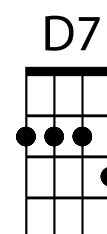
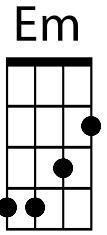
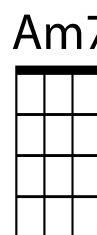
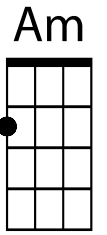
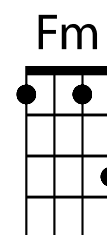
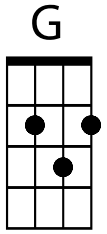
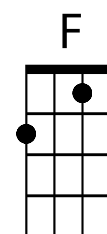
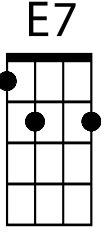
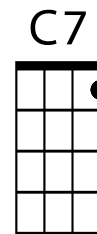
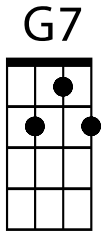
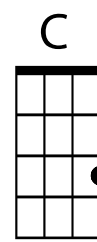
(G) Am Em
Don't you draw the queen of diamonds boy,
F C
She'll beat you if she's able,
Am7 F C G

You-know-the-queen of hearts is always your best bet
(G) Am Em F C
Now-it-seems-to-me-some fine things have been laid upon your table
Am D7 Dm7 G
But you only want the ones you can't get

(G) G7 C C7 F Fm
Desperado, oh you ain't gettin' no younger,
C Am7 D7 G7
Your pain and your hunger, they're drivin' you home
C C7 F Fm
And freedom, well that's just some people talkin'
C E7 Am7 D7 G7 C G
Your prison is walkin' through this world all alone

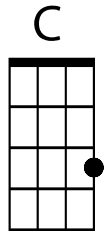
(G) Am Em
Don't your feet-get-cold in the winter time ?
F C
The sky won't snow and the sun won't shine
Am7 F C G
It's hard to tell the night time from the day
Am Em
You're losin' all your highs and lows
F C Dm7 G
Ain't it funny how the feelin' goes away

(G) G7 C C7 F Fm
Desperado, why don't you come to your senses
C G Am D7 G7
Come down from your fences, open the gate
C C7 F Fm
It-may-be-rainin', but there's a rainbow above you
C E7 Am F C Dm7
You better let somebody love you, (*let somebody love you*)
C E7 Am (slow) Dm7 G7 C ---> C7 F Fm C
You better let somebody love you.... before it's too late

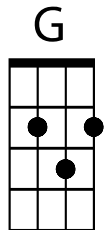


v2 TAKE IT EASY by The Eagles in C

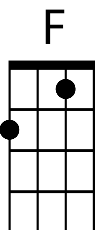
→ *INTRO:* C / F G (x2) C / / /



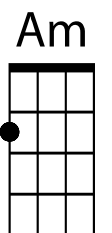
Well I'm a runnin' down the road try'n to loosen my load
 (C) G F
 I've got seven women on my mind
 C G F C
 Four that wanna own me, two that wanna stone me, One says she's a friend of mine
 Am F C
 Take it easy, take it easy
 Dm F Am
 Don't let the sound of your own wheels drive you crazy
 F C F C
 Lighten up while you still can, Don't even try to understand
 Dm F C
 Just find a place to make your stand, and take it easy



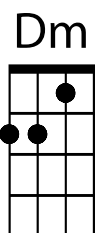
→ *LINK:* C C



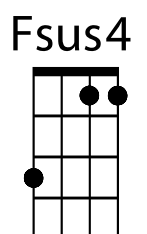
Well, I'm a standin' on a corner in Winslow, Arizona
 G F
 Such a fine sight to see
 C G F C
 It's a girl my lord in a flat-bed Ford, slowin' down to take a look at me
 Am G F C
 Come on, baby, don't say maybe
 Dm F Am
 I gotta know if your sweet love is gonna save me
 F C F C
 We may lose and we may win, though we may never be here again
 Dm F C
 So open up I'm climbin' in, so take it easy



→ *SOLO* C C G F / C G F C / Am G F C / Dm F Am G



Well, I'm a runnin' down the road tryin' to loosen my load
 G F
 Got a world of trouble on my mind
 C G F C
 Lookin' for a lover who won't blow my cover, she's so hard to find
 Am F C
 Take it easy, take it easy
 Dm F Am
 Don't let the sound of your own wheels make you crazy
 F C F C
 Come on baby, don't say maybe
 Dm F C
 I gotta know of your sweet love is gonna save me



→ *OUTRO* F F C C (x2) / F F

C Fsus4 F
 Oh we've got it ea.....sy (x2) → Am

v2b LYING EYES by The Eagles in C

→ INTRO

C Cmaj7 F Dm G
City girls just seem to find out early, how to open doors with just a smile.
C Cmaj7 F Dm F C
A rich old man and she won't have to worry; she'll dress up all in lace and go in style.
C Cmaj7 F Dm G
Late at night a big old house gets lonely; I guess every form of refuge has its price.
C Cmaj7 F Dm F C F G
And it breaks her heart to think her love is only, Given to a man with hands as cold as ice.
C Cmaj7 F Dm G
So she tells him she must go out for the evening, To comfort an old friend who's feeling down.
C Cmaj7 F Dm F C
But he knows where she's goin' as she's leavin'; She's headed for the cheatin' side of town.

C F C Am Em Dm G
You can't hide your lyin' eyes, and your smile is a thin disguise.
C C7 F D Dm G C
I thought by now you'd realize, there ain't no way to hide your lying eyes. → RIFF

C Cmaj7 F Dm G
On the other side of town a boy is waiting, with firey eyes and dreams no-one could steal
C Cmaj7 F Dm F C F G
She drives on through the night anticipating, Cos he makes him feel the way she used to feel
C Cmaj7 F Dm G
She rushes to his arms they fall together, She whispers that its only for a while
C Cmaj7 F Dm F C
She swears that soon she'll be coming back forever, She pulls away and leaves him with a smile

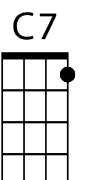
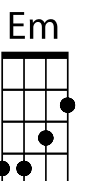
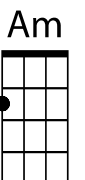
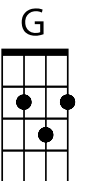
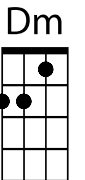
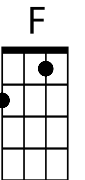
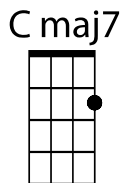
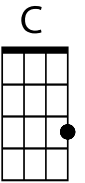
→ CHORUS

C Cmaj7 F Dm G
She gets up and pours herself a strong one, And stares out at the stars up in the sky.
C Cmaj7 F Dm F C F G
Another night, it's gonna be a long one; She draws the shade and hangs her head to cry.
C Cmaj7 F Dm G
She wonders how it ever got this crazy, She thinks about a boy she knew in school
C Cmaj7 F Dm F C
Did she get tired or did she just get lazy, She's so far gone, she feels just like a fool
C Cmaj7 F Dm G
My, oh my, you sure know how to arrange things; You set it up so well, so carefully.
C Cmaj7 F Dm F C
Ain't it funny how your new life didn't change things; You're still the same old girl you used to be

→ CHORUS

Dm G C Cmaj7
There ain't no way to hide your lyin' eyes (x2)
Dm G C Cmaj7
Honey you cant hide your lyin eyes

Dm G C / F C



v2 I CAN'T HELP FALLING IN LOVE by Elvis Presley in C

→ INTRO C G C G

C Em Am F C G

Wise men say, only fools rush in

F G Am F C G C

But I can't help falling in love with you

C Em Am F C G

Shall I stay, would it be a sin

F G Am F C G C

If I can't help falling in love with you

Em B7 Em B7

Like a river flows, surely to the sea

Em B7 Em A7 Dm G

Darling so it goes, some things are meant to be

C Em Am F C G

Take my hand, take my whole life too

F G Am F C G C

For I can't help falling in love with you

Em B7 Em B7

Like a river flows, surely to the sea

Em B7 Em A7 Dm G

Darling so it goes, some things are meant to be

C Em Am F C G

Take my hand, take my whole life too

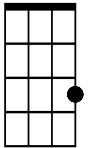
F G Am F C G C

For I can't help falling in love with you

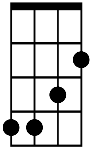
F G Am F C G C

For I can't help falling in love with you

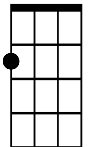
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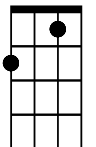
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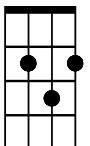
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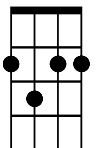
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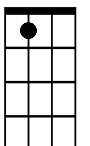
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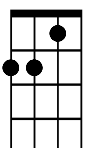
B7



A7



Dm



v2 PEACEFUL EASY FEELING by The Eagles in C

→ *INTRO*; C Csus4 C Csus4 (x2)

C F C F
I like the way your sparkling earrings lay
C F G G7
Against your skin so brown
C F C F
And I want to sleep with you in the desert to-night
C F G G7
With a million stars all around

G7 F F C C
Cause I got a peaceful easy feel-ing
F F Dm G7
And I know you won't let me down
C Dm F G7 C
Cause I'm allll- ready standing, on the ground

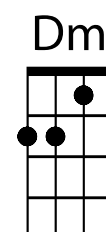
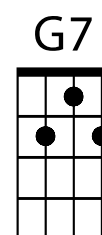
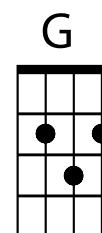
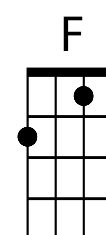
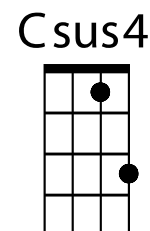
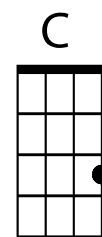
C F C F
And I found out a long time ago
C F G G7
What a woman can do to your soul
C F C F
Ah, but she can't take you any way
C F G G7
You don't already know how to go

→ *Chorus*

→ *SOLO (Over Verse)*

(Quieter)
C F C F
I get the feeling I may know you
C F G G7
As a lover and a friend
C F C F
But this voice keeps whispering, in my other ear
C F G G7
Tells me I may never see you again

G7 F F C C
Cause I get a peaceful easy feel-ing
F F Dm G7
And I know you won't let me down
C Dm F G7
Cause I'm allll- ready standing,
C Dm F G7
'Im allll- ready standing,
C Dm F G7 C Dm F G - C Dm F G C - F C
Cause I'm allll- ready standing, on the ground



v2b NOWHERE MAN by The Beatles in C

→ *INTRO: C G F C Dm Fm C C (finger picking or single strum)*

(Just singing)

He's a real nowhere man

(Just singing)

Sitting in his nowhere land

Dm Fm C

Making all his nowhere plans for nobody

C G F C
Doesn't have a point of view, knows not where he's going to

Dm Fm C C.

Isn't he a bit like you and me

Em F Em F
Nowhere man please listen. You don't know what you're missing

Em Dm7 G7
Nowhere man... the world, is at your command Ah lalalalala

→ *KAZOO SOLO (Over Verse Chords)*

C G
He's as blind as he can be

F C
Just sees what he wants to see

Dm Fm C C.

Nowhere man, can you see me at all

Em F Em F
Nowhere man don't worry. Take your time, don't hurry

Em Dm7 G7
Leave it all, till somebody else, lends you a hand

C G F C
Doesn't have a point of view, knows not where he's going to

Dm Fm C C.

Isn't he a bit like you and me

Em F Em F
Nowhere man please listen. You don't know what you're missing

Em Dm7 G7
Nowhere man... the world, is at your command Ah lalalalala

(Just singing)

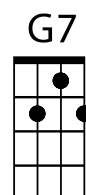
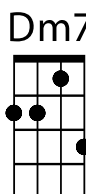
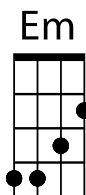
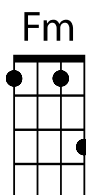
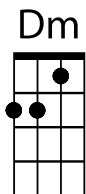
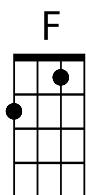
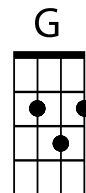
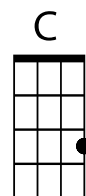
He's a real nowhere man, sitting in his nowhere land

(Just singing) C

Making all his nowhere plans, for nobody (slow down)

Dm Fm C

Making all his nowhere plans... for nobody



v3 CRYIN IN THE RAIN by The Everly Brothers in G

G C D7 G
... I'll never let you see

G C D7 G
The way my broken heart is hurtin' me

G C **B** Em
I've got my pride and I know how to hide

C D. Em D-Em
All my sorrow and pain I'll do my crying in the rain

G C D7 G
If I wait for cloudy skies

G C D7 G
You won't know the rain from the tears in my eyes

G C **B** Em
You'll never know that I still love you so

C D. Em D-Em
Though the heartaches remain I'll do my crying in the rain

C Am
Raindrops fallin' from heaven

D7 G
Could never wash away my misery

Em C
But since we're not together, I pray for stormy weather

D7
To hide these tears I hope you'll never see

G C D7 G
Someday when my cryin's done

G C D7 G
I'm gonna wear a smile and walk in the sun

G C **B** Em
I may be a fool but till then darling you'll

C D. Em D-Em
Never see me complain I'll do my crying in the rain

→ CHORUS

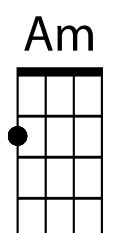
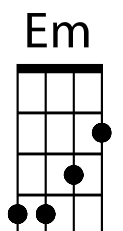
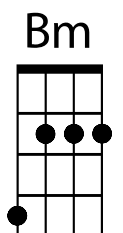
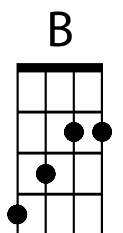
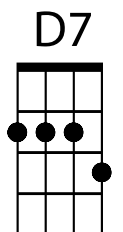
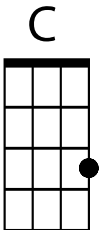
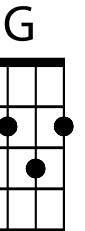
G C D7 G
Someday when my cryin's done

G C D7 G
I'm gonna wear a smile and walk in the sun

G C **B** Em
I may be a fool but till then darling you'll

C D. Em D-Em
Never see me complain I'll do my crying in the rain

Em D Em (slow down) D Em
I'll do my crying in the rain... I'll do my crying in the rain



v2 Mr Blue Sky by ELO in C

C Bm E7 Am
 Sun is shining in the sky, there ain't a cloud in sight,
 D Bm E7
 its stopped raining everybody's in a play,
 F G C G
 and don't you know, its a beautiful new day, hey hey,
 C Bm E7 Am
 Running down the avenue, see how the sun shines brightly,
 D Bm E7 F
 in the city on the streets where once was pity Mr Blue -
 G C G
 Sky is living here today he he hey,

Am Am7 F Am7
 Mr Blue Sky please tell us why, you had to hide away for
 Dm C Bb F
 so long [so long], where did we go wrong,
 Am Am7 F Am7
 Mr Blue Sky please tell us why, you had to hide away for
 Dm C Bb F G / / / G / / /
 so long [so long], where did we go wrong,

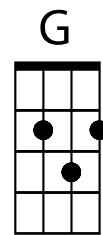
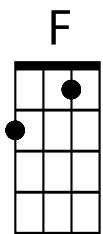
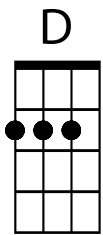
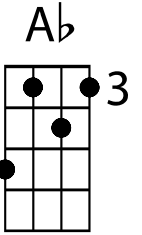
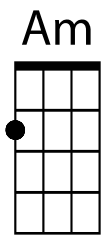
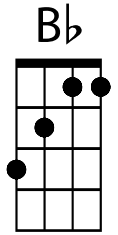
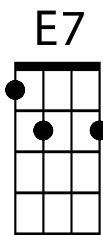
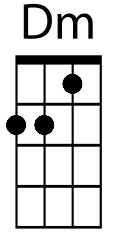
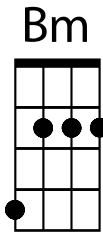
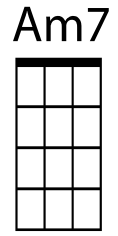
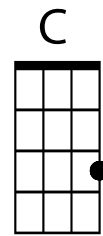
KAZOO SOLO (over Verse chords)

C Bm E7 Am
 Hey you with the pretty face, welcome to the human race,
 D Bm E7 F
 a celebration Mr Blue Sky's up there waiting and today,
 G C G
 is the day we've waited for, aa aa ahh,

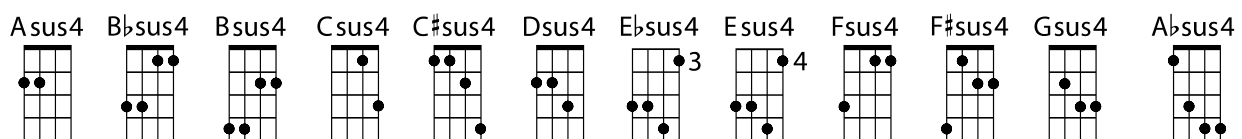
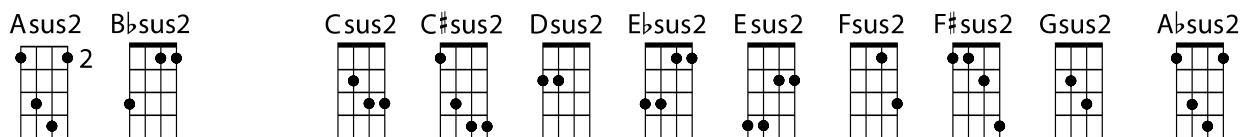
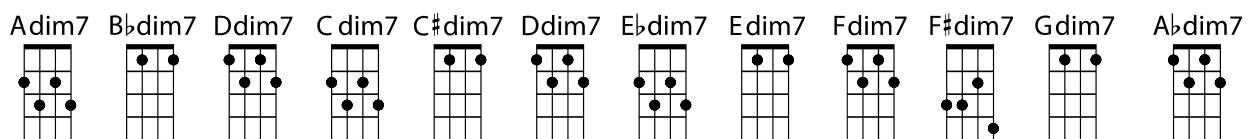
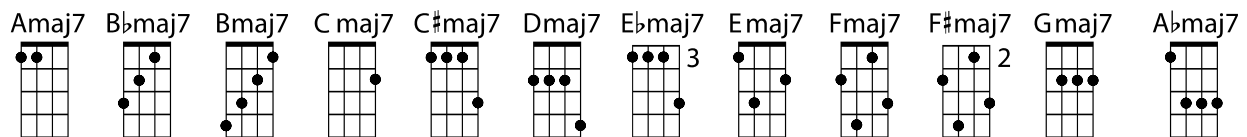
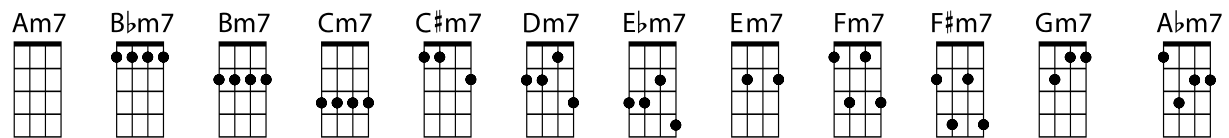
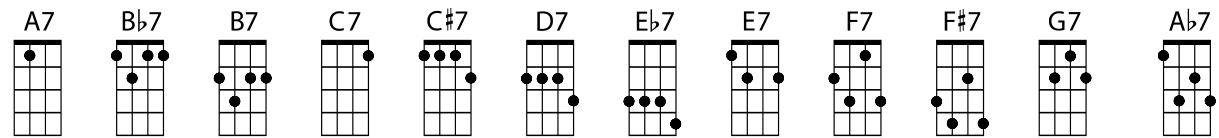
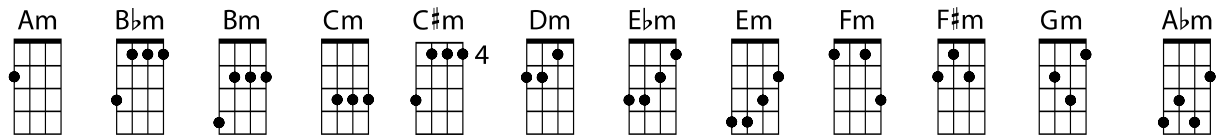
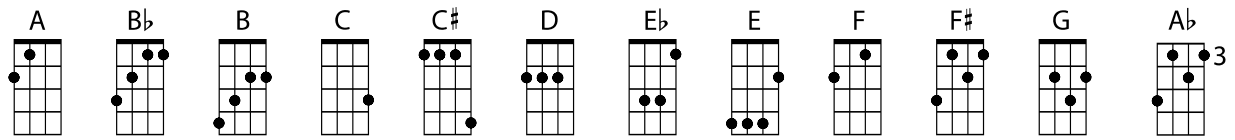
Am Am7 F Am7
 Mr Blue Sky please tell us why, you had to hide away for
 Dm C Bb F
 so long [so long], where did we go wrong,
 Am Am7 F Am7
 Hey there Mr Blue, we're so pleased to be with you, }
 Dm C Bb F }x2 G / / /
 look around see what you do, everybody smiles at you, }

"MR BLUE SKY" SYNTH VOICE SOLO (over Verse chords)

C Bm E7 Am
 Mr Blue you did it right, but soon comes Mister Night,
 D Bm E7 F
 creeping over now his hand is on your shoulder never mind,
 G Ab Bb (Am)
 I'll remember you this, I'll remember you this (way) → CHORUS to end



v2 Ukulele Chord Chart





**Ukulele Jam Songbook
Volume FOUR v1 (2016)**

www.ukulelejam.co.uk

*t. 07908 160008
dan@ukulelejam.co.uk*

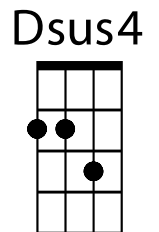
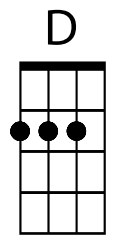
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6. v2 In My Place by Coldplay in D
7. It's Time by Imagine Dragons in F
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10. Blue Monday by Fats Domino in F
11. Perfect Day by Lou Reed in Am
12. v2 A Little Help From My Friends by The Beatles in C
13. v2 Ain't That A Kick In The Head by Dean Martin in C
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17. I Saw The Light by Hank Williams in F
18. Penny Lane by The Beatles in A
19. When Will I Be Loved by The Everly Brothers in A
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27. Hold The Line by Rod Stewart in G
28. I'll See You In My Dreams by Joe Brown in F

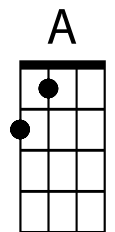
HARD TO HANDLE *by the black crows in D*

A	-----	-----	-----0-	-----
E	-----1-3--3/5-	---3-1-3-1---	-----1-3----	---3-1-3-1--
C	--2-2-----	-----2-	--2-2-----	-----
G	-----	-----	-----	-----

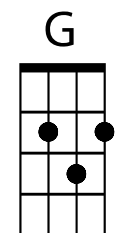
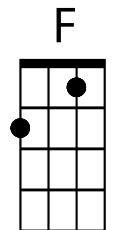
D Dsus4 D Dsus4
 Baby, here I am, I'm the man on the scene
 D Dsus4 D Dsus4
 I can give you what you want, But you gotta' come home with me
 D Dsus4 D Dsus4
 I have got some good old lovin', And I got some more in store
 D Dsus4 Dsus4 D
 When I get through throwin' it on you, You gotta' come back for more



A
Boys and things that come by the dozen, That ain't nothin' but drugstore lovin'
D.
Hey little thing let me light your candle, 'Cause mama I'm sure hard to handle, now,
 F - G C - G - D
Yes I am



D Dsus4 D Dsus4
 Action speaks louder than words, And I'm a man of great experience
 D Dsus4 D Dsus4
 I know you've got another man, But I can love you better than him
 D Dsus4 D Dsus4
 Take my hand, don't-be afraid, I'm gonna prove every word I say
 D Dsus4 Dsus4 D
 I'm ad-vertising love for free so you can place your ad with me

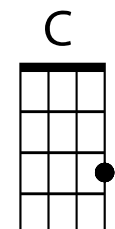


---> Chorus

REPEAT SONG with KAZOO SOLO over VERSE ONE

[Last Chorus]

A
Boys and things that come by the dozen, That ain't nothin' but drugstore lovin'
D.
Hey little thing let me light your candle, 'Cause mama I'm sure hard to handle, now,
 F - G C - G - D
Yes I am



 C - G - D
Oh yes I am (x3)

v2 Upside Down *by* Paloma Faith *in* Dm

Dm

Angels watching over me with smiles upon their face

Gm

Coz I have made it through this far in an unforgiving place

Dm

It feels sometimes this is too steep for a (girl) like me to climb

Gm

But I must knock those thoughts right down I do it in my own time

A

Gm

I don't care (care care) I'm half way there (nowhere)

A

A7

On a road that leads me to straight to who knows where

Dm

Am

I tell you what (I tell you what) What I have found (What I have found)

Gm

Dm

That I'm no fool (That I'm no fool) I'm just upside down (Just upside down)

Dm

Am

Ain't got no cares (Ain't got no cares) I ain't got no rules (Ain't got no rules)

Gm

Dm

I think I like (I think I like) Living upside down (Living upside down)

Dm

Watchin' people scurry by rushing to and fro,

Gm

Oh this world is such a crazy place it's all about the go go go

Dm

Sometimes life can taste so sweet, when you slow it down

Gm

You start-to-see-the-world-a-little-diff-rently, when you turn it upside down

A

Gm

I don't care (care care) I'm half way there (nowhere)

A

A7

And I'm soaking up the magic in the air

---> CHORUS

Dm

Am

(Whoa Whoa Whoa) You gotta slow it down (Yeah Yeah Yeah) But then you pick it up

Gm

Dm

(Whoa Yeah Whoa) C'mon and try a little topsy-turvy back-to-front the right way round

Dm

Am

Take it slow slow slow (you gotta pick it up) Yeah Yeah Yeah (see you slow it down)

Gm

Dm

Yo Yo Yo (tell me something, something)

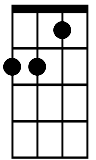
---> CHORUS (x2)

Gm

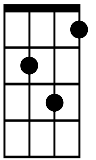
Dm

+ *I think I like (I think I like) Living upside down (Living upside down) (x2)*

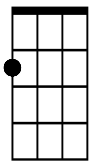
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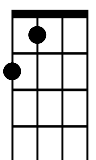
Gm



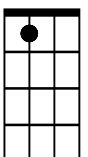
Am



A



A7



All for love *by* Bryan Adams, Rod Stewart and Sting *in* D

When it's love you give (I'll be a man of good faith.)
 Then in love you live. (I'll make a stand. I won't break.)
 (D) I'll be the rock you can build on, be there when you're old, To have and to hold
 When there's love inside (I swear I'll always be strong.)
 Then there's a reason why. (I'll prove to you we belong.)
 (D) I'll be the wall that protects you, from the wind and the rain,
 From the hurt and pain. Ye-ah

(D) Let's make it all for one and all for love. Let the one you hold
 be the one you want, the one you need, Cause when it's all for one it's one for all
 When there's someone that should know then just let your feelings show
 And make it all for one and all for love.

When it's love you make (I'll be the fire in your night.)
 Then it's love you take (I will defend, I will fight.)
 (D) I'll be there when you need me. When honour's at stake, this vow I will make: yeah
 D Dsus4 D

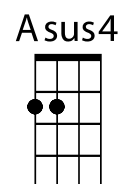
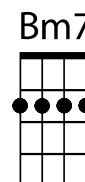
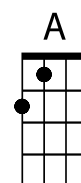
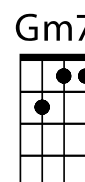
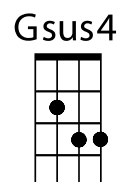
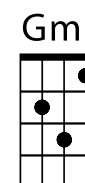
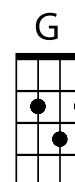
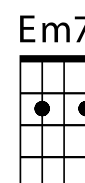
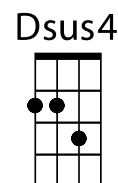
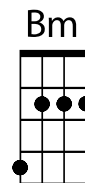
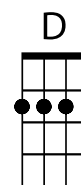
---> CHORUS

Don't lay our love to rest 'cause we could stand up to the test.
 We got everything and more, than we had planned,
 (A) More than the rivers that run the land. We've got it all in our hands.

G /// Em7 /// Dsus4 / D / Dsus4 / D /
 G /// Em7 /// Asus4 /// A.

---> CHORUS ("Now it's...")

When there's someone that you want, when there's someone that you need
 Let's make it all..... All for one and all for love.



v2 In My Place by COLDPLAY in D

[Intro Riff]

A	-0-0-----	-0-0-----	-0-0-----	-0-0-----
E	-----0-2-0-2-	-----0-2-0-2-	-----0-2-0-2-	----- 2 -0-2-0-2----
C	-----	-----	-----	-----
G	-----	-----	-----	-----

A	-0-0-----	-0-0-----	-0-0-----	-0-0-----
E	-----0-2-0-2-	-----0-2-0-2-	-----0-2-0-2-	----- 2 -0-2-0-2----
C	-----	-----	-----	----- 2 -----
G	-----	-----	-----	-----

D Bm F#m A
In my place, in my place... were lines that I couldn't

D Bm F#m A
change, I was lost, oh yeah

D Bm F#m A
I was lost, I was lost, crossed lines I shouldn't have
D Bm F#m A
crossed, I was lost, oh yeah

G D A G
Yeah... how long must you wait for him?
G D A G
Yeah... how long must you pay for him?
G D A G A
Yeah... how long must you wait for him... for him ---> [Intro Riff]

D Bm F#m A D
I was scared, I was scared... tired and underprepared
Bm F#m A

But I wait for you

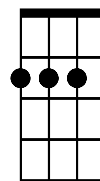
D Bm F#m
If you go, if you go

A D
Leaving me here on my own

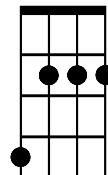
Bm F#m A
Well I wait for you

[CHORUS] followed by [Intro Riff]

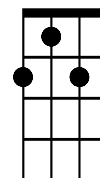
D



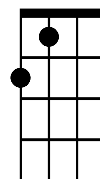
Bm



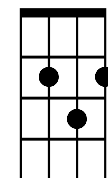
F#m



A



G



It's Time by IMAGINE DRAGONS in F

Intro Riff over: F F C C Dm Dm Bb Bb

A	-----	-----	-----	
E	--1--3--5--	--3p1--5--	--3p1--5--3--	x
C	-----	-----	-----	4
G	-----	-----	-----	

F

So this is what you meant when you said that you were spent?

C

Dm

And now it's time to build from the bottom of the pit right to the top,

[Dm] Bb

F

Don't hold back... Packing my bags and giving the academy a rain check

[F]

C

Dm

I don't ever want to let you down... I don't ever want to leave this town

Bb

...'Cause after all... This city never sleeps at night...

F

Dm

It's time to begin, isn't it? I get a little bit bigger, but then, I'll admit,

Gm

Bb

I'm just the same as I was... Now don't you understand...

Bb.

That I'm never changing who I am?

[Instrumental] F F C C Dm Dm Bb Bb (with intro riff)

F

So this is where you fell, and I am left to sell

C

Dm

The path that heaven runs, through miles of clouded hell, right to the top

[Dm] Bb

F

Don't look back... Turning to rags and give the commodities a rain check

[F]

C

Dm

I don't ever want to let you down... I don't ever want to leave this town

Bb

...'Cause after all... This city never sleeps at night...

---> Chorus x2

Dm

C

Bb

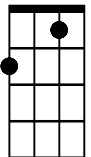
Gm

Bb

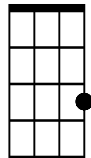
This road never looked so lonely, this house doesn't burn down slowly, to ashes, to ashes...

---> Chorus x2

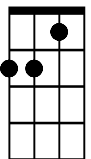
F



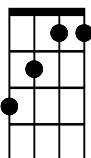
C



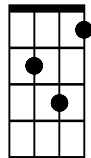
Dm



Bb



Gm



Yellow by COLDPLAY in D

F Fsus4 C Csus4 Bb Bb F Fsus4

F C
Look at the stars, look how they shine for you

Bb
and everything you do, yeah they were all yellow

F C
I came along, I wrote a song for you

Bb
and all the things you do and it was called yellow

F C Bb
And so I took my turn... oh what a thing to have done

F Fsus4 F
and it was all yellow

Bb Dm C
Your ski-in, oh yeah your skin and bo-ones

Bb Dm C
turned in -into something beautifu-ul

Bb Dm C Bb
You kno-ow, you know I love you so much

Bb
you know I love you so-o

[Instrumental] F Fsus4 C Csus4 Bb Bb F Fsus4

F C
I swam across... I jumped across for you

Bb
oh what a thing to do, cos you were all yellow

F C
I drew a line... I drew a line for you

Bb F Fsus4 F
oh what a thing to do... and it was all yellow

---> *Chorus*

[for you I'd bleed myself dry, for you I'd bleed myself dry]

[Instrumental] F Fsus4 C Csus4 Bb Bb F Fsus4

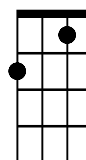
F Fsus4 C Csus4 Bb Bb
it's true, look how they shine for you... look how they shine for you, look how they shine for

F Fsus4 C Csus4 Bb Bb
...Look how they shine for you... look how they shine for you, look how they shine...

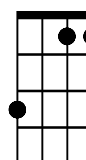
F Cm
Look at the stars, look how they shine for you

Bb
and all the things you do....

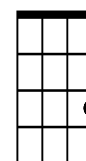
F



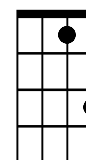
Fsus4



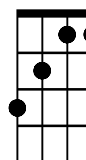
C



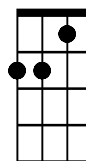
Csus4



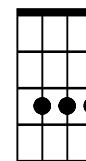
Bb



Dm

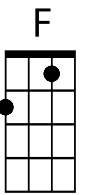
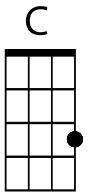


Cm



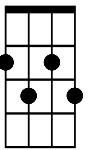
Treat Me Nice by Elvis in C

C
When I walk through that door, baby be polite
F Cdim7
You're gonna make me sore, If you don't greet me right
G C D7 G7. C
Don't you ever kiss me once, kiss me twice Treat me nice

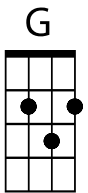


C
I know that you've been told. It's not fair to tease
F Cdim7
So if you come on cold, I'm really gonna freeze
G C D7 G7. C
If you don't want me to be cold as ice Treat me nice

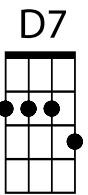
C dim7



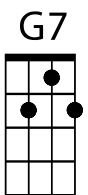
F C G C
Make me feel at home, If you really care
F C D7 G
Scratch my back and run your pretty fingers through my hair



C
You know I'll be your slave, If you ask me to
F Cdim7
But if you don't behave, I'll walk right out on you
G C D7 G7. C
If you want my love then take my advice Treat me nice



F C G C
Make me feel at home, If you really care
F C D7 G
Scratch my back and run your pretty fingers through my hair



C
You know I'll be your slave, If you ask me to
F Cdim7
But if you don't behave, I'll walk right out on you
G C D7 G7. C
If you want my love then take my advice Treat me nice

C
Treat me nice
D7 G C F - C
If you really want my loving... Treat me ni-i-i-i-i-ice

Blue Monday by Fats Domino in F

F F7
Blue Monday, I hate blue Monday,
Bb F
Got to work like a slave all day

F
Here come Tuesdays, Oh hard, Tuesdays,
G C7
I'm so tired got no time to play

F F7
Here come Wednesday, I'm beat to my socks,
Bb F
My girl calls, got to tell her I'm out,
F C F F7
Cause Thursday is a hard workin' day, And Friday I get paid

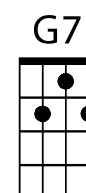
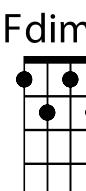
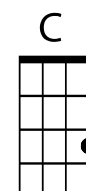
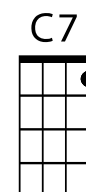
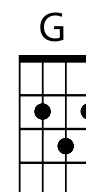
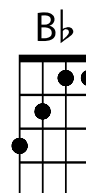
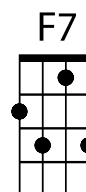
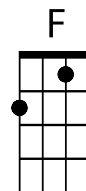
Bb Fdim7
Saturday mornin'.. Oh, Saturday mornin'.
F F7
All my tiredness is half gone a..way.
Bb G7 C C7
Got my money and my honey, And I'm out on the stand to play

F F7
But...Sunday mornin' my head is bad..
Bb F
Though, it's worth it, For the time that I had.
F C F
But I've got. to. get. my. rest, Cause Monday is a mess.

KAZOO SOLO over Verse Chords F – F7 Bb – F F – C F

Bb Fdim7
Saturday mornin'.. Oh, Saturday mornin'.
F F7
All my tiredness is half gone a..way.
Bb G7 C C7
Got my money and my honey, And I'm out on the stand to play

F F7
But...Sunday mornin' my head is bad..
Bb F
Though, it's worth it, For the time that I had.
F C F
But I've got. to. get. my. rest, Cause Monday is a mess.



Perfect Day by LOU REED in Am

Intro: E7 Am / E7 Am

Am D G C
Just a perfect day, Drink Sangria in the park,
F Dm E7
And then later, when it gets dark, We go home.
Am D G C
Just a perfect day, Feed animals in the zoo
F Dm E7
Then later, a movie, too, And then home.

A D C#m7 D
Oh it's such a perfect day, I'm glad I spent it with you.
A E7 F#m E7 D F#m E7 D
Oh such a perfect day, You just keep me hanging on, You just keep me hanging on.

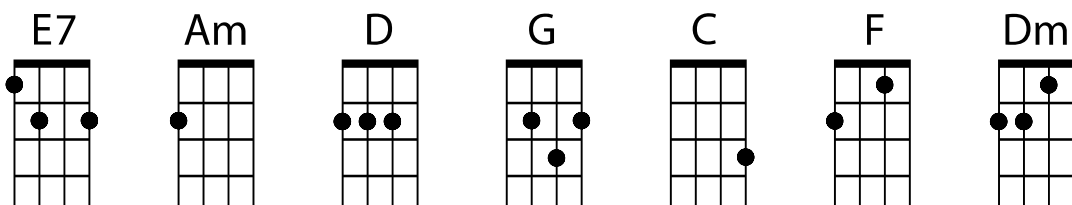
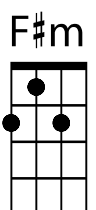
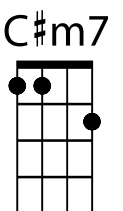
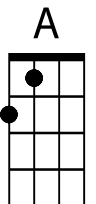
Am D G C
Just a perfect day, Problems all left alone,
F Dm E7
Weekenders on our own. It's such fun.
Am D G C
Just a perfect day, You made me forget myself.
F Dm E7
I thought I was someone else, Someone good.

A D C#m7 D
Oh it's such a perfect day, I'm glad I spent it with you.
A E7 F#m E7 D F#m E7 D
Oh such a perfect day, You just keep me hanging on, You just keep me hanging on.

Instrumental: F#m E7 D D (x3)

C#m7 G D
You're going to reap just what, you sow,
A C#m7 G D
You're going to reap just what, you sow,
A C#m7 G D
You're going to reap just what, you sow,
A C#m7 G D
You're going to reap just what, you sow,

A C#m7 G D (x2) A...



v2 A Little Help From My Friends by THE BEATLES in C

C Cmaj7 Dm Dm7 G C G
 What would you think if I sang out of tune, Would you stand up and walk out on me
 C Cmaj7 Dm Dm7 G C
 Lend me your ears and I'll sing you a song, And I'll try not to sing out of key

Bb F C
I get by with a little help from my friends,
 Bb F C
I get high with a little help from my friends,
 Bb F C G...
Going to try with a little help from my friends

C Cmaj7 Dm Dm7 G C G
 What do I do when my love is away, (Does it worry you to be alone)
 C Cmaj7 Dm Dm7 G C
 How do I feel by the end of the day, (Are you sad because you're on your own)

→ Chorus

Am D C Bb F
 Do you need, anybody, I need somebody to love
 Am D C Bb F
 Could it be anybody, I want somebody to love

C Cmaj7 Dm Dm7 G C G
 Would you believe in a love at first sight, (Yes I'm certain that it happens all the time.)
 C Cmaj7 Dm Dm7 G C
 What do you see when you turn out the light, (I can't tell you, but I know it's mine.)

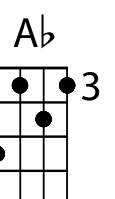
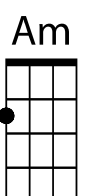
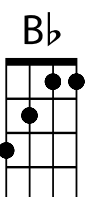
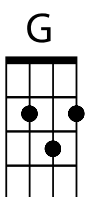
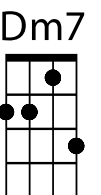
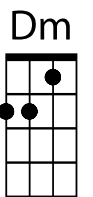
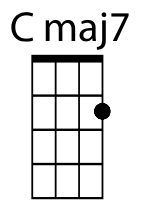
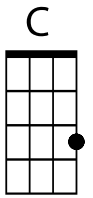
→ Chorus

Am D C Bb F
 Do you need, anybody, I need somebody to love
 Am D C Bb F
 Could it be anybody, I want somebody to love

→ Chorus

Bb F C
 Yes I get by with a little help from my friends,

With a little help from my
 Ab Bb C.
 Frieeeeeeeeeeeeeeeeends!



v2 Ain't That A Kick In The Head by DEAN MARTIN in C

Intro: D7 / / / G7 / / / C / / / G7 / / /

C Csus4 C Csus4
How lucky can one guy be? I kissed her and she kissed me
C Cdim7 Dm G7
Like the fella once said, "Ain't that a kick in the head?"
Dm A+ F Dm
The room was completely black, I hugged her and she hugged back
G G7 C
Like the sailor said, quote, "Ain't that a hole in the boat?"

E7 Am
My head keeps spinnin', I go to sleep and keep grinnin'
D7 G7.
If this is just the be-ginnin', My life is gonna be, bea-u-ti-ful

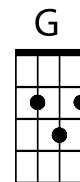
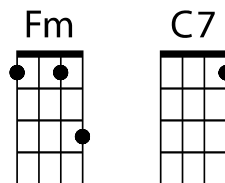
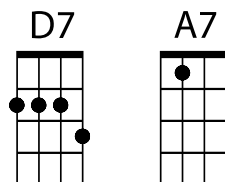
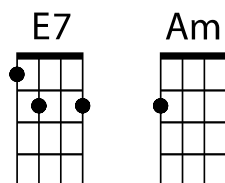
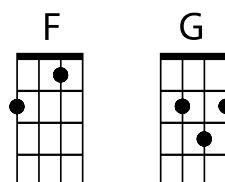
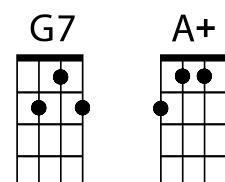
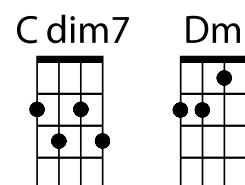
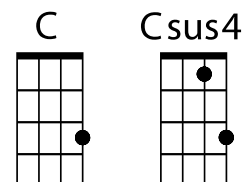
C Csus4 E7 A7
I've sunshine enough to spread, It's just like the fella said
D7 G7 C
"Tell me quick... Ain't love a kick in the head?"

Kazoo (over first line of verse) C / / / Csus4 / / / (x2)
C Cdim7 Dm G7
Like the fella once said, "Ain't that a kick in the head?"
Kazoo (over second line of verse) Dm / / / A+ / / / F / / / Dm / / /
G G7 C
Like the sailor said, quote, "Ain't that a hole in the boat?"

E7 Am
My head keeps spinnin', I go to sleep and keep grinnin'
D7 G7.
If this is just the be-ginnin', My life is gonna be, bea-u-ti-ful

C G7 C C7 A7 E7 A7
She's telling me we'll be wed, She's picked out a king size bed
D7 G7 C A7
I couldn't feel any better or I'd be sick
D7
Tell me quick...
Fm
Oh ain't love a kick?...
D7 G7
Tell me quick, ain't love a kick,
C A7
In the head, *one more time...*

D7. G7.
Tell me quick. Ain't love a kick,
C / / / G - C.
In the head



v2 Ho Hey by THE LUMINEERS in C

C F C F C F C F C
Ho [2 3 4] Hey [2 3 4] Ho [2 3 4] Hey [2 3 4]

C Csus4 - C Csus4 - C
[Ho] I've been trying to do it right, [Hey] I've been living the lonely life [Ho]
C Csus4 - C Csus4 -
I've been sleeping here instead, [Hey] I've been sleeping in my bed
Am G C ... F C
[Ho] I've been sleeping in my bed [Hey] [Ho]

C Csus4 - C Csus4 - C
[Ho] So show me family, [Hey] And all the blood that I will bleed [Ho]
C Csus4 - C Csus4 -
I don't know where I belong, [Hey] I don't know where I went wrong
Am G C
[Ho] But I can write a song [Hey] "2, 3..."

Am G C
I belong with you, you belong with me, you're my sweet-heart

Am G F C
I belong with you, you belong with me, you're my sweet-heart

C F C F C F C

Ho [2 3 4] Hey [2 3 4] Ho [2 3 4] Hey [2 3 4]

C Csus4 - C Csus4 - C
[Ho] I don't think you're right for him, [Hey] Look at what it might've been, if you
C Csus4 - C Csus4 - Am
[Ho] Took a bus to Thornb'ry town, [Hey] I'd be standing on Canal... [Ho]
G C ... Am G C
and Bowery [Hey] [Ho] She'd be standing next to me [Hey] "2, 3..."

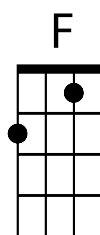
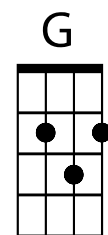
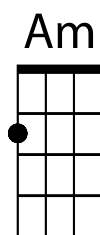
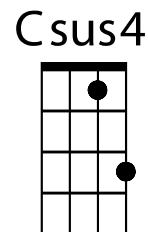
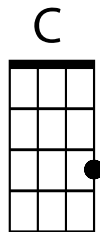
Am G C
I belong with you, you belong with me, you're my sweet-heart

Am G C
I belong with you, you belong with me, you're my sweet-heart

F G C F G F G C
And love... we need it now, Let's hope... for some, 'Cause oh, we're bleeding out

I belong with you, you belong with me, you're my sweet-heart
I belong with you, you belong with me, you're my sweet-heart
I belong with you, you belong with me, you're my sweet-heart
I belong with you, you belong with me, you're my sweet-heart [Ho]

F C F C F C
[2 3 4] Hey [2 3 4] Ho [2 3 4] Hey...



Hey Good Lookin' by HANK WILLIAMS in C

Intro: F G C G///

C
Say hey, good lookin', Whatcha got cookin'

D G C
How's about cookin' somethin' up with me

C
Hey, sweet baby, Don't you think maybe
D G C
We could find us, a brand new recipe

F C
I got a hot-rod Ford and a two-dollar bill

F C
And I know a spot right over the hill

F C
There's soda pop and the dancin's free
D G
So if you wanna have fun come along with me, sayin'

C
Say hey, good lookin', Whatcha got cookin'
D G C
How's about cookin' somethin' up with me

KAZOO SOLO [over chorus chords x2]

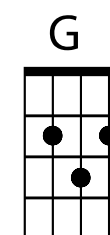
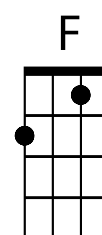
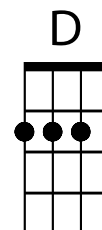
C
I'm free and ready, So we can go steady
D G C
How's about savin' all your time for me
C
No more lookin', I-know I've been taken
D G C
How's about keepin' steady company

F C
I'm gonna throw my date-book over the fence

F C
And find me one for five or ten cents

F C
I'll keep it 'til it's covered with age
D G
'Cause I'm writin' your name down on every page

C
Say hey, good lookin', Whatcha got cookin'
D G C
How's about cookin' somethin' up with me



You Belong To Me by BRYAN ADAMS in G

Intro: G (*blues riff x2*)

G

I take the night train, I take an aeroplane,

Em D G

'cause you belong to me

G

I, just wanna say, I-won't-let-you getaway

Em D G

'cause you belong to me

Em D G C

I only wanna ho-o-old you,

Em D G C

I just wanna ho-o-old you,

Em D G C G (*blues riff x2*)

C'mon let me ho-o-old you ,tonight

G

You say you 'aint leaving, you can't have dreaming

Em D G

You belong to me

G

I'll take the high way, I'll take the low way

Em D G

So you'll, belong to me

---> Chorus

Instrumental: Em D G C (x3) G (*blues riff x2*)

G

And I'm drinking, it gets me thinking

Em D G

You belong to me

G

While you're still out there, remember I'm here

Em D G

And you belong to me

Em D G C

I only wanna ho-o-old you,

Em D G C

I just wanna ho-o-old you,

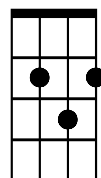
Em D G C

C'mon let me ho-o-old you

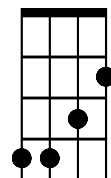
Em D G C G (*blues riff*) G.

C'mon let me ho-o-old you Tonight!

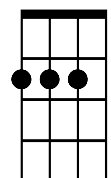
G



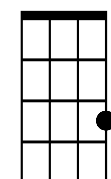
Em



D



C



I Saw The Light by HANK WILLIAMS in F

Intro: F / / / C / F / / /

F
I wandered so aimless life filled with sin
Bb F
I wouldn't let my dear saviour in
F
Then Jesus came like a stranger in the night
F C F
Praise the Lord, I saw the light

F
I saw the light I saw the light
Bb F
No more darkness no more night
F
Now I'm so happy no sorrow in sight
F C F / / / F / / /
Praise the Lord, I saw the light

F
Just like a blind man I wandered along
Bb F
Worries and fears I claimed for my own
F
Then like the blind man that God-gave-back-his-sight
F C F
Praise the Lord, I saw the light.

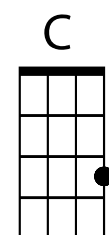
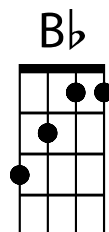
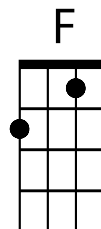
---> Chorus

Kazoo Solo [over verse chords]

F
I was a fool to wander and stray
Bb F
For straight is the gate and narrow the way
F
Now I have traded the wrong for the right
F C F
Praise the Lord, I saw the light.

---> Chorus

F C F ...
Praise the Lord, [slow] I saw the light



Penny Lane by THE BEATLES in A

A F#m Bm E7 A Am
In Penny Lane there is a barber showing photographs, of ev'ry head he's had the pleasure to have known
Am7 F E7 E7 / /.
And all the people that come and go, stop and say hello

A F#m Bm E7 A Am
On the corner is a banker with a motor car. The little children laugh at him behind his back.
Am7 F E7 D
And the banker never wears a "mac" in the pouring rain, very strange.

G (Gsus - G) C (Csus) G (Gsus - G) C E7 / /.
Penny Lane is in my ears and in my eyes. There beneath the blue suburban skies. I sit and meanwhile back...

A F#m Bm E7 A Am
In Penny Lane there is a fireman with an hour glass. And in his pocket is a portrait of the Queen.
Am7 F E7 E7 / /.
He likes to keep his fire engine clean, it's a clean machine.

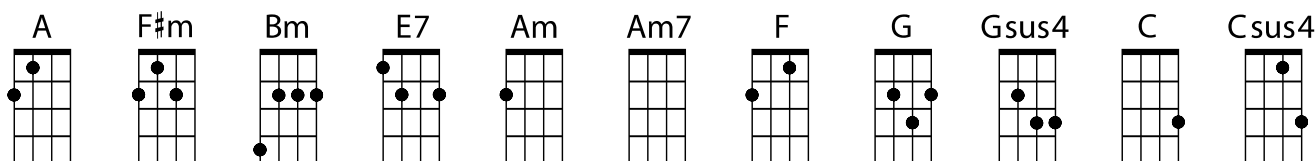
---> Kazoo Solo over 2nd half of the verse [A F#m Bm E7 / A Am / Am7 F E7 D]

G Bm C (Csus) G (Gsus - G) C E7 / /.
Penny Lane is in my ears and in my eyes. ...Four of fish and finger pies in summer, meanwhile back...

A F#m Bm E7 A Am
Behind the shelter in the middle of the roundabout. The pretty nurse is selling poppies from a tray.
Am7 F E7 E7 / /.
And though she feels as if she's in a play. She is anyway.

A F#m Bm E7 A Am
In Penny Lane the barber shaves another customer. We see the banker sitting, waiting for a trim.
Am7 F E7 D
And then the fireman rushes in, from the pouring rain, very strange.

G (Gsus - G) C (Csus) G (Gsus - G) C C
Penny Lane is in my ears and in my eyes. There beneath the blue suburban skies.
G C G C C G
Penny Lane is in my ears and in my eyes. There beneath the blue suburban skies... Penny Lane.



When Will I Be Loved by THE EVERLY BROTHERS in A

A / / / A / / D - D - D (x3)

(intro riff)

```
A|-----0-----|-----0-----||
E|--0-----0-----|---0-----0-----||
C|----2-0----1-----|----2-0----1-----||
g|-----2--2-----|-----2--2-----||
```

A D A D
I've... been made blue, I've... been lied to
A D A D - E7
When... will I... be loved?

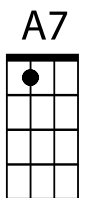
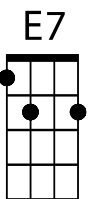
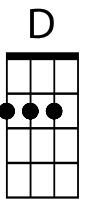
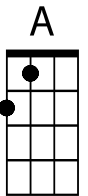
A D A D
I've... been turned down, I've... been pushed 'round
A D A A7
When... will I... be loved?

D E7 D A
When I meet a new girl, that I want for mine
D E7 D E7
She always breaks, my heart in two, It happens every time

A D A D
I've... been cheated, been... mistreated
A D A A7
When... will I... be loved?

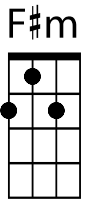
D / / E7 / / D / / A / /
When I meet a new girl, that I want for mine
D / / E7 / / D / / E7 / /
She always breaks, my heart in two, It happens every time

A D A D
I've... been cheated, been... mistreated
A D A
When... will I... be loved?
A D A A D A D - A
When... will I... be loved? When... will I... be loved?

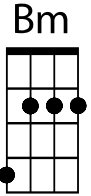


Can't Buy Me Love by THE BEATLES in D

F#m Bm F#m Bm Em7 A7
Can't buy me love, love, Can't buy me love



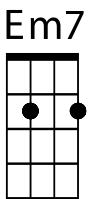
D7
 I'll buy you a diamond ring my friend, if it makes you feel alright.



G7 D7
 I'll get you anything my friend, if it makes you feel alright.

A7 G7 D7
 Cause I don't care too, much for money, money can't buy me love

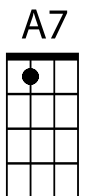
D7
 I'll give you all I've got to give, if you say you love me too.



G7 D7
 I may not have a lot to give but what I got I'll give to you.

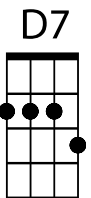
A7 G7 D7
 I don't care too, much for money, money can't buy me love

F#m Bm D7 F#m Bm Em7 A7
Can't buy me love. Everybody tells me so. Can't buy me love, no, no, no, no



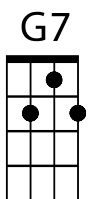
D7
 Say you don't need no diamond rings and I'll be satisfied.

G7 D7
 Tell me that you want the kind of things that money just can't buy.



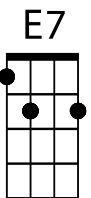
A7 G7 D7
 I don't care too, much for money, money can't buy me love

solo over verse chords: D7 G D7 A7 G D7



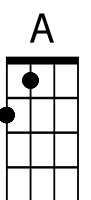
F#m Bm D7 F#m Bm Em7 A7
Can't buy me love. Everybody tells me so. Can't buy me love, no, no, no, no

D7
 Say you don't need no diamond rings and I'll be satisfied.



G7 D7
 Tell me that you want the kind of things, that money just can't buy.

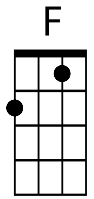
A7 G7 D7
 I don't care too, much for money, money can't buy me love.



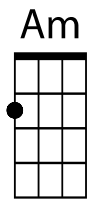
F#m Bm F#m Bm Em7 A7 D7///
Can't buy me love, love, Can't buy me love

Elenor Rigby by THE BEATLES in Am

F Am F Am
Ah, look at all the lonely people, Ah, look at all the lonely people

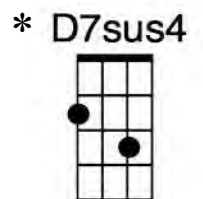


Am F
Eleanor Rigby, picks up the rice in the church where a wedding has been
(F)

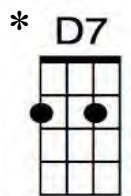


Lives in a dream,
Am F
Waits at the window, wearing the face that she keeps in a jar by the door.
(F) Am
Who is it for?

* D7sus4 D7 F Am
All the lonely people. Where do they all come from?
D7sus4 D7 F Am
All the lonely people. Where do they all belong?



Am F
Father McKenzie, writing the words of a sermon that no one will hear
(F)
No one comes near.



Am F
Look at him working. darning his socks in the night when there's nobody there.
(F) Am
What does he care?

D7sus4 D7 F Am
All the lonely people. Where do they all come from?
D7sus4 D7 F Am
All the lonely people. Where do they all belong?

F Am F Am
Ah, look at all the lonely people, Ah, look at all the lonely people

Am F
Eleanor Rigby, died in the church and was buried along with her name
(F)
Nobody came

Am F
Father McKenzie, wiping the dirt from his hands as he walks from the grave
(F) Am
No one was saved

D7sus4 D7 F Am
All the lonely people. Where do they all come from?
D7sus4 D7 F Am
All the lonely people. Where do they all belong?

* Actual chord progression is: [Am7 Am6 Am-aug Am] but on the ukulele... not likely!

All My Loving by THE BEATLES in A

Bm E7 A F#m
Close your eyes and I'll kiss you, tomorrow I'll miss you,
D Bm G E7
remember I'll always be true

Bm E7 A F#m
And then while I'm away I'll write home everyday
D E7 A
and I'll send all my loving to you

Bm E7 A F#m
I'll pretend that I'm kissing, the lips I am missing
D Bm G E7
and hope that my dreams will come true

Bm E7 A F#m
And then while I'm away I'll write home everyday
D E7 A
and I'll send all my loving to you

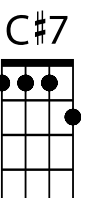
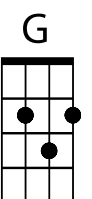
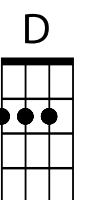
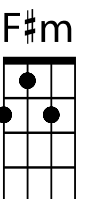
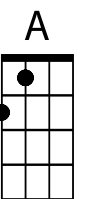
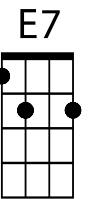
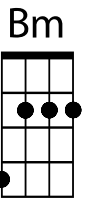
F#m C#7 A
All my loving, I will send to you.
F#m C#7 A
All my loving, darling I'll be true

Bm E7 A F#m
Close your eyes and I'll kiss you, tomorrow I'll miss you,
D Bm G E7
remember I'll always be true

Bm E7 A F#m
And then while I'm away I'll write home everyday
D E7 A
and I'll send all my loving to you

F#m C#7 A
All my loving, I will send to you
F#m C#7 A
All my loving, darling I'll be true

F#m A
All my loving, all my loving
F#m A
All my loving, I will send to you



Bridge Over Troubled Water by SIMON & GARFUNKEL in C

C F C F Bb F C F
When you're weary Feeling small When tears are in your eyes
C F C F

I will dry them all

C G Am G F C
I'm on your side, ohhhh when times get rough

C7 F D G
And friends just can't be found

C7 F Fdim7 C A7 F E7 Am
Like a bridge over troubled water, I will lay me down

C7 F Fdim7 C A7 F G7 C Csus4
Like a bridge over troubled water, I will lay me down

C F C F
When you're down and out. When you're on the streets,
Bb F C F C F C F

When even-ing falls, so hard. I will comfort yooo-uuuu

C G Am G C C7

I'll take your part, ohhhh when darkness comes
F D G

And pain is all a-round

C7 F Fdim7 C A7 F E7 Am
Like a bridge over troubled water, I will lay me down

C7 F Fdim7 C A7 F G7 C Csus4
Like a bridge over troubled water, I will lay me down

C F C F
Sail on silver girl Sail on by
Bb F C F

Your time has come, to shine

C F C F
All your dreams are on their way

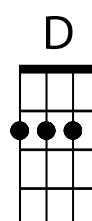
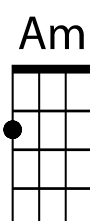
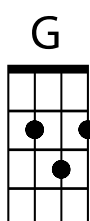
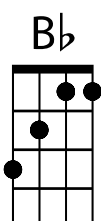
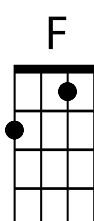
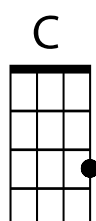
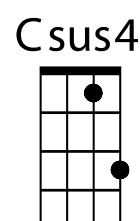
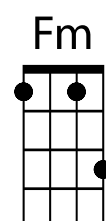
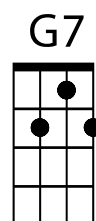
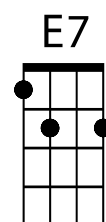
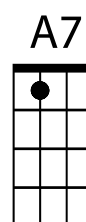
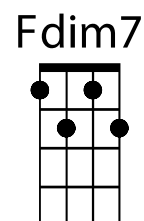
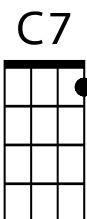
C G Am G C C7

See how they shine, ohhhhhh if you need a friend

F D G
I'm sailing right be-hind

C7 F Fdim7 C A7 F E7 Am
Like a bridge over troubled water, I will ease your mind

C7 F Fdim7 C A7 F Fm C Csus4 C
Like a bridge over troubled water... [pause] I will ease your mind



Hallelujah by LEONARD COHEN in A

A F#m A F#m
 I heard there was a secret chord, That David played and it pleased the lord
 D E7 A E7
 But you don't really care for music, do you?
 A D E7 F#m D
 Well it goes like this the fourth, the fifth, The minor fall and the major lift
 E7 C#7 F#m
 The baffled king composing hallelujah

D F#m D A E7 A
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ...

A F#m A F#m
 Well your faith was strong but you needed proof, You saw her standing on the roof
 D E7 A E
 Her beauty and the moonlight overthrew you
 A D E7 F#m D
 She tied you to her kitchen chair, She broke your throne and she cut your hair
 E7 C#7 F#m
 And from your lips she drew the hallelujah

---> Chorus

A F#m A F#m
 Baby I've been here before, I've seen this room and I've walked this floor
 D E7 A E7
 I used to live alone before I knew you
 A D E7 F#m D
 I've seen your flag on the marble arch, But love is not a victory march
 E7 C#7 F#m
 It's a cold and it's a broken hallelujah

---> Chorus

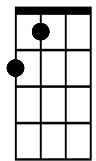
A F#m A F#m
 Well there was a time when you let me know, What's really going on below
 D E7 A E7
 But now you never show that to me, do you?
 A D E7 F#m D
 But remember when I moved in you, And the holy dove was moving too
 E7 C#7 F#m
 And every breath we drew was hallelujah

---> Chorus

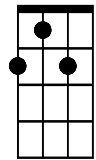
A F#m A F#m
 Well, maybe there's a God above, But all I've ever learned from love
 D E7 A E7
 Was how to shoot somebody, who outdrew you
 A D E7 F#m D
 It's not a cry that you hear at night, It's not somebody who's seen the light
 E7 C#7 F#m
 It's a cold and it's a broken hallelujah

D F#m D A E7 A
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah [x2] [first time, vocals only]

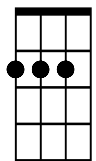
A



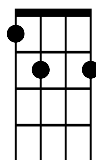
F#m



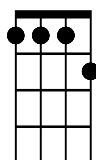
D



E7



C#7



You've Got A Friend by RANDY NEWMAN in C

Intro: C E7 Am A / C G C G

C G C C7 F C
You've got a friend in me, You've got a friend in me
F C E7 Am

When the road looks, rough ahead

F C E7 Am
And you're miles and miles from your nice warm bed
F C E7 Am

You just remember what your old pal said

D7 G C A D7 G C G7
Boy, you've got a friend in me, Yeah, you've got a friend in me

C G C C7 F C
You've got a friend in me, You've got a friend in me
F C E7 Am

You got troubles and, I got them too

F C E7 Am

There isn't anything, I wouldn't do for you

F C E7 Am

We stick together, we can see it through

D7 G C A7
Cause you've got a friend in me

D7 G C C7

You've got a friend in me

F B7
Some other folks might be a, little bit smarter than I

C B7 C C7

Bigger-and-stronger too,

B7 C D B7

But none of them, Will ever love you

Em A7 Dm G

The way I do, It's me and you, boy

C G C C7 F C
And as the years go by, Our friendship will never die
F C E7 (slow) Am

You're gonna see, it's our des -ti- ny

D7 G C A

You've got a friend in me

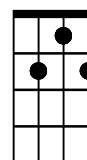
D7 G C A

You've got a friend in me

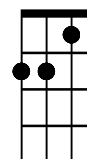
D G7 C E7 Am A / C G C F - C

You've got a friend in me

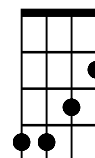
G7



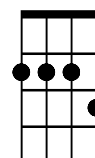
Dm



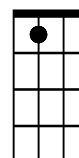
Em



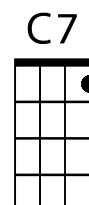
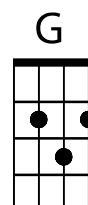
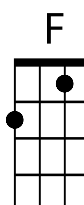
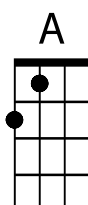
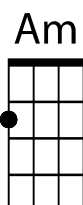
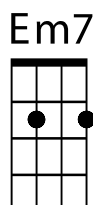
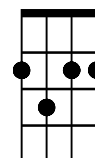
D7



A7



B7



Fire and Rain by JAMES TAYLOR in C

Intro: C Bb F C / C G Bb Bb

C Gm F C Csus4
Just yesterday morning they let me know you were gone

C G Bb
Susanne, the plans they made put an end to you

C Gm F C Csus4
I walked out this morning and I wrote down this song

C G Bb (Bb)
I just can't remember who to send it to

F Dm C Csus4 C
I've seen fire and I've seen rain

F Dm G C Csus4 C
I've seen sunny days that I thought would never end

F Dm G C Csus4 C
I've seen lonely times when I could not find a friend

Bb F Csus4...
But I always thought that I'd see you again

C Gm
Won't you look down upon me, Jesus
F C Csus4

You've got to help me make a stand
C G Bb
You've just got to see me through another day

C Gm F C Csus4
My body's aching and my time is at hand

C G Bb (Bb)
And I won't make it any other way

→ Chorus

C Gm F C Csus4
Been walking my mind to an easy time, my back turned towards the sun

C G Bb
Lord knows when the cold wind blows it'll turn your head around

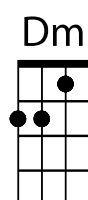
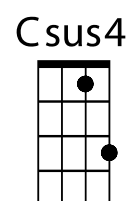
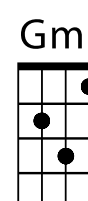
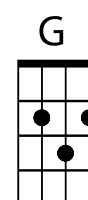
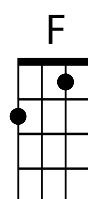
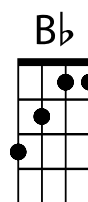
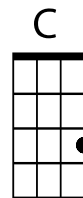
C Gm F C Csus4
Well, there's hours of time on the telephone line, to talk about things to come

C G Bb (Bb)
Sweet dreams and flying machines in pieces on the ground

→ Chorus

Csus4
Thought I'd see you... one more time again
Bb F C
There's just a few things, coming my way this time around, now

Bb F C
Thought I'd see you, thought I'd see you, fire and rain
Bb (slow) F C
Thought I'd see you... one more time again



Hold The Line by ROD STEWART in G

INTRO: G Bm Em C

G Bm Em C
Hold on we just have to hold on, we don't have to cry... no not tonight
G Bm Em C
I-know-lately everything seems crazy, people walking by... just getting by
Am G D G D Em
And I just wanna rest my head. And lay down with roses on our bed
Am G D C D
They say, Heaven can wait. You and I. We'll survive

G Bm
Sometimes we're lost and astray and the hope far away
Em C
Hold the line, we'll survive
G Bm
So let's just smile through the rain, through the heartache and pain
Em C G
Hold the line, we'll survive, we'll survive Bm
(do, do, do, do, do, do / do, do, do, do, do, do)

(1st chorus) Em C G
Hold the line (Hold the line), We'll survive (we'll survive)

G Bm Em C
Slow down we just have to slow down, hours are coming fast... way too fast
G Bm Em C
Another grey day, technical, and save me, painted in the sky... we're alive
Am G D G D Em
And I, just wanna rest my head and lay down with roses in our bed
Am G D C D
They-say, Heaven can wait. You and I. We'll survive

→ CHORUS

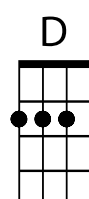
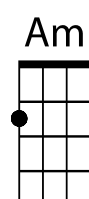
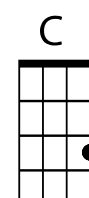
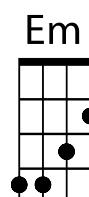
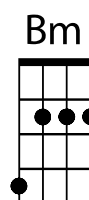
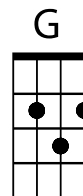
(2nd chorus) Em C
Hold the line (Hold the line), We'll survive (we'll survive)
G Bm Em C
La, la, la, la, la, la / la, la, la, la, la, la Hold the line, we'll survive

→ BRIDGE / SOLO: D Em C C (x2) D Em D G - Am G C D - G G
(quieter)

G Bm Em C
Hold on we just have to hold on, we don't have to cry, no not tonight
G Bm Em C
I-know-lately everything seems crazy, people walking by... just getting by

→ CHORUS

(3rd chorus) Em C G Bm
Hold the line, we'll survive, Do, do, do, do, do, do, do, la, la, la, la, la
Em C G.
Hold the line, we'll survive. We'll survive



I'll See You In My Dreams by JOE BROWN in F

INTRO: F / Dm / Am / Dm / (x4)

F D7
Though the days are long, twilight sings a song
G7 Bbm C F
Of the happen - ess that used to be
Am E7 Am
Soon my eyes will close, soon I'll find repose
C Edim7 Dm G7 C Cmaj7 C7
And in dreams, you're always near to me

Bb Bbm F E7 F
I'll see you in my dreams, hold you in my dreams
D D7
Someone took you out of my arms,
G7 C7
Still I feel the thrill of your charms
Bb Bbm F E7 F
Lips that once were mine, tender eyes that shine
D7 A A7 Dm
They will light, my way to - night
Bb Bbm F
I'll see you in my dreams

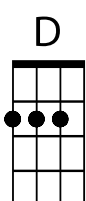
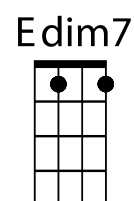
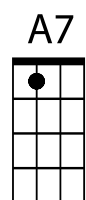
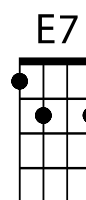
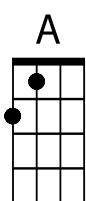
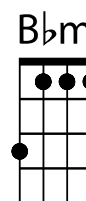
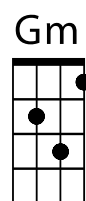
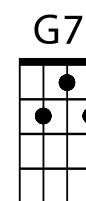
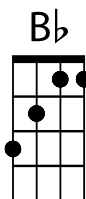
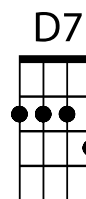
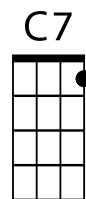
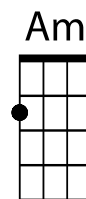
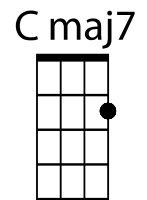
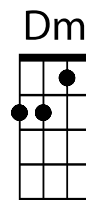
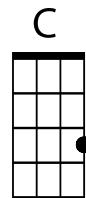
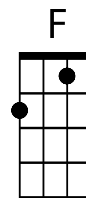
(CHORUS INSTRUMENTAL)

Bb Bbm F E7 F
D D7 G7 C7

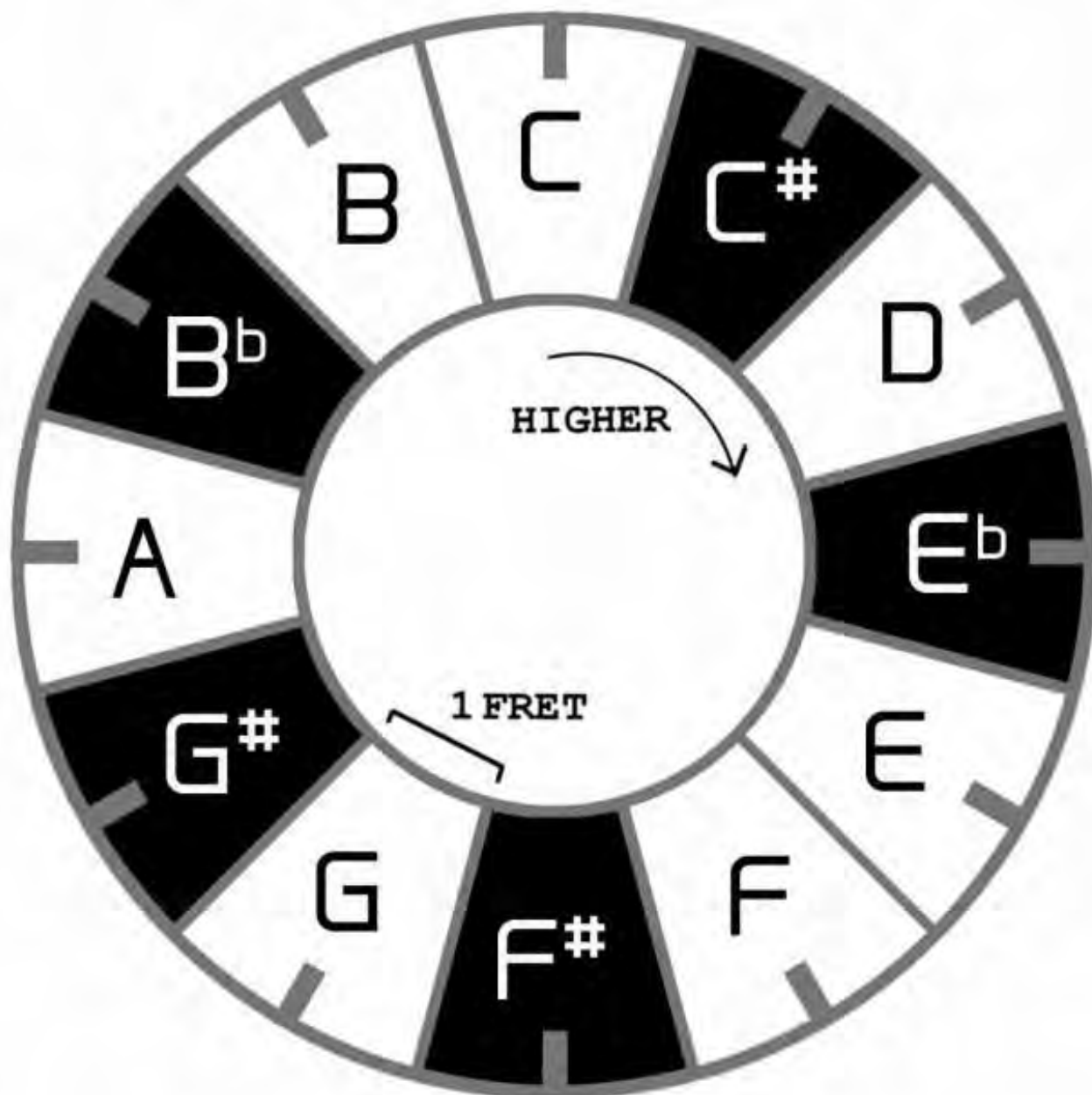
Bb Gm F E7 F
Lips that once were mine, tender eyes that shine
D7 A A7 Dm
They will light my lonely way to - night
Bb Bbm F
I'll see you in my dreams

D7 A A7 Dm
They will light, my way to - night
Bb Bbm F
I'll see you in my dreams

OUTRO: F / Dm / Am / Dm (x2)



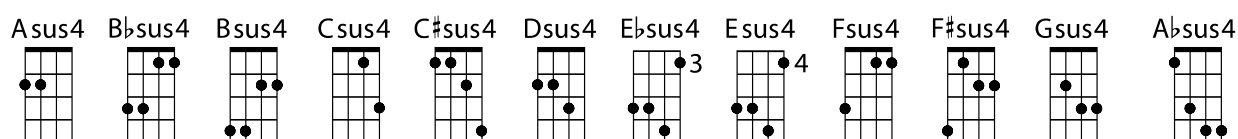
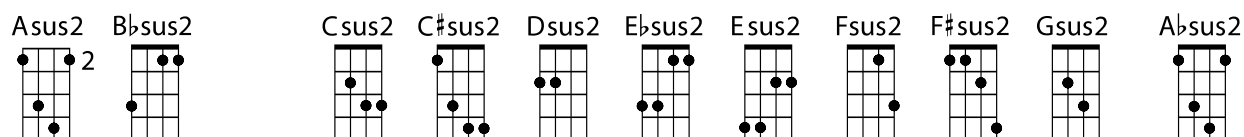
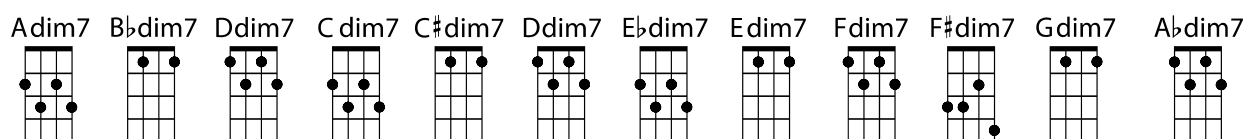
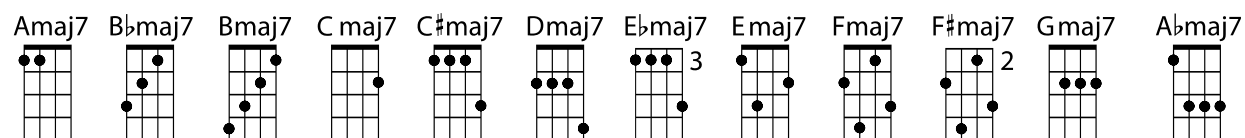
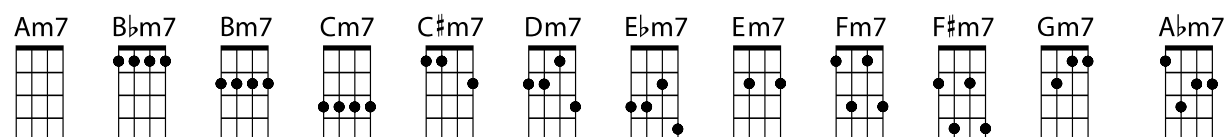
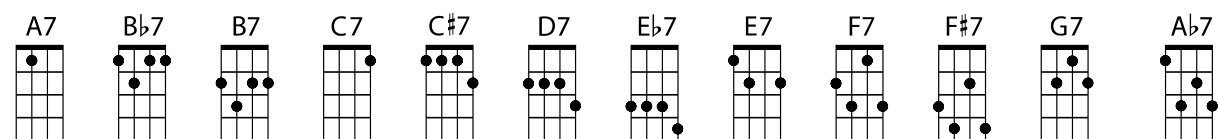
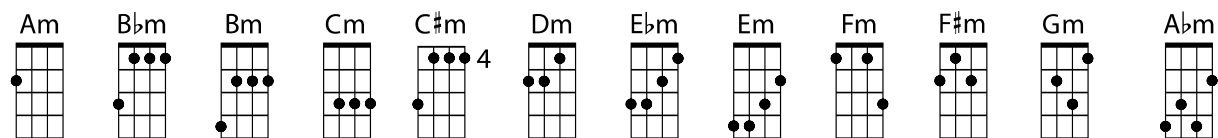
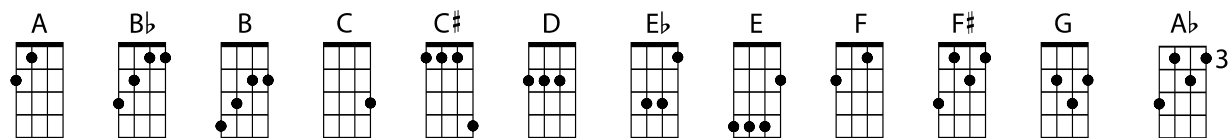
The Musical Alphabet



There are 12 notes in Western Music. They are based on the Alphabet, but also include '*b*' (flats) and # (sharps). On a Piano / Keyboard, the *b* and #'s are the black keys. The other notes are called 'naturals' (white keys). Each note represents one fret on the Ukulele, getting higher going clockwise and vice versa.

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Ukulele Chord Chart





SONGBOOK

Volume FIVE v1

[2017]

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7. Summer Of '69 By Bryan Adams in G
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10. Those Were The Days By Mary Hopkin in Gm
11. True Love Ways By Buddy Holly in C
12. Mrs Robinson By Simon & Garfunkel in D
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14. Valerie By The Zutons in G
15. Over The Rainbow By Israel Kamakawiwoiolo in C
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DAYS by The Kinks in D

D - A7 G D G D A7 D
Thank you for the days... Those endless days, those sacred days you gave me

D - A7 G D G D A7 D
I'm thinking of the days... I won't for - get a single day, be - lieve me

G D G D G D A7 D
I bless the light... I bless the light that shines on you, be - lieve me

G D G D G D A7 D
And though you're gone... You're with me every single day, be - lieve me!

Bb F C Bb F C
Days, I'll re - member all my life, Days, when you can't see wrong from right,

Bb F Bb F Bb F C7 F
You took my life... But then I knew that very soon you'd leave me,

Bb F Bb F Bb F C7 F
But it's al - right... Now, I'm not frightened of this world, be - lieve me!

A7 Dm
I wish to - day... could be to - morrow,
A7 Dm C Bb Bb A7...
The night is dark... It just brings sorrow, let it wait!

D - A7 G D G D A7 D
Thank you for the days... Those endless days, those sacred days you gave me

D - A7 G D G D A7 D
I'm thinking of the days... I won't for - get a single day, be - lieve me

Bb F C Bb F C
Days, I'll re - member all my life, Days, when you can't see wrong from right,

Bb F Bb F Bb F C7 F
You took my life... But then I knew that very soon you'd leave me,

Bb F Bb F Bb F C7 F
But it's al - right... Now, I'm not frightened of this world, be - lieve me!

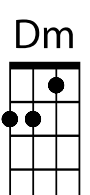
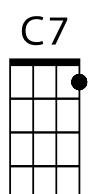
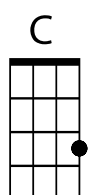
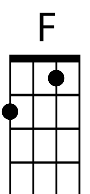
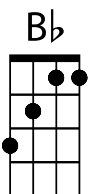
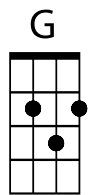
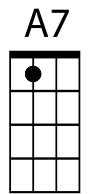
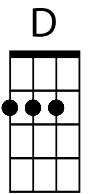
A A7
Days.....

D - A7 G D G D A7 D
Thank you for the days... Those endless days, those sacred days you gave me

D - A7 G D G D A7 D
I'm thinking of the days... I won't for - get a single day, be - lieve me

G D G D G D A7 D
I bless the light... I bless the light that shines on you, be - lieve me

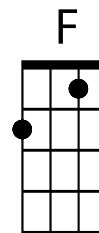
G D G D G D A7 D
And though you're gone... You're with me every single day, be - lieve me!



[Move 'D' up one fret (x7) to finish]

Buddy Holly Medley (Rave On / Oh Boy / Peggy Sue) in F *p1*

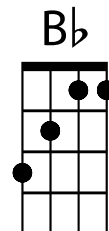
F F F7
We-hell-el, little things you say and do, make me want to be with you Bb
F



Rave on its a crazy feeling and, I know its got me reelin'
C F Bb F C/////

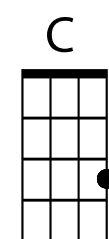
When you say I love you, Rave on

F F F7
The way you dance and hold me tight, The way you kiss and say goodnight
Bb F



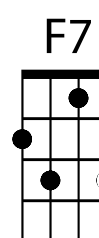
Rave on its a crazy feeling and, I know its got me reelin'
C F Bb F
When you say, 'I Love You', Ra-ve on

Bb - Bb F - F
Rave on its a crazy feeling and, I know its got me reelin'
C - C F C7 F (F7)

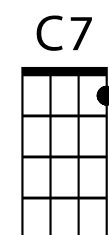


I'm so glad, you-'re leaving your love for me
Bb - Bb F - F
Rave on, rave on and tell me, tell me, not to be lonely,
C - C F Bb F C ///// F Bb F C/////

Tell me, you love me only, Rave on to me, Rave on to me



F F F7
All my love - all of my kissing, you don t know what you've been a-missing
Bb F C F Bb F C
Oh boy - when you re with me - oh boy, the world will see that you were meant for me



F F7
All of my life I've been a-waiting, tonight there'll be no hesitating
Bb F C F Bb F
Oh boy - when you re with me - oh boy, the world will see that you were meant for me

C F F7
Stars appear and shadows falling, you can hear my heart calling
Bb C C C C
A little bit of loving makes everything right, I'm gonna see my baby tonight

F F F7
All my love - all of my kissing, you don t know what you've been a-missing
Bb F C F Bb F C
Oh boy - when you re with me - oh boy, the world will see that you were meant for me

Buddy Holly Medley (Rave On / Oh Boy / Peggy Sue) in F p2

F Bb F Bb F F7
If you knew, Peggy Sue, then you'd know why I feel blue

Bb F Bb F
Without Peggy, 'my Peggy Sue

C Bb F Bb F C
Well, I love you gal, yes I love you Peggy Sue.

F Bb F Bb F F7
Peggy Sue, Peggy Sue, Oh how my heart yearns for you

Bb F Bb F
Oh, Peggy, my Peggy Sue

C Bb F Bb F C
Well, I love you gal, yes I love you Peggy Sue.

F C# F
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,

Bb F Bb F
Oh, Peggy, my Peggy Sue

C Bb F Bb F C
Well, I love you gal, and I need you, Peggy Sue.

F Bb F Bb F F7
I love you, Peggy Sue, with a love so rare and true,

Bb F Bb F
Oh, Peggy, my Peggy Sue;

C Bb F Bb F C
Well, I love you gal, and I want you, Peggy Sue.

---> *Instrumental over verse chords*

F C# F
Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty, Peggy Sue,

Bb F Bb F
Oh, Peggy, my Peggy Sue

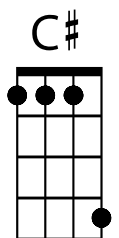
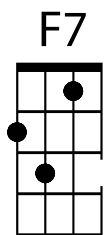
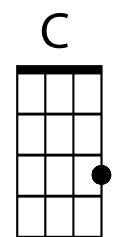
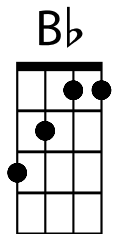
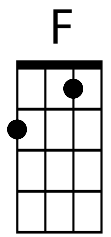
C Bb F Bb F C
Oh, well, I love you gal, yes I need you, Peggy Sue.

F Bb F Bb F F7
I love you, Peggy Sue, with a love so rare and true,

Bb F Bb F
Oh, Peggy, my Peggy Sue;

C Bb F Bb F
Well, I love you gal, and I want you, Peggy Sue.

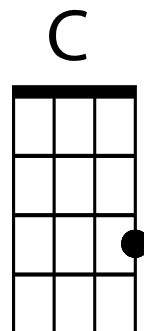
C Bb F Bb F ///.
Well, I love you gal, and I need you, Peggy Sue.



Three Little Birds by BOB MARLEY (in the key of C)

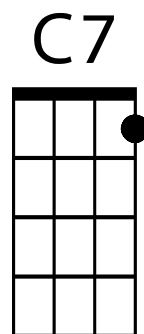
CH.

C
(C7)
 Don't worry, about a thing
F
C
 Cause' every little thing, gonna be alright
(C)
(C7)
 Singin' don't worry, about a thing
F
C
 Cause' every little thing, gonna be alright



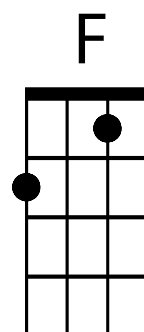
V.

C
 Rise up this mornin'
G7
 Smile with the rising sun
C7
F
 Three little birds perch by my doorstep
C
 Singin' sweet songs
G7
 of melodies pure and true
F.
C
 sayin', this my message to you-oo-oo



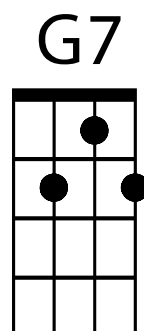
CH.

C
(C7)
 Singin', don't worry, about a thing
F
C
 Cause' every little thing, gonna be alright
(C)
(C7)
 Singin' don't worry, about a thing
F
C
 Cause' every little thing, gonna be alright



(Verse) + (Chorus)

F
C
 Cause' every little thing, gonna be alright
F
C
 Cause' every little thing.... (pause) gonna be alright



SUMMER OF 69 by Bryan Adams in G

---> Intro riff

G G D D
1. I got my first real six-string, Bought it at the five-and-dime
G G D D
Played 'til my fingers bled, It was summer of '69
Me and some guys from school, Had a Band and we tried real hard
Jimmy quit and Jody got married, I should've known we'd never get far

Em D G C
Oh when I look back now, The summer seemed to last forever
Em D G C
And if I had the choice, Yeah - I'd always wanna be there
Em D
Those were the best days of my life

---> Intro Riff / Riff 2

2. Ain't no use in complainin', When you got a job to do
Spent my evenings down at the drive in, And that's when I met you

Standin' on your mama's porch, You told me that you'd wait forever
Oh and when you held my hand, I knew that it was now or never
Those were the best days of my life

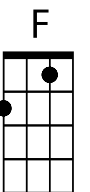
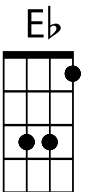
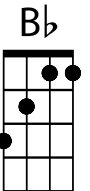
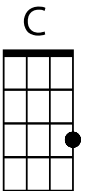
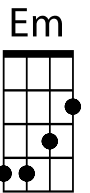
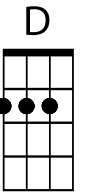
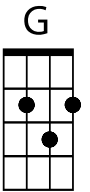
G D G D
(Oh yeah) Back in the summer of '69

Bb Eb F Eb
Man we were killin' time, We were young and restless, We needed to unwind
Bb Eb F ---> G... D... G... D...
I guess nothin' can last forever - forever, no

And now the times are changin', Look at everything that's come and gone
Sometimes when I play that old six-string, I think about ya wonder what went wrong

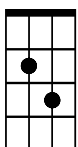
Standin' on your mama's porch, You told me it would last forever
Oh the way you held my hand, I knew that it was now or never
Those were the best days of my life

Back in the summer of '69...

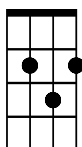


Riff 2 Chords

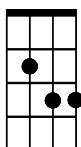
Gsus2



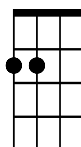
G



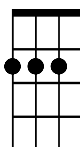
Gsus4



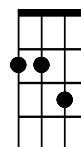
Dsus2



D



Dsus4



v2 Twist and Shout by The Beatles in F

C C C C7 C7. C7.
Ahh ahh ahh ahh

(C7) F Bb C
Well shake it up baby, now (shake it up baby)
C7 F Bb C
Twist and shout (twist and shout)
C7 F Bb C
c'mon, c'mon baby, now (c'mon, babe)
C7 F Bb C
c'mon and work it on out (work it on out)

V1

C7 F Bb C
Well, work it on ou—t now (work it on out)
C7 F Bb C
You know you look so good (look so good)
C7 F Bb C
You know you got me goin' now (got me goin')
C7 F Bb C
Just like you knew you would (like I knew you would-)

---> Chorus

V2

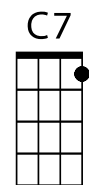
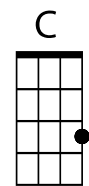
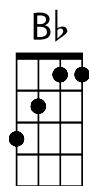
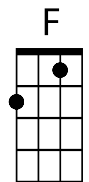
C7 F Bb C
You know you twisty little girl (twisty little girl)
C7 F Bb C
You know you twist so fine (twist so fine)
C7 F Bb C
F'mon and twist a little closer, now (twist a little closer)
C7 F Bb C C7
And let-me-know that-you're mine (let-me-know you're mine-oooo)

C C C C7 C7. C7.
Ahh ahh ahh ahh

---> Chorus

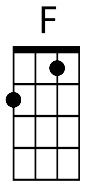
---> V2

C7 F Bb C
Well shake it, shake it, shake it baby, now (shake it up baby)-3x
C C C C C7 //// F...
Ahh ahh ahh ahh ahhhhh



v2 All You Need Is Love by The Beatles in F

F / C / Dm // F / C / Dm // Gm / F / C /// C / C7 / Am / C
 Love Love Love, Love Love Love, Love Love Love (1+2+3+4+1+2+3+)



F / C / Dm //

There's nothing you can do that can't be done

F / C / Dm //

Nothing you can sing that can't be sung

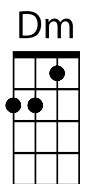
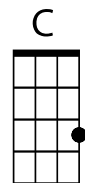
Gm / F / C ///

Nothing you can say but you can learn to play the game,

(1+2+3+4+1+2+3+)

C / C7 / Am / C

It's easy



F / C / Dm //

There's nothing you can make that can't be made

F / C / Dm //

No one you can save that can't be saved.

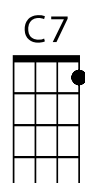
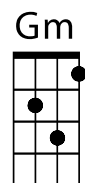
Gm / F / C ///

Nothing you can do but you can learn how to be you in time,

(1+2+3+4+1+2+3+)

C / C7 / Am / C

It's easy



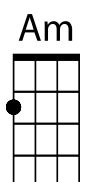
ch. F / G / C / C7 / F / G / C / C7 /

All you need is love, All you need is love

F / A7 / Dm / F / Bb / C / F /

All you need is love love, Love is all you need

F / C / Dm // F / C / Dm // Gm / F / C /// C / C7 / Am / C
 Love Love Love, Love Love Love, Love Love Love (1+2+3+4+1+2+3+)



---> Chorus

F / C / Dm //

There's nothing you can know that isn't known.

F / C / Dm //

Nothing you can see that isn't shown.

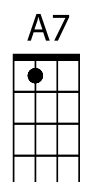
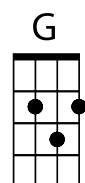
Gm / F / C / C /

Nowhere you can be that isn't where you're meant to be,

(1+2+3+4+1+2+3+)

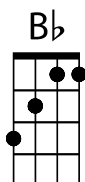
C / C7 / Am / C

It's easy



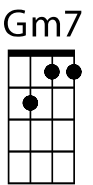
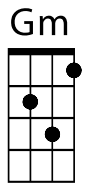
---> Chorus

F F
 Love is all you need, Love is all you need (repeat till end)

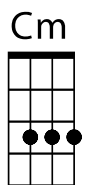
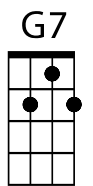


Those Were The Days by Mary Hopkin in Gm

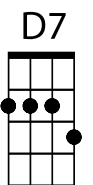
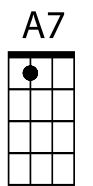
Gm Gm7
Once upon a time there was a tavern
G7 Cm
Where we used to raise a glass or two
Cm Gm
Remember how we laughed away the hours
A7 D7
And dreamed of all the great things we would do



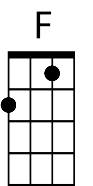
Gm Cm
Those were the days my friend we thought they'd never end
F F7 Bb
We'd sing and dance for ever and a day
Cm Gm
We'd live the life we choose we'd fight and never lose
D7 Gm
For we were young and sure to have our way
Gm G7 Cm
La la la la la la la la la
D7 Gm
Those were the days oh yes those were the days



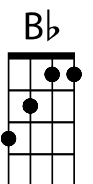
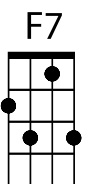
Gm Gm7
Then the busy years went rushing by us
G7 Cm
We lost our starry notions on the way
Cm Gm
If by chance I'd see you in the tavern
A7 D7
We'd smile at one another and we'd say ---> Chorus



Gm Gm7
Just tonight I stood before the tavern
G7 Cm
Nothing seemed the way it used to be
Cm Gm
In the glass I saw a strange reflection
A7 D7
Was that lonely woman really me ---> Chorus

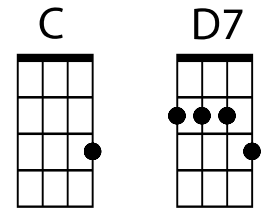


Gm Gm7
Through the door there came familiar laughter
G7 Cm
I saw your face and heard you call my name
Cm Gm
Oh my friend we're older but no wiser
A7 D7
For in our hearts the dreams are still the same ---> Chorus

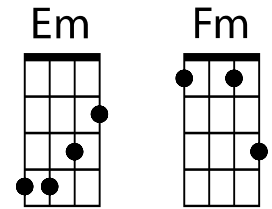


True Love Ways by Buddy Holly in C

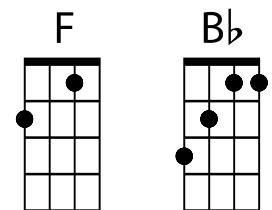
C Em F G C Em F
 Just you know why, why you and I,
 G C Am D7 F G
 will by and by know true love ways?



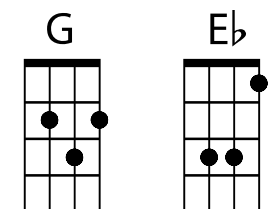
C Em F G C Em F
 Sometimes we'll sigh, sometimes we'll cry,
 G C Am F G C F C
 and we'll know why, just you and I know true love ways



Fm Bb C
 Throughout the days... our true love ways
 Eb G D7 G G7
 will bring us joys to share with those who really care

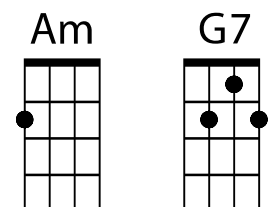


C Em F G C Em F
 Sometimes we'll sigh, sometimes we'll cry,
 G C Am F G C F C
 and we'll know why, just you and I know true love ways



---> Instrumental (over 'Just You Know Why...')

C Em F G C Em F
 Sometimes we'll sigh, sometimes we'll cry,
 G C Am F G C F C
 and we'll know why, just you and I know true love ways



Fm Bb C
 Throughout the days... our true love ways
 Eb G D7 G G7
 will bring us joys to share with those who really care

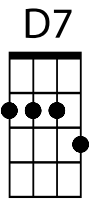
C Em F G C Em F
 Sometimes we'll sigh, sometimes we'll cry,
 G C Am F G C F C
 and we'll know why, just you and I know true love ways

[slowing]

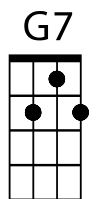
G C Am F G C F - Fm C...
 and we'll know why... just you.... and I.... know true love ways

Mrs Robinson by Simon & Garfunkel in D

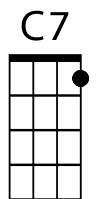
D7 G7 C7 F Bb F Gm D7
 Di di di di di di di di Doo doo doo doo do doo doo Di di di di di di di di di



C7 F Dm F Dm Bb C
And here's to you Mrs Robinson, Jesus loves you more than you will know (wo wo wo)
 F Dm F Dm Bb
God bless you please Mrs Robinson, Heaven holds a place for those who pray
 Gm D7
(hey hey hey...hey hey hey)

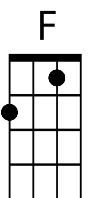


D7
 We'd like to know a little bit about you for our files
 G7
 We'd like to help you learn to help yourself
 C7 F Bb F Gm
 Look around you, all you see are sympathetic eyes
 D7 C7
 Stroll around the grounds... until you feel at home

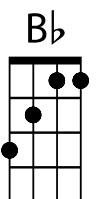


----> Chorus

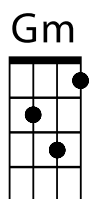
D7
 Hide it in a hiding place where no one ever goes
 G7
 Put it in your pantry with your cupcakes
 C7 F Bb F Gm
 It's a little secret just the Robinson's affair
 D C7
 Most of all, you've got to hide it from the kids



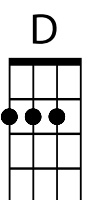
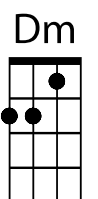
C7 F Dm
 ----> Chorus (Coo coo ca-choo, Mrs Robinson...)



D7
 Sitting on a sofa on a Sunday afternoon
 G7
 Going to the candidates' debate
 C7 F
 Laugh about it, shout about it
 Bb F Gm
 When you've got to choose
 D7 C7
 Every way you look at it, you lose



C7 F Dm F Dm Bb C
 Where have you gone Joe Dimaggio? A nation turns its lonely eyes to you (woo woo woo)
 F Dm F Dm Bb
 What's that you say Mrs Robinson? Joltin' Joe has left and gone away
 Gm D C. C. D C. C. [stop]
 (hey hey hey...hey hey hey) hey hey hey (x2) HEY HEY HEY!



When You Say Nothing At All by Ronan Keating in C

C G F G C G F G

It's amazing how you can speak right to my heart

Am Em F G C G F G

Without saying a word, you can light up the dark

F G

Try as I may I could never explain

C G F G

What I hear when you don't say a thing

C G F G

The smile on your face let's me know that you need me

C G F G

There's a truth in your eyes saying you'll never leave me

Am / Em / F / / / G / / /

The touch of your hand says you'll catch me if ever I fall

F / / / G. C (G F G)

You say it best, when you say nothing at all

C G F G C G F G

All day long I can hear people talking out loud

Am Em F G C G F G

But when you hold me near, you drown out the crowd

F G

Try as they may they can never define

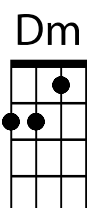
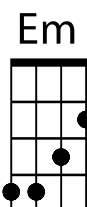
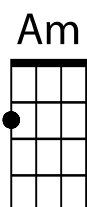
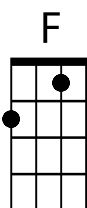
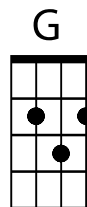
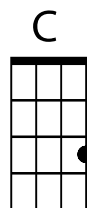
C G F G G [extra bar]

What's being said between your heart and mine

[Chorus twice]

Dm F G [pause and slow] C (G F G C...)

+ You say it best, when you say nothing at all



Valerie by THE ZUTONS in G

Intro: G /// G /// Am /// Am /// (x2) (with Bass riff)

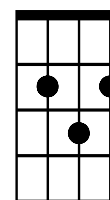
Well sometimes I go out by myself and I look across the water
 And I think of all the things, what you're doing and in my head I paint a picture
 'Cos since I've come on home, well my body's been a mess
 And I've missed your ginger hair and the way you like to dress
 Won't you come on over, stop making a fool out of me
 D (stop) G Am G Am
 Why don't you come on over Va-a-lerie, Valerie-e-ee, Va-a-alerie, Valerie-e-ee

Did you have to go to jail, put your house on up for sale, did you get a good lawyer
 I hope you didn't catch a tan, I hope you found the right man who'll fix it for ya
 Are you shoppin' anywhere, changed the colour of your hair, are you busy?
 And did you have to pay that fine you was dodging all the time are you still dizzy
 'Cos since I've come on home, well my body's been a mess
 And I've missed your ginger hair and the way you like to dress
 Won't you come on over, stop making a fool out of me
 D (stop) G Am G Am
 Why don't you come on over Va-a-lerie, Valerie-e-ee, Va-a-alerie, Valerie-e-ee

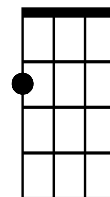
(vocals & percussion)
 Well sometimes I go out by myself and I look across the water
 And I think of all the things, what you're doing and in my head I paint a picture
 'Cos since I've come on home, well my body's been a mess
 And I've missed your ginger hair and the way you like to dress
 Won't you come on over, stop making a fool out of me
 D (stop) G Am G Am
 Why don't you come on over Va-a-lerie, Valerie-e-ee, Va-a-alerie, Valerie-e-ee

(slow) Gmaj7
 Why don't you come on over Va-a-lerie...

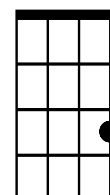
G



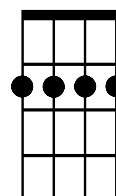
Am



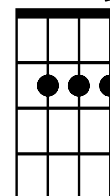
C



Bm7



Gmaj7



OVER THE RAINBOW by Israel Kamakawiwo'ole

Intro: C Em F C (x2)

C Em F C F E7 Am F
Ooh, ooh, ooh, ooh, ooh, ooh, ooh, ooh

C Em
Somewhere, over the rainbow
F C
Way up high
F C
And the, dreams that you dreamed of
G Am F
Once in a lullaby... *aiaiai*

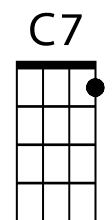
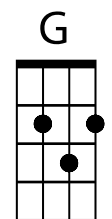
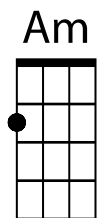
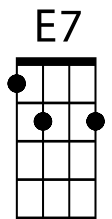
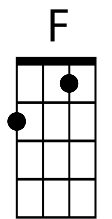
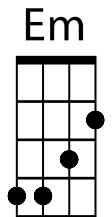
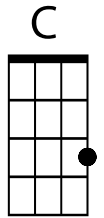
C Em
Somewhere, over the rainbow
F C
Blue birds fly
F C
And the, dreams that you dreamed of
G Am F
Dreams really do come true... *ooooh*

C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind... *me*
C
Where trouble melts like lemon drops
G Am F
High above the chimney tops, that's where... you'll find me

C Em
Somewhere, over the rainbow
F C
Blue birds fly
F C
And the, dream that you dared to
G Am F
Oh why, oh why can't I?

C
Someday I'll wish upon a star
G Am F
Wake up where the clouds are far behind... *me*
C
Where trouble melts like lemon drops
G Am F
High above the chimney tops, that's where... you'll find me

Somewhere...



v2 Upside Down *by* Paloma Faith *in* Dm

Dm

Angels watching over me with smiles upon their face

Gm

Coz I have made it through this far in an unforgiving place

Dm

It feels sometimes this is too steep for a (girl) like me to climb

Gm

But I must knock those thoughts right down I do it in my own time

A

Gm

I don't care (care care) I'm half way there (nowhere)

A

A7

On a road that leads me to straight to who knows where

Dm

Am

I tell you what (I tell you what) What I have found (What I have found)

Gm

Dm

That I'm no fool (That I'm no fool) I'm just upside down (Just upside down)

Dm

Am

Ain't got no cares (Ain't got no cares) I ain't got no rules (Ain't got no rules)

Gm

Dm

I think I like (I think I like) Living upside down (Living upside down)

Dm

Watchin' people scurry by rushing to and fro,

Gm

Oh this world is such a crazy place it's all about the go go go

Dm

Sometimes life can taste so sweet, when you slow it down

Gm

You start-to-see-the-world-a-little-diff-rently, when you turn it upside down

A

Gm

I don't care (care care) I'm half way there (nowhere)

A

A7

And I'm soaking up the magic in the air

---> CHORUS

Dm

Am

(Whoa Whoa Whoa) You gotta slow it down (Yeah Yeah Yeah) But then you pick it up

Gm

Dm

(Whoa Yeah Whoa) C'mon and try a little topsy-turvy back-to-front the right way round

Dm

Am

Take it slow slow slow (you gotta pick it up) Yeah Yeah Yeah (see you slow it down)

Gm

Dm

Yo Yo Yo (tell me something, something)

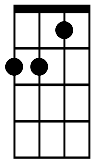
---> CHORUS (x2)

Gm

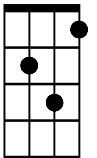
Dm

+ *I think I like (I think I like) Living upside down (Living upside down) (x2)*

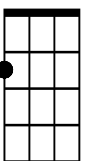
Dm



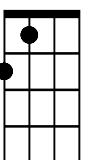
Gm



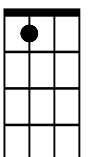
Am



A



A7



v2 Ruby by KAISER CHIEFS in Em

Intro: Dsus4 – D-D (x4) Am // Em // Dsus4 – D-D (x2)

Am Em
Let it never be said, that romance is dead
Bm7 D
Cos there's so little else occupying my head
Am Em
There is nothing I need except the function to breathe
Bm7 D ("1, 2, 3...")
But I'm not really fussed, doesn't matter to me...

Am Em D
Ruby, Ruby, Ruby, Ruby (Ahaa-ahaa-aaaa)
Am Em D
Do ya, do ya, do ya, do ya (Ahaa-ahaa-aaaa)
Am Em D
Know what ya doing, doing to me? (Ahaa-ahaa-aaaa)
Am Em D
Ruby, Ruby, Ruby, Ruby (Ahaa-ahaa-aaaa)

Am Em
Due to lack of interest tomorrow is cancelled
Bm7 D
Let the clocks be reset and the pendulums held
Am Em
Cos there's nothing at all except the space in between
Bm7 D
Finding out what you're called... and repeating your name

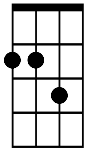
Em C
Could it be, could it be that you're joking with me
Am D Eb
And you don't really see you with me
Em C
Could it be, could it be that you're joking with me
Am D Eb
And you don't really see you with me

[Instrumental] Em C Am D (Eb) (x2)

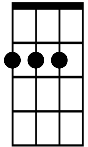
→ Chorus

Am Em D (slowing) Eb... Em...
Ruby, Ruby, Ruby, Ruby (Ahaa-ahaa-aaaa)

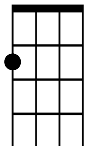
Dsus4



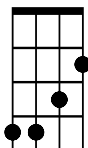
D



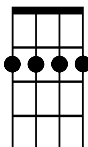
Am



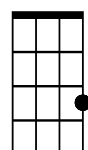
Em



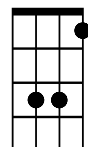
Bm7



C



Eb



(easier) Ruby by KAISER CHIEFS in Em

Am Em7
Let it never be said, that romance is dead

Bm7 D
Cos there's so little else occupying my head

Am Em7
There is nothing I need except the function to breathe
Bm7 D ("1, 2, 3...")
But I'm not really fussed, doesn't matter to me...

Am Em7 D
Ruby, Ruby, Ruby, Ruby (Ahaa-ahaa-aaaa)
Am Em7 D
Do ya, do ya, do ya, do ya (Ahaa-ahaa-aaaa)
Am Em7 D
Know what ya doing, doing to me? (Ahaa-ahaa-aaaa)
Am Em7 D
Ruby, Ruby, Ruby, Ruby (Ahaa-ahaa-aaaa)

Am Em7
Due to lack of interest tomorrow is cancelled
Bm7 D
Let the clocks be reset and the pendulums held
Am Em7
Cos there's nothing at all except the space in between
Bm7 D
Finding out what you're called... and repeating your name

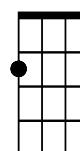
Em7 C
Could it be, could it be that you're joking with me
Am D
And you don't really see you with me
Em7 C
Could it be, could it be that you're joking with me
Am D
And you don't really see you with me

[Instrumental] Em7 C Am D (Eb) (x2)

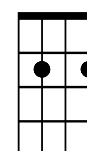
→ Chorus

Am Em D (slowing) Em...
Ruby, Ruby, Ruby, Ruby (Ahaa-ahaa-aaaa)

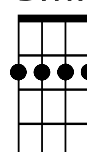
Am



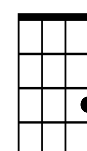
Em7



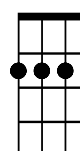
Bm7



C

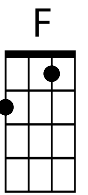
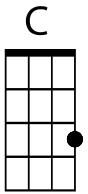


D



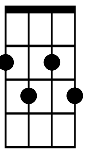
Treat Me Nice by Elvis in C

C
When I walk through that door, baby be polite
F Cdim7
You're gonna make me sore, If you don't greet me right
G C D7 G7. C
Don't you ever kiss me once, kiss me twice Treat me nice

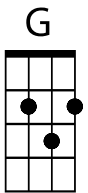


C
I know that you've been told. It's not fair to tease
F Cdim7
So if you come on cold, I'm really gonna freeze
G C D7 G7. C
If you don't want me to be cold as ice Treat me nice

C dim7

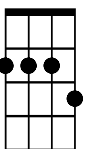


F C G C
Make me feel at home, If you really care
F C D7 G
Scratch my back and run your pretty fingers through my hair



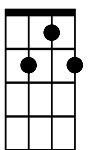
C
You know I'll be your slave, If you ask me to
F Cdim7
But if you don't behave, I'll walk right out on you
G C D7 G7. C
If you want my love then take my advice Treat me nice

D7



F C G C
Make me feel at home, If you really care
F C D7 G
Scratch my back and run your pretty fingers through my hair

G7



C
You know I'll be your slave, If you ask me to
F Cdim7
But if you don't behave, I'll walk right out on you
G C D7 G7. C
If you want my love then take my advice Treat me nice

C
Treat me nice
D7 G C F - C
If you really want my loving... Treat me ni-i-i-i-i-ice

That'll Be The Day by BUDDY HOLLY in A

D
That'll be the day when you say good-bye
A
Yes that'll be the day when you make me cry
D
Oh you say you're gonna leave you know it's a lie
A E7 A
cause That'll be the d-a-y when I die

D A
 Well you give me all your lovin' and your, turtle dovin'
D A
 All your hugs and kisses and your, money too
D A
 Well, you know you love me baby, until you tell me maybe
B E7
 That some day well I'll be through Well

→ *Chorus*

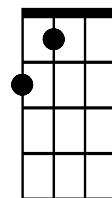
SOLO: A. (2,3,4) A. (2,3,4) A. (2) A. (2) A7 /// D /// D ///
 A /// A /// E7 /// D /// A /// E7...

D A
 When cupid shot his dart. He shot it at your heart
D A A7
 So if we ever part and I leave you
D A
 You say you told me and, you told me boldly
B E7
 That someday well I'll be through

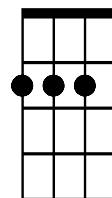
→ *Chorus*

D
 Well that'll be the day.. woo hoo
A
 Well that'll be the day.. woo hoo
D
 Well that'll be the day.. woo hoo
A E7 A A7....
 Well that'll be the d-a-y, that I die

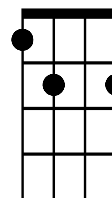
A



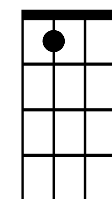
D



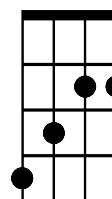
E7



A7

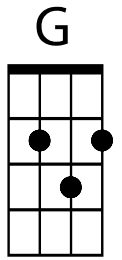


B

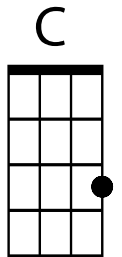
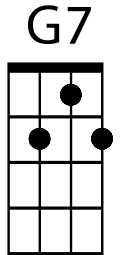


Blue Suede Shoes by ELVIS PRESLEY in G

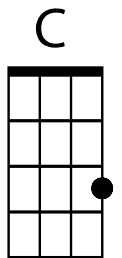
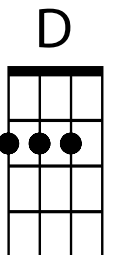
G. G.
 Well, it's one for the money, Two for the show,
 G G7
 Three to get ready, Now go, cat, go
 C G
 But don't you step on my blue suede shoes
 D C7 G
 You can do anything but lay off of my Blue suede shoes



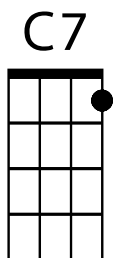
G. G.
 Well, you can knock me down, Stamp on my face,
 G. G.
 Slander my name, All over the place
 G. G. G ///
 Do anything, that you want to do, but uh-uh,
 G7
 Honey, lay off of my shoes
 C G
 Don't you step on my Blue suede shoes
 D C7 G
 You can do anything but lay off of my Blue suede shoes



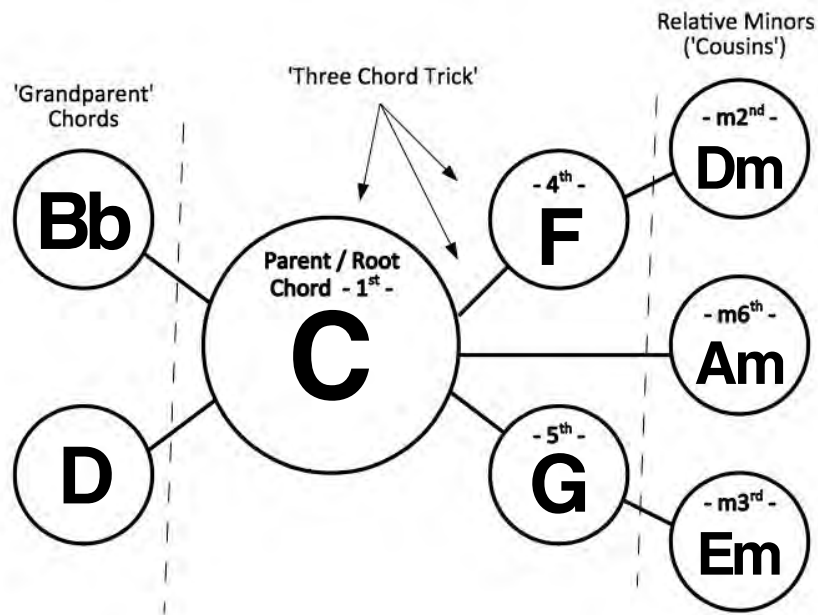
G. G.
 You can burn my house, Steal my car,
 G. G.
 Drink my liquor , From an old fruit jar
 G. G. G ///
 Do anything, that you want to do, but uh-uh,
 G7
 Honey, lay off of my shoes
 C G
 Don't you step on my Blue suede shoes
 D C7 G
 You can do anything but stay off my Blue suede shoes



G
 Well it's a blue blue blue suede shoes
 G
 Blue blue blue suede shoes
 C
 Blue blue blue suede shoes
 G
 Blue blue blue suede shoes
 D C7 G /// G - G7...
 You can do anything but lay off of my blue suede shoes

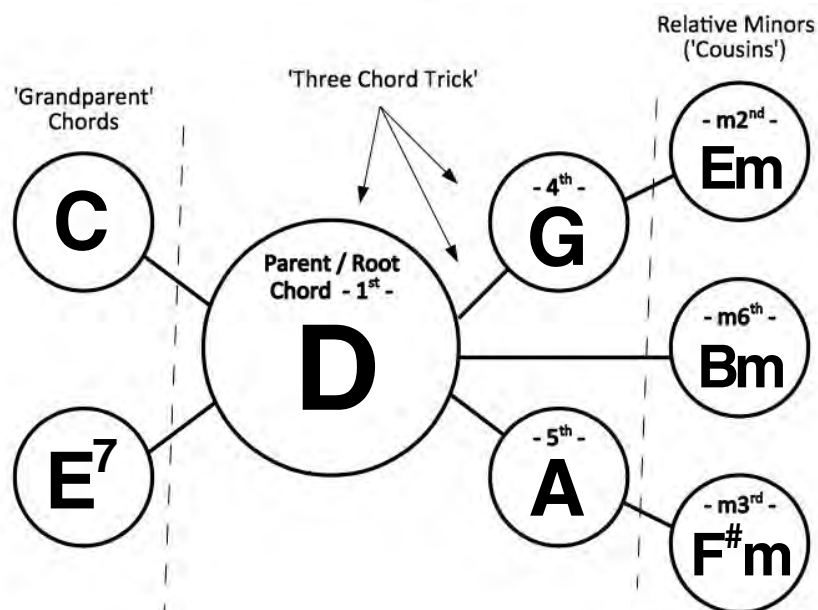
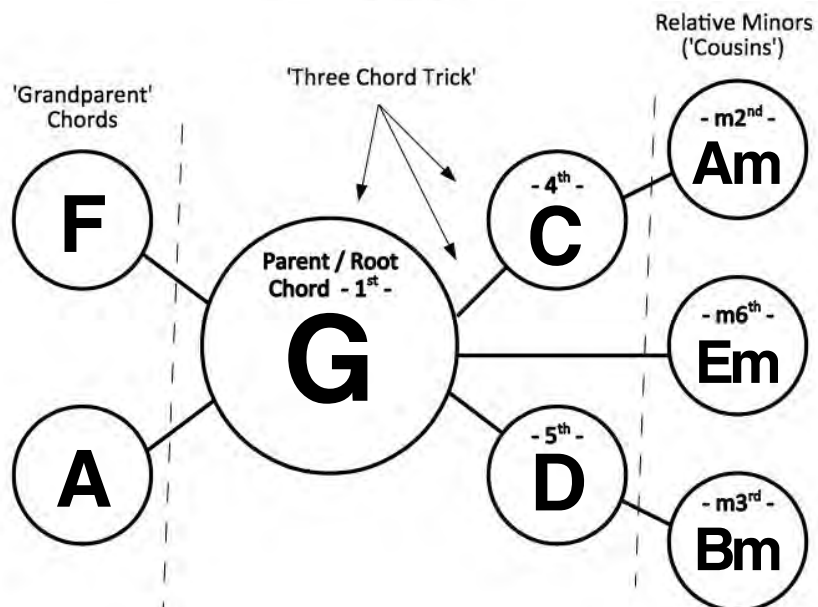


COMMON CHORD FAMILIES



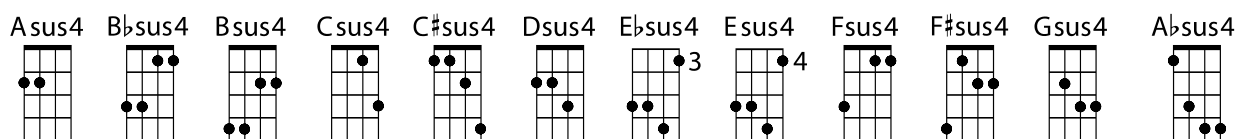
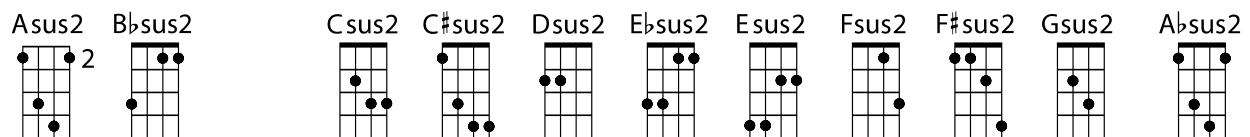
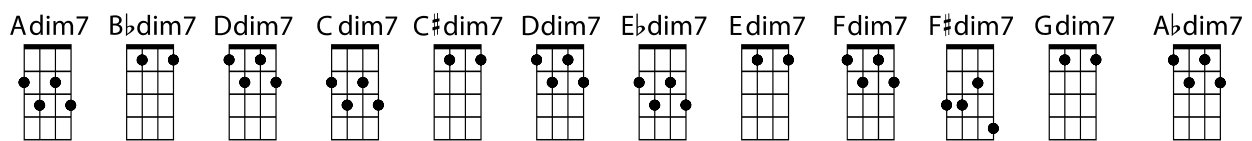
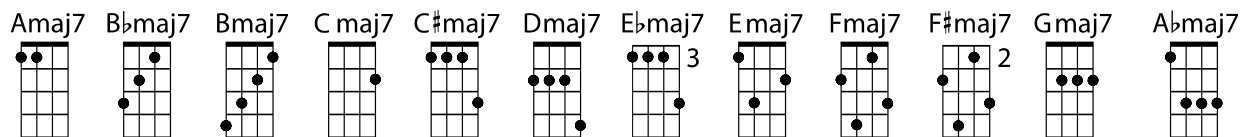
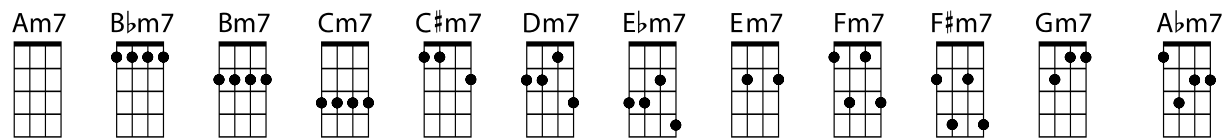
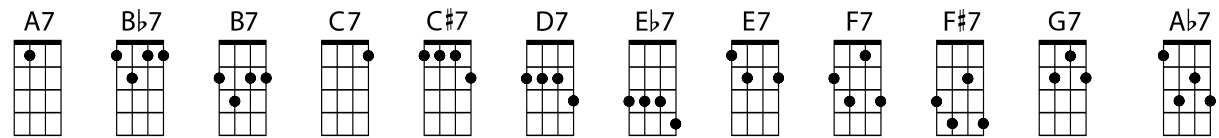
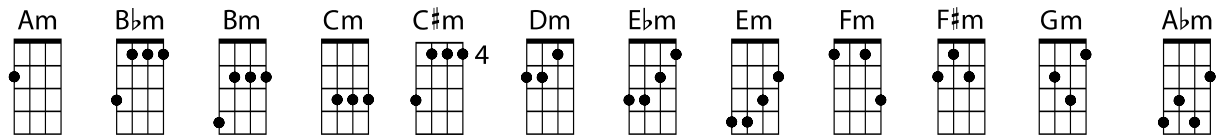
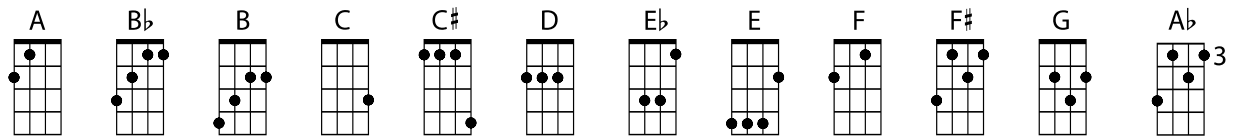
songs in the
key of C

songs in the
key of G



songs in the
key of D

Common Ukulele Chords





SONGBOOK

Volume Six v1

[2017]

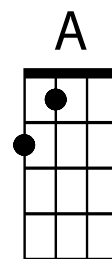
www.ukulelejam.co.uk

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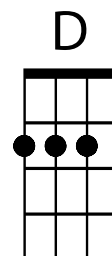
3. All Shook Up By Elvis Presley in A
4. Johnny B. Goode By Chuck Berry in F
5. Good Golly Miss Molly By Little Richard in C
6. Sloop John B By The Beach Boys in F
7. Hopelessly Devoted To You By Olivia Newton John in G
8. Lighthouse By Lucy Spraggan in C (p1)
9. Lighthouse By Lucy Spraggan in C (p2)
10. Don't Bring Me Down By Elo in A
11. Are You Lonesome Tonight By Elvis in G
12. Teddy Bear By Elvis in C
13. It's Now Or Never By Elvis in G
14. The Other Side Of The World By KT Tunstall in F
15. Pictures Of Matchstick Men By Status Quo in A
16. Warning Sign By Coldplay in G
17. Lady Madonna By The Beatles in A
18. What A Wonderful World By Sam Cooke in D
19. Michelle By The Beatles in C
20. Love Me Tender By Elvis in G
21. Half The World Away By Oasis in A
22. Everyday by Buddy Holly in C
23. Common Ukulele Chords
24. Musical Alphabet and Circle of 5ths

All Shook Up by ELVIS PRESLEY in A

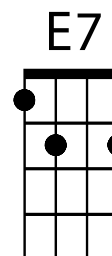
A A
Well bless my soul, What's wrong with me? I'm itching like a man on a fuzzy tree
A
My friends say I'm actin' wide as a bug
A. D E7 A
I'm in love... I'm all shook up. Uh huh, ohh yeah, yeah!



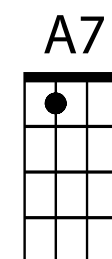
A
Well my hands are shaky and my knees are weak
A
I can't seem to stand on my own two feet
A
Now who do you thank when you have such luck?
A. D E7 A A7
I'm in love... I'm all shook up. Uh huh, ohh yeah, yeah!



D A
Well please don't ask me what's on my mind, I'm a little mixed up, but I'm feelin' fine
D E7
When I'm near the girl that I love best, My heart beats so and it scares me to death!



A A
She touched my hand what a chill I got, Her lips are like, a volcano that's hot
A
I'm proud to say she's my buttercup
A. D E7 A A7
I'm in love... I'm all shook up. Uh huh, ohh yeah, yeah!



D A
My tongue gets tied when I try to speak, My insides shake like a leaf on a tree
D E7
There's only one cure for this soul of mine, That's-to-have that girl that I love-so-fine!

A A
She touched my hand what a chill I got, Her lips are like, a volcano that's hot
A
I'm proud to say she's my buttercup
A. D E7 A A7
I'm in love... I'm all shook up. Uh huh, ohh yeah, yeah!

D E7 A
Uh huh, ohh, yeah, yeah

A - A - A.
I'm all shook up!

Johnny B. Goode by CHUCK BERRY in F

F
Deep down in Louisiana close to New Orleans,
F
Way back up in the woods among the evergreens...

Bb
There stood a log cabin made of earth and wood,
F
Where lived a country boy name of Johnny B. Goode...

C
Who never ever learned to read or write so well,
F
But he could play a guitar just like ringin' a bell.

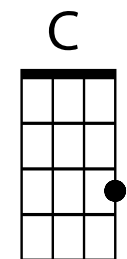
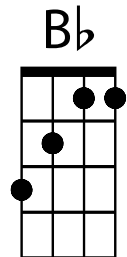
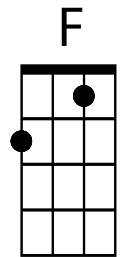
F Bb
Go go, go Johnny go, go, Go Johnny go, go
F C F
Go Johnny go, go, Go Johnny go, go... Johnny B. Goode

F
He used to carry his guitar in a gunny sack
F
And sit beneath the tree by the railroad track.
Bb
Oh, the engineer would see him sitting in the shade,
F
Strummin' with the rhythm that the drivers made.
C
People passing by, they would stop and say
F
Oh my, but-that-little-country-boy-could-play

→ CHORUS

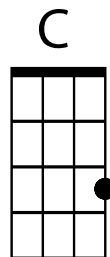
F
His mother told him, "Someday you will be a man,
F
And you will be the leader of a big old band.
Bb
Many people comin' from miles around
F
To hear you play your music when the sun go down
C
Maybe someday your name will be in lights
F
Sayin' Johnny B. Goode tonight."

→ CHORUS

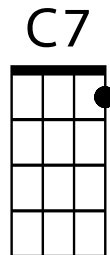


Good Golly Miss Molly by LITTLE RICHARD in C

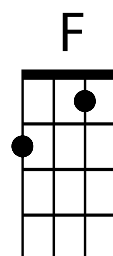
C
C7
 Good Golly Miss Molly, sure like to ball
F
C
 Good golly, Miss Molly, sure like to ball
G
C
G ///
 When you're rockin' and a rollin', can't hear your momma call?



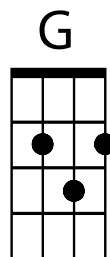
C.
C.
 From the early early mornin' till the early early night,
C.
C.
[EXTRA BAR]
 We caught Miss Molly rockin' at the house of blue light...
F
C
 Good golly, Miss Molly, sure like to ball
G
C
G ///
 When you're rockin' and a rollin', can't hear your momma call?



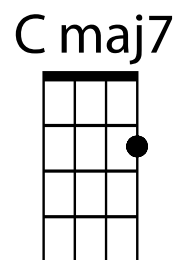
C.
C.
 Going to the corner, gonna buy a diamond ring
C.
C.
C.
[EXTRA BAR]
 When she hugged-me-and-she-kissed-me, made me ting-a-ling-aling...
F
C
 Good golly, Miss Molly, sure like to ball
G
C
G ///
 When you're rockin' and a rollin', can't hear your momma call?



C.
C.
 Well, now momma, poppa told me, son, you better watch yourself
C.
C.
[EXTRA BAR]
 If they knew about Miss Molly, have-to-watch-my-Pa-my-self...
F
C
 Good golly, Miss Molly, sure like to ball
G
C
G ///
 When you're rockin' and a rollin', can't hear your momma call?



C
C7
 Good Golly Miss Molly, sure like to ball
F
C
 Good golly, Miss Molly, sure like to ball
G
C
C.
 When you're rockin' and a rollin', can't hear your momma call?
G
C ///
Cmaj7-C7
 When you're rockin' and a rollin', can't hear your momma call?



Sloop John B by THE BEACH BOYS in F

F (Bb - F) (Bb - F)
We sailed on the sloop John B, My granddaddy and me
(F) F7 C C7
Around Nassau town we did roam

F F7 Bb (Bbm7)
Drinking all night, Got into a fight,
F C. F Bb - F
Well, I feel so broke up, I want to go home

(Bb -) F (Bb - F) F (Bb - F)
So hoist up the John B's sail, See how the mainsail sets
F F7 C C7
Call for the captain ashore, Let me go home, (let me go home)
F F7 Bb (Bbm7)
Let me go home, I wanna go home, yeah yeah
F C. F Bb - F
Well I feel so broke up, I wanna go home

(Bb -) F (Bb - F) F (Bb - F)
The first mate he got drunk. And broke in the cap'n's trunk
F F7 C C7
The constable had to come, take him away

F F7 Bb (Bbm7)
Sheriff John Stone, Why-don't-you-leave-me-a-lone, yeah yeah
F C. F Bb - F
Well I feel so broke up, I wanna go home

---> chorus

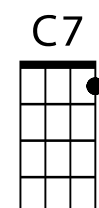
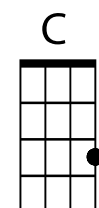
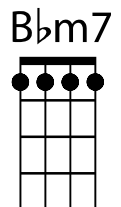
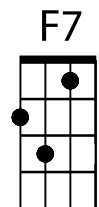
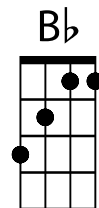
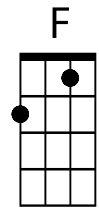
(Bb - F) (Bb - F) F (Bb - F)
The poor cook he caught the fits. And threw away all my grits
F F7 C C7
And then he took and he ate up all of my corn

F F7 Bb (Bbm7)
Let me go home, Why don't they let me go home
F C. F Bb - F
This is the worst trip, I've ever been on

---> chorus (singing only)

---> chorus

F C. F Bb-F Bb-F Bb-F
I feel so broke up (pause) I wanna go home



Hopelessly Devoted to You by Olivia Newton John in G

INTRO: Cm / G / Cm / G / Cm /// G ///

G Bm7 C
 Guess mine is not the first heart broken
 Am7 D7 G / Gmaj7 /
 My eyes are not the first to cry
 G7 E7 E7sus4 E7 Am / Am7 /
 I'm not the first to know there's just no gettin' over you
 Bm7 / / Bbm7 - Am7 /

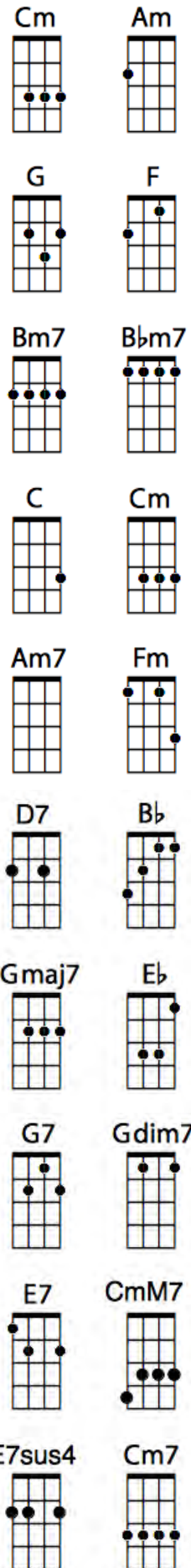
G Bm7 C
 I know I'm just a fool who's willing
 Am7 D7 G / Gmaj7 /
 To sit around and wait for you
 G7 E7 E7sus4 E7 Am Am7
 But, baby, can't you see there's nothin' else for me to do
 Bm7 // Bbm7 - Am7 Cm /// G.
 I'm hopelessly de - voted to you

-no chord- Fm Bb
 But now there's nowhere to hide since you pushed my love aside
 Eb Gdim7 Fm
 I'm out of my head, hopelessly devoted to you
 Fm Bb Cm / CmM7 / Cm7 / F /
 Hopelessly devoted to you
 Fm Bb Cm /// G ///
 Hopelessly devoted to you

G Bm7 C
 My head is sayin', "Fool, forget him"
 Am7 D7 G Gmaj7
 My heart is sayin', "Don't let go"
 G7 E7 E7sus4 E7 Am Am7
 Hold on to the end, that's what I intend, to do
 Bm7 // Bbm7 - Am7 Cm /// G...
 I'm hopelessly de - voted to you

---> Chorus

Fm Bb Fm Bb Fm Bb Cm7...
 Hopelessly devoted... hopelessly devoted... hopelessly devoted... to you



Lighthouse by LUCY SPRAGGAN in C

Intro: C / / / F - C / / / F - C / / / F - G / / /

C F C F
I found a map and it broke my heart , I didn't know that I'd ever go this far

C F G
With a compass point driving ink into my arm

C F C F
The Father, Son and the Holy Ghost, We don't talk too much, never been that close

C F G
Pouring spirits while I follow the Northern star

F C Am C
And as the birds fly south, I've been missing a small house

F C G
That holds all my words in precious store

F C Am C
I found your message at the bottom of a bottle

C Am F G C
Come back to where the streets are paved with stone

F C Am C F C G
I believe in you, You believe in me, You're the lighthouse in the storm

F C Am C
I've believe it's true, I can follow you

C Am F G C
Back to where the streets are paved with stone

C F C F
I'd swap the scent of open ocean, For the factory steel and the engineers

C F G
Well I'm coming back to something beautiful

C F C F
All the noise and all the lights, are all the things I'd sacrifice

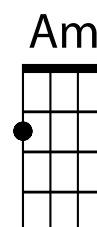
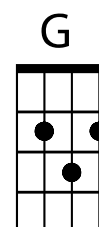
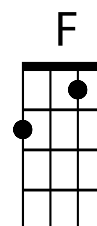
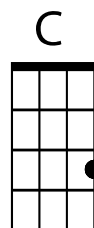
C F G
I'd trade it for the way you make me feel

F C Am C
And as the days they pass, falling through the hour glass

F C G
Used to be beneath my feet along the shore

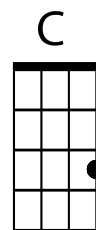
F C Am C
I find your message lying at the bottom of a bottle

C Am F G C
Come back to where the streets are paved with stone

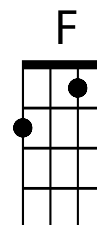


Lighthouse by LUCY SPRAGGAN p2

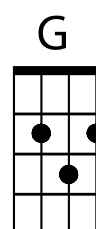
F C Am C F C G
 I believe in you, You believe in me, You're the lighthouse in the storm
 F C Am C
 I've believe it's true, I can follow you
 C Am F G C (F - C)
 Back to where the streets are paved with stone (x2)



F G Am
 Once around the world, Once around the world, Once around the world
 C (Am G)
 Back to you
 F G Am
 Once around the world, Once around the world, Once around the world
 G
 Back to you

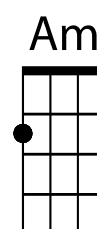


[just singing]
 I believe in you, You believe in me, You're the lighthouse in the storm
 F C Am C
 I've believe it's true, I can follow you
 C Am F G C
 Back to where the streets are paved with stone (x2)



[kazoo over chorus]

F C Am C
 Once around the world, Once around the world
 C Am F G C (F - C)
 Back to where the streets are paved in stone (x2)



Don't Bring Me Down by ELO in A

A [with Blues riff] A [with Blues riff]
 You got me runnin', goin' outta my mind, You got me thinkin' that I'm wastin' my time,
 D [with Blues riff] A [with Blues riff]
 Don't bring me down... no, no, no, no, NO... ah-woo!
 C G D A [with Blues riff]
 I'll tell you once more before I get off the floor, don't bring me down!

A A
 You wanna stay out with your fan-cy friends, I'm tellin' you, it's got-to-be the end,
 D A
 Don't bring me down... no, no, no, no, NO... ah-woo!
 C G D A
 I'll tell you once more before I get off the floor, don't bring me down!

F#m A F#m A
 Don't bring me down... woo! Don't bring me down... woo!
 F#m A E7
 Don't bring me down... woo! Don't bring me do....wnnn!

A A
 What happened to the girl I used-to-know, You let your mind out, somewhere-down-the-road.
 D A
 Don't bring me down... no, no, no, no, NO... ah-woo!
 C G D A
 I'll tell you once more before I get off the floor, don't bring me down!

---> Chorus

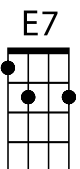
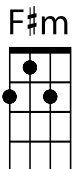
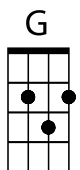
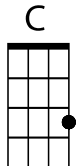
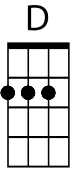
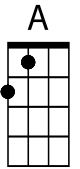
A A
 You're always talkin' 'bout your cra-zy nights, one of these days you're gonna get it right.
 D A
 Don't bring me down... no, no, no, no, NO... ah-woo!
 C G D A
 I'll tell you once more before I get off the floor, don't bring me down!

---> Kazoo Solo over Chorus

A A
 You're lookin' good just-like-a snake-in-the-grass, One of these days you're gonna break your glass,
 D A
 Don't bring me down... no, no, no, no, NO... ah-woo!
 C G D A
 I'll tell you once more before I get off the floor, don't bring me down!

---> Chorus

A A
 You got me shakin', got me runnin' away, you got me crawlin' up-to-you ev-ery day,
 D A
 Don't bring me down... no, no, no, no, NO... ah-woo!
 C G D A
 I'll tell you once more before I get off the floor, don't bring me down! (x2)
 C G D
 I'll tell you once more before I get off the floor... ["1, 2, 3"] "Don't bring me down!!!"



Are You Lonesome Tonight by *ELVIS* in G

INTRO: Am B7* G D7

G Bm7 Em Em7
Are you lonesome tonight, do you miss me tonight?

G Fdim7 Am C
Are you sorry, we drifted, apart?

Am D Am D
Does your memory stray, to a brighter sunny-day

Am D7 G G
When I kissed you and called you sweetheart?

G7 G7 C C
Do the chairs in your parlor, seem empty and bare?

A A7 Am D
Do you gaze at your doorstep, and picture me there?

G B7* A A7
Is your heart filled with pain, shall I come back again?

Am D7 G D7
Tell me dear, are you lonesome tonight?

KAZOO SOLO (over 'Are you lonesome tonight...' chords)

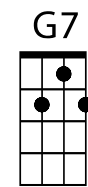
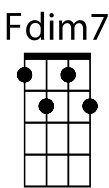
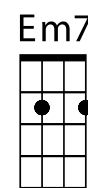
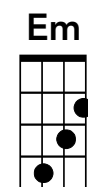
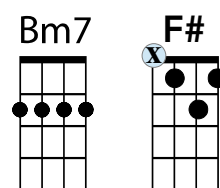
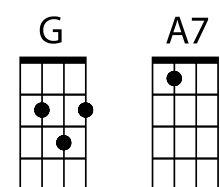
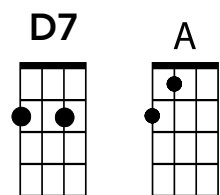
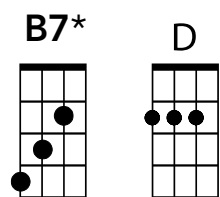
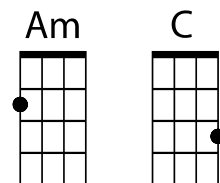
G7 G7 C C
Do the chairs in your parlor, seem empty and bare?

A A Am D
Do you gaze at your doorstep, and picture me there?

G B7* A A7
Is your heart filled with pain, shall I come back again?

Am D7 G D7
Tell me dear, are you lonesome tonight?

G B7* [pause] [slowly] A A7
Is your heart filled with pain, shall I come back, again?
[pause] [slowly] Am D7 G F# - G
Tell me dear... are you lonesome.... tonight?



Teddy Bear by *ELVIS* in C

INTRO: Blues riff or Csus4 'on / off'

C (blues riff or Csus4 'on / off')

Baby let me be, your lovin' Teddy Bear

F

C

Put a chain around my neck and lead me anywhere

D7

G7.

C

Oh let me be ["oh let me be"] Your teddy bear

[chorus]

F

G7

F

G7

I don't wanna be a tiger Cause tigers play too rough

F

G7

F

G7

I don't wanna be a lion 'Cause lions ain't the kind

C

you love enough.

C (blues riff or Csus4 'on / off')

Just wanna be, your Teddy Bear

F

C

Put a chain around my neck and lead me anywhere

D7

G7.

C

Oh let me be ["oh let me be"] Your teddy bear

KAZOO SOLO (over verse chords)

C (blues riff or Csus4 'on / off')

Baby let me be, around you every night

F

C

Run your fingers through my hair, And cuddle me real tight

D7

G7.

C

Oh let me be ["oh let me be"] Your teddy bear

---> chorus

REPEAT SONG

D7

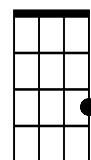
G7.

C

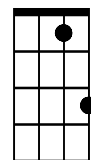
F - C

Oh let me be ["oh let me be"] Your teddy
bear

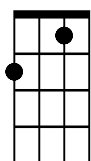
C



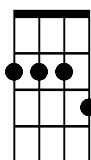
Csus4



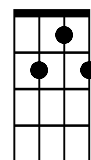
F



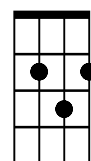
D7



G7

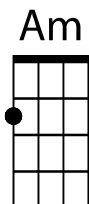
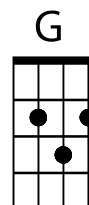


G

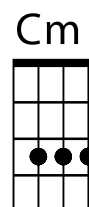
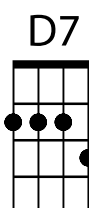


It's Now Or Never by ELVIS in G

[chorus] G Am
It's now or never, come hold me tight
 D7 G
Kiss me my darling, be mine tonight
 Cm G
Tomorrow... will be too late,
 D7 G
It's now or never... My love won't wait

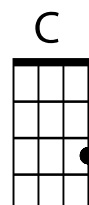


 G C Am
When I first saw you, with your smile so tender
 D7 G
My heart was captured, and my soul surrendered
 G C Am
I'd spend a lifetime, waiting for the right time
 G D7 G
Now that you're near, the time is here, at last.



---> *chorus*

 G C Am
Just like a willow, we would cry an ocean
 D7 G
If we lost true love, and sweet devotion
 G C Am
Your lips excite me, let your arms invite me
 G D7 G
For who knows when, we'll meet again, this way



---> *chorus*

 D7 G
It's now or never... My love won't wait

PAUSE and SLOWLY

 D7 G
It's now or never... My love.... won't wait

The Other Side of The World by *KT Tunstall* in F

Intro: F Fsus2 Fsus4 Fsus2

C Gm7 C Gm7
over the sea and far away, she's waiting like an iceberg, waiting to change
C Bb F Fsus2 Fsus4 Fsus2
but she's cold inside, she wants to be like the water
C Gm7 C Gm7 C
all the muscles tighten in her face, buries her soul in one embrace
Bb (Bb)
they're one and the same, just like water

F Dm Bb
the fire fades away, most of every day
Dm Gm7 C F
is full of tired excuses, but it's too hard to say
Dm Bb Dm Gm7 C
i wish it was simple, but we give up easily, you're close enough to see that
Dm C Bb C F Fsus2 Fsus4 Fsus2
you're the other side of the world to me

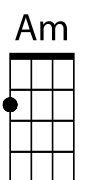
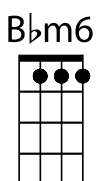
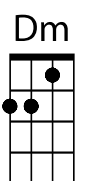
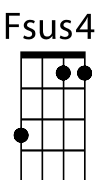
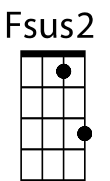
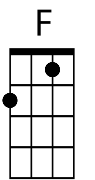
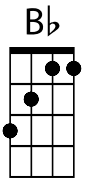
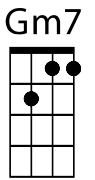
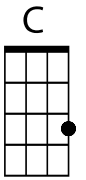
C Gm7 C Gm7
on comes the panic light, holding on with fingers and feelings alike
C Bb
but the time has come... to move a-long

→ chorus

Gm7 Bbm6 F Fsus2 Fsus4 Fsus2
can you help me, can you let me go
Gm7 Dm C Bb Am Gm7 (F)
and can you still love me, when you can't see me anymore *and the fire...*

→ chorus +

Dm C Bb C F
you're the other side of the world (x3) ...to



Pictures of Matchstick Men by STATUS QUO in A

INTRO RIFF A (x2)

	A	C	G	D	A
A	--0-0-0-0-	-0-0-0-0-	--0-0-0-0-	-0-0-0-0-	-0-0-0-0-0-0-0-0-
E	-/5-5-5-5-	-5-3-3-3-	-/7-7-7-7-	-7-5-5-5-	-3-4-5-5-5-5-5-5-
C	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----

(repeat this section)

	A	C	G	D	A	C	G	D
When I look up to the skies, I see your eyes, a funny kind of yellow								
I-rush-home to-bed, I soak my head								
I see your face, underneath my pillow								
I wake next morning tired -still-yawning								
See-your-face-come-peaking-through my window								

Pictures of matchstick men and you

Mirages of matchstick men and you

All I ever see is them and you

RIFF B

	A	A (use 3 rd & 4 th fingers)
A	-0--0-----	-0--0-----
E	-0--0---2-3-2-0-2----	-0--0---2-3-2-0-2----
C	-1--1-----	-1--1-----
G	-2--2-----	-2--2-----

→ INTRO RIFF A (x2)

	F	C	G
Windows echo your reflection, When I look in their direction, gone			
When, will this haunting stop? Your face it just wont leave me a-lone			

RIFF C

	E7	E7	A	A
A	-2--2---2-3-2-0-2-	-2--2---2-3-2-0-2-	-0--0-----	-0--0-----
E	-0--0-----	-0--0-----	-0--0---2-3-2-0-2--	-0--0---2-3-2-0-2--
C	-2--2-----	-2--2-----	-1--1-----	-1--1-----
G	-1--1-----	-1--1-----	-2--2-----	-2--2-----

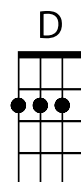
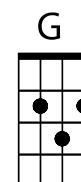
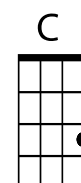
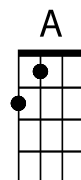
Pictures of matchstick men and you

Mirages of matchstick men and you

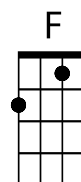
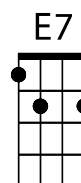
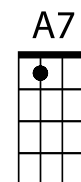
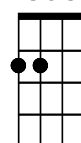
All I ever see is them and

	A	C	G	D	A
You, you in the sky, you with this guy you make men cry you lie)					
You in the sky you with this guy you make men cry you lie)					

	A	C	G	D	A
Pictures of matchstick men, Pictures of matchstick men... (Repeat to end) ...and you!					



Asus4



Warning Sign by COLDPLAY in G

Intro: C C C C / F C G D (x4)

F C G D F C
A warning sign, I missed the good times and I realised
G D F C G D F C G D
I started looking and the bubble burst, I started looking for excuses

F C G D F C
Come on in, I've gotta tell you what a state I'm in
G D F C G D F C G D
I've gotta tell you in my loudest tones, That I started looking for a warning sign

C Em G D
And the truth is.... I miss you
C Em G D
Yeah the truth is... That I miss you, so

Link: F C G D (x2)

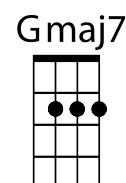
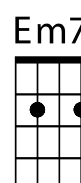
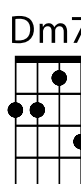
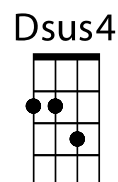
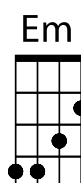
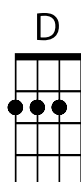
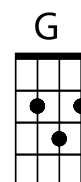
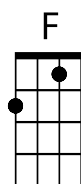
F C G D F C
A warning sign, Came back to haunt me and I realised
G D F C G D F C G D
You were an island and I passed you by, You were an island to disco-ver

F C G D F C
Come on in, I've gotta tell you what a state I'm in
G D F C G D F C G D
I've gotta tell you in my loudest tones, That I started looking for a warning sign

C Em G D
And the truth is.... I miss you
C Em G D
Yeah the truth is... That I miss you, so
C Em G Dsus4 D (extra bar)
And I'm tired... I should not have let... you go

Instrumental: G Dm7 F Em7

Outro: G Dm7 F Em7 ('2, 3, 4') Gmaj7 (one strum)
So I crawl... back... into your arms... again (x4)



Lady Madonna by THE BEATLES in A

[Intro] A D A D A D F (G) A

A D A D
Lady Madonna, children at your feet.
A D F (G) A
Wonder how you manage to make ends meet.
A D A D
Who finds the money, when you pay the rent.
A D F (G) A
Did you think that money, was heaven sent?

Dm Dm7 G7
Friday night arrives without a suitcase.
C A A7
Sunday morning creeping like a nun.
Dm Dm7 G7
Monday's child has learned to tie his bootlace.
C Bm E7
See how they run.

A D A D A D A D F (G) A
Lady Madonna, baby at your breast. Wonder how you manage to feed the rest.

LINK: A D A D A D F (G) A

Dm Dm7 G7 C A A7 Dm Dm7 G7
Ba ba
C Bm E7
See how they run.

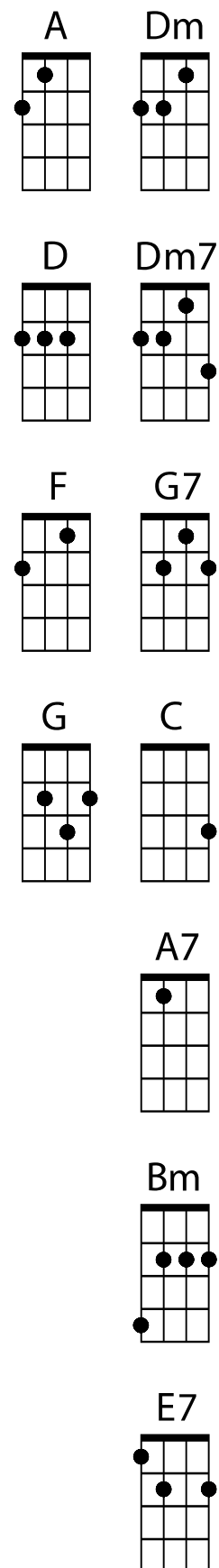
A D A D A D A D F (G) A
Lady Madonna, lying on your bed. Listen to the music playing in your head.

LINK: A D A D A D F (G) A

Dm Dm7 G7
Tuesday afternoon is never ending,
C A A7
Wednesday morning papers didn't come.
Dm Dm7 G7
Thursday night your stockings needed mending.
C Bm E7
See how they run.

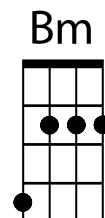
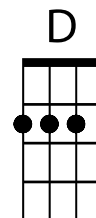
A D A D
Lady Madonna, children at your feet.
A D F (G) A
Wonder how you manage to make ends meet.

OUTRO: A / / / D / / / F / (G) A (x2)

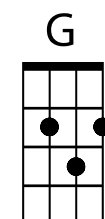


What A Wonderful World by SAM COOKE in D

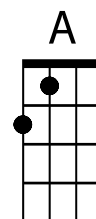
D Bm G A
 Don't know much about history, Don't know much bi-ology.
 D Bm G A
 Don't know much about a science book, Don't know much about the French I took.
 D G D G
But I do know that I love you, And I know that if you love me too;
 A D
What a wonderful world this could be.



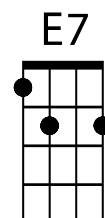
D Bm G A
 Don't know much about ge-ography, Don't know much trigo-nometry.
 D Bm G A
 Don't know much about algebra, Don't know what a slide rule is for.
 D G D G
But I do know one and one is two, And if this one could be with you;
 A D
What a wonderful world this could be.



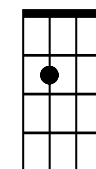
A D A D
Now I don't claim to be an, 'A' student, But I'm tryin' to be.
 E7 D E7 A7
For maybe by being an 'A' student, baby, I could win your love for me.



D Bm G A
 Don't know much about history, Don't know much bi-ology.
 D Bm G A
 Don't know much about a science book, Don't know much about the French I took.
 D G D G
But I do know that I love you, And I know that if you love me too;
 A D
What a wonderful world this could be.



A7sus



D Bm G A
 La ta, ta ta ta ta... (history), Mmm... (bi-ology).
 D Bm G A
 Woah, la ta ta ta ta ta ta ta ta, (science book), Mmm... (French I took).
 D G D G
But I do know that I love you, And I know that if you love me too;
 A D
What a wonderful world this could be.

Bm A D (one strum)
What a wonderful world this could be.

Michelle *by* THE BEATLES *in* C

C Fm
Michelle, ma belle.
Bb Adim7 G7 Adim7 G7
These are words that go together well, My Michelle

C Fm
Michelle, ma belle.
Bb Adim7 G7 Adim7 G7
Sont des mots qui vont très bien ensemble, Très bien ensemble

Cm Eb Ebsus4 G#
I love you, I love you, I love you... that's all I want to say
G7 G7sus (G7) Cm
Until I find a way
Cm CmM7 Cm7 Cm6 Abmaj7 G7
I will say the only words I know that... you'll understand

C Fm
Michelle, ma belle.
Bb Adim7 G7 Adim7 G7
Sont des mots qui vont très bien ensemble, Très bien ensemble

Cm Eb Ebsus4 G#
I need to, I need to, I need to... I need to make you see,
G7 G7sus (G7) Cm
Oh, what you mean to me
Cm CmM7 Cm7 Cm6 Abmaj7 G7
Until I do I'm hoping you will, know what I mean

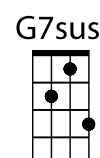
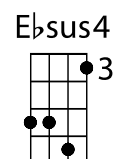
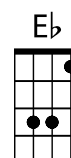
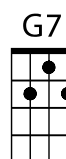
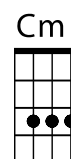
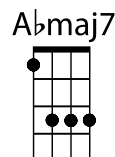
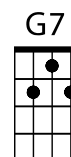
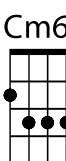
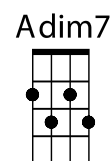
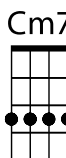
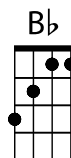
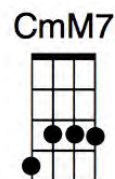
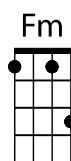
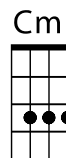
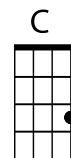
C C7 Fm /// Bb /// Adim7 /// G7 / Adim7 / G7 ///
I love you

Cm Eb Ebsus4 G#
I want you, I want you, I want you... I think you know by now
G7 G7sus (G7) Cm
I'll get to you some-how
Cm CmM7 Cm7 Cm6 Abmaj7 G7
Until I do I'm telling you so, you'll understand

C Fm
Michelle, ma belle.
Bb Adim7 G7 Adim7 G7
Sont des mots qui vont très bien ensemble, Très bien ensemble

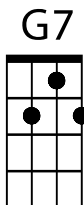
Cm CmM7 Cm7 Cm6 Abmaj7 G7
I will say the only words I know that you'll, understand, my

C C7 Fm /// Bb /// Adim7 /// G7 / Adim7 / G7 /// (x2) Cm...
Michelle (slow down 2nd time to end)

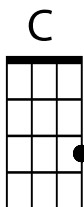


Love Me Tender by ELVIS in G

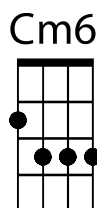
G A7 D7 G
 Love me tender, love me sweet, Never let me go
 G A7 D7 G
 You have made my life complete, And I love you so



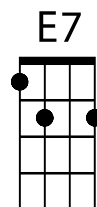
G B7 Em G7
Love me tender, love me true
 C Cm6 G (D7)
All my dreams fulfilled
 G E7 A A7
For my darling I love you
 D D7 G
And I always will



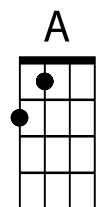
G A7 D7 G
 Love me tender, love me long, Take me to your heart
 G A7 D7 G
 For its there that I belong, And will never part



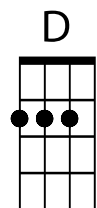
G B7 Em G7
Love me tender, love me true
 C Cm6 G (D7)
All my dreams fulfilled
 G E7 A A7
For my darling I love you
 D D7 G
And I always will



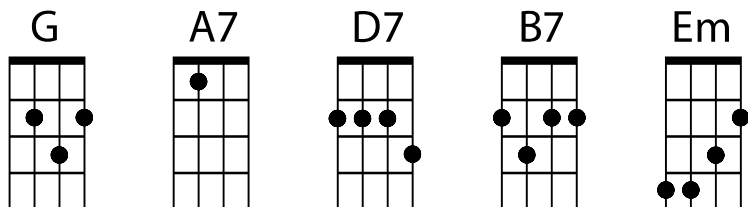
G A7 D7 G
 Love me tender love me dear, Tell me you are mine
 G A7 D7 G
 I'll be yours through all the years, Till the end of time



G B7 Em G7
Love me tender, love me true
 C Cm6 G (D7)
All my dreams fulfilled
 G E7 A A7 D D7 G
For my darling I love you, And I always will



G E7 A A7 D D7 C / Cm6 / G.....
For my darling I love you..... (slower) And I always will



Half The World Away by OASIS in A

[Intro] A Asus4 A Asus4

A Asus4 A Asus4
I would like to leave this city, this old town don't smell too pretty

A F#m B7 D
And I can feel the warning signs, running around my mind

A Asus4 A Asus4
And when I leave this island, I'll-book-myself-into, a soul asylum

A F#m B7 D
Cos' I can feel the warning signs, running around my mind

F#m A C#7 F#m
So here I go, still scratching around in the same old hole

D B7 E7
My body feels young but my mind is very old

F#m A C#7 F#m
So what do you say, you can't give me the dreams that are mine anyway

D Dm
Half the world away, half the world away

[Link] A Asus4 A Asus4

A Asus4 A Asus4
And when I leave this planet, you-know I'd stay but-I-just can't stand it and

A F#m B7 D
I can feel the warning signs running around my mind

A Asus4 A Asus4
And if I, could leave this spirit, I'd find-me-a-hole and I'd live in it

A F#m B7 D
Cos' I can feel the warning signs, running around my mind

F#m A C#7 F#m
So here I go, still scratching around in the same old hole

D B7 E7
My body feels young but my mind is very old

F#m A C#7 F#m
So what do you say, you can't give me the dreams that are mine anyway

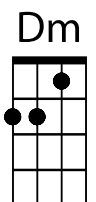
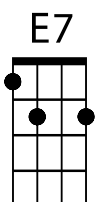
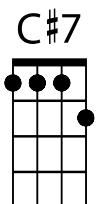
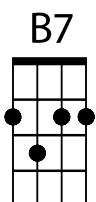
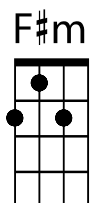
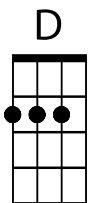
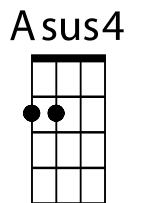
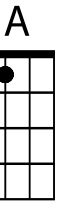
D Dm A E7 F#m
Half the world away, half the world away, You're half the world away

B7 D
I've been lost I've been found but I don't feel bound

A E7 F#m
You're half the world away

B7 D Dm
I've been lost I've been found but I don't feel bound... I don't feel bound

[Outro] A Asus4 A Asus4



Everyday by BUDDY HOLLY in C

C F G7
 Everyday, it's a gettin' closer,
 C F G7
 Goin' faster than a roller coaster,
 C F G7 C F C G7
 Love like yours will, surely come my way, (A-hey, hey)
 C F G7
 Everyday, it's a gettin' faster,
 C F G7
 Everyone says, go ahead and ask her
 C F G7 C F C C7
 Love like yours will, surely come my way, (A-hey, hey)

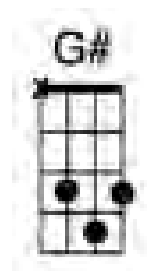
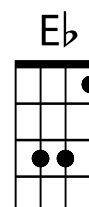
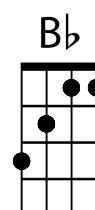
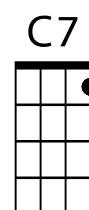
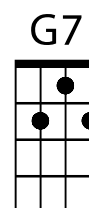
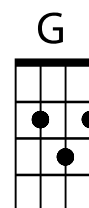
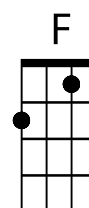
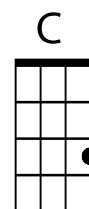
F
 Everyday seems a little longer,
 Bb
 Every way, love's a little stronger,
 Eb G# G G7
 Come what may, do you ever long for, True love from me

C F G7
 Everyday, it's a gettin' closer,
 C F G7
 Goin' faster than a roller coaster,
 C F G7 C F C G7
 Love like yours will, surely come my way, (A-hey, hey)

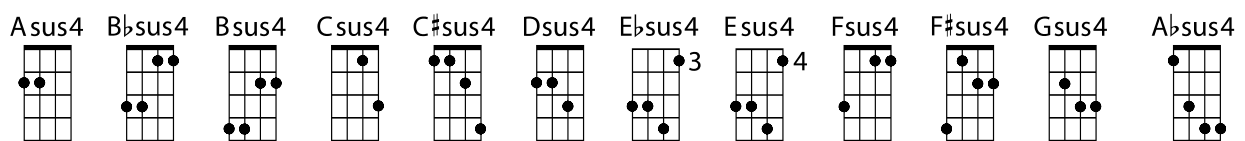
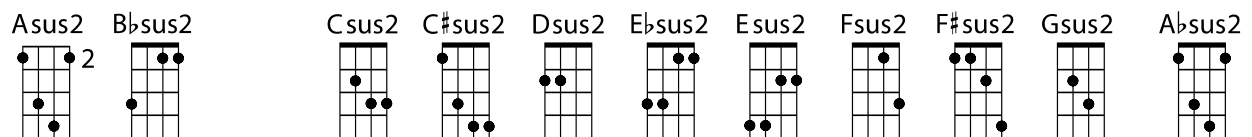
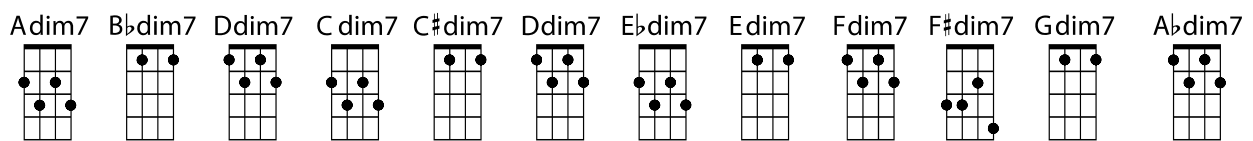
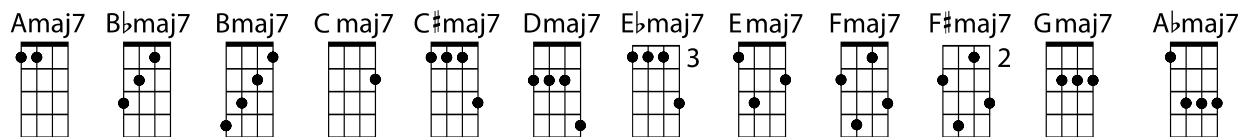
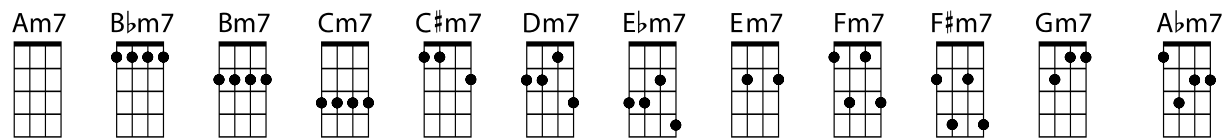
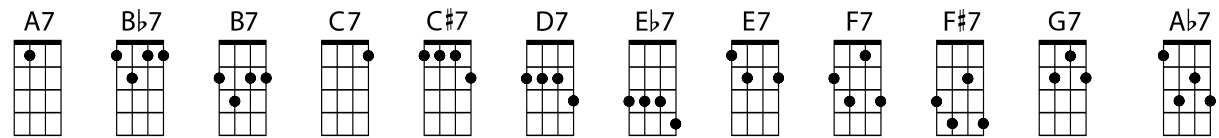
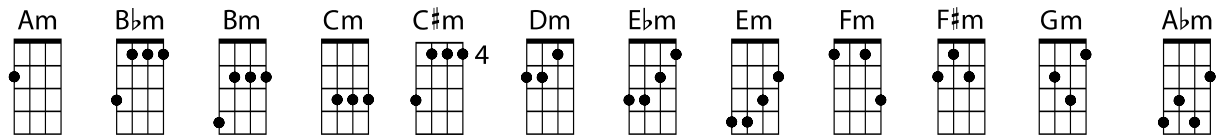
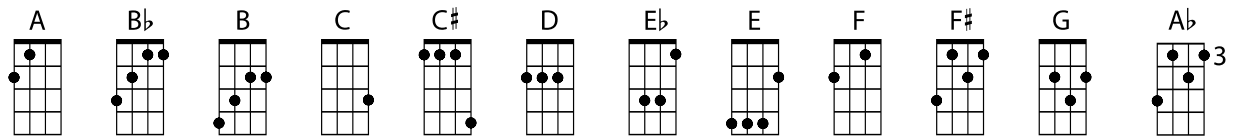
KAZOO SOLO over Verse Chords

F
 Everyday seems a little longer,
 Bb
 Every way, love's a little stronger,
 Eb G# G G7
 Come what may, do you ever long for, True love from me

C F G7
 Everyday, it's a gettin' closer,
 C F G7
 Goin' faster than a roller coaster,
 C F G7 C F C G7
 Love like yours will, surely come my way, (A-hey, hey)
 C F G7 C F C C C C
 Love Like yours will, surely come my way

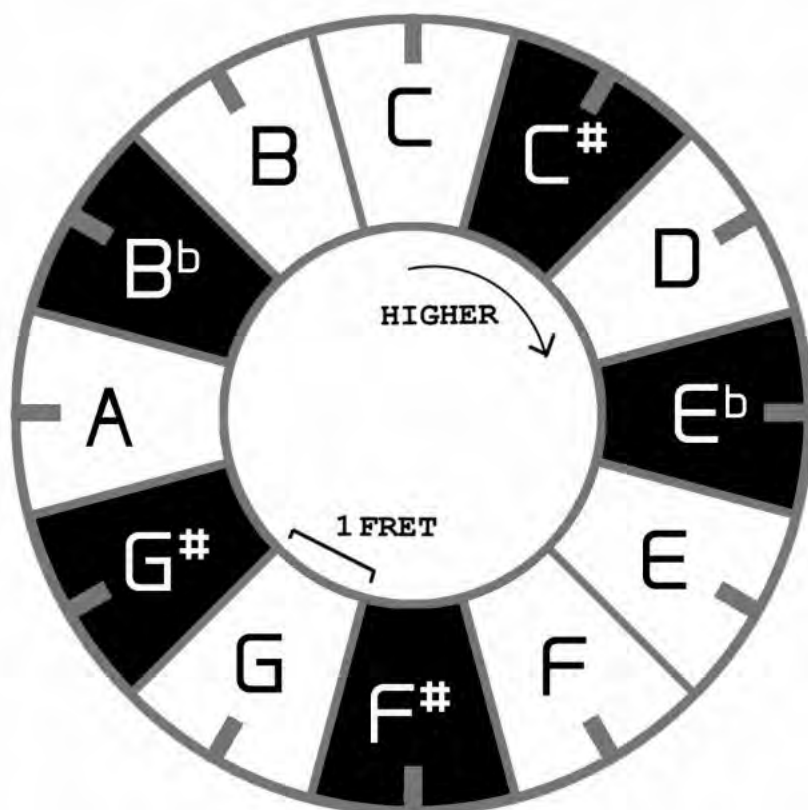


Common Ukulele Chords





The Musical Alphabet & The Circle of 5ths



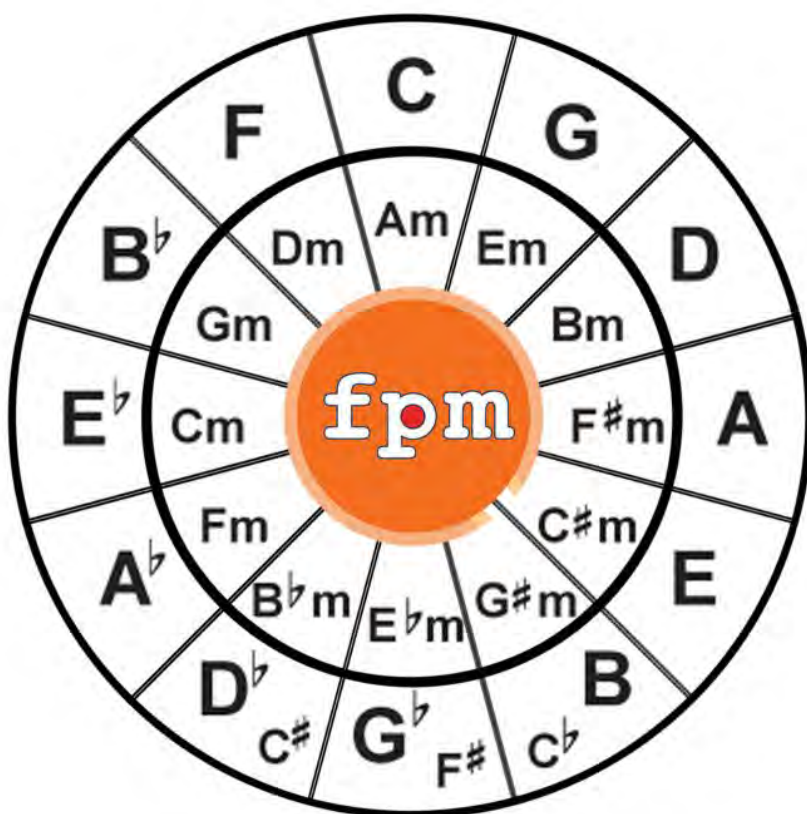
The Musical Alphabet

There are 12 notes in Western Music. They are based on the Alphabet, but also include 'b' (flats) and # (sharps). On a Piano / Keyboard, the *b* and #'s are the black keys. The other notes are called 'naturals' (white keys).

Each note represents one fret on the Ukulele, getting higher going clockwise and vice versa.

The Circle of 5ths

Musicians and composers use the Circle of 5ths to understand and describe the musical relationships among notes, chords and pitch. The circle's design is helpful in composing and harmonizing melodies, building chords families, and modulating to different keys within a composition.





SONGBOOK

Volume SEVEN

[draft 1.0]

www.ukulelejam.co.uk

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4. Alright by Supergrass in F (v2)
5. And Then (S)he Kissed Me by The Crystals in F
6. As Long As You Love Me by The Backstreet Boys in G
7. Be My Baby by The Ronettes in F
8. Best Day Of My Life by American Authors in G
9. Count On Me by Bruno Mars in C (v3)
10. Crazy Little Thing Called Love by Queen in G
11. Don't Stop Me Now by Queen in A
12. Don't Worry Baby by The Beach Boys in F
13. Down Under by Men At Work in D
14. Everybody by The Blues Brothers in G (v2)
15. Hold On Tight by Elo in C
16. Hooked On A Feeling by Blue Swede in G
17. I Heard It Through The Grapevine by Marvin Gaye in Gm
18. I Wanna Hold Your Hand by The Beatles in C
19. I'm Walkin by Fats Domino in G
20. L.I.F.E.G.O.E.S.O.N. by Noah And The Whale in D
21. Let Your Love Flow by The Bellamy Brothers in C (v2)
22. Living Doll by Cliff Richard in A (v2)
23. Mustang Sally by Wilson Pickett in A
24. No Particular Place To Go by Chuck Berry in C
25. Stuck in The Middle With You by Stealers Wheel in A
26. True Colours by Cindy Lauper in Am
27. When September Ends by Green Day in C
28. Wonderwall by Oasis in Em
29. Chord Progressions 1 [2017]

AIN'T THAT A SHAME by Fats Domino in G

Intro: G /// G /// G /// G.

(G) G. G. G. G. G7
 You made, me cry, when you said goodbye
 C /// C /// G G7

Ain't that a shame, my tears-fell-like-rain
 C /// C /// D7

Ain't that a shame, you're the one to blame

(G) G. G. G. G. G7
 You broke, my heart, when-you-said we'll part
 C /// C /// G G7

Ain't that a shame, my tears fell like rain
 C /// C /// D7

Ain't that a shame, you're the one to blame

(G) G. G. G. G. G7
 Farewell, goodbye, although, I'll cry
 C /// C /// G G7

Ain't that a shame, my tears-fell-like-rain
 C /// C /// D7

Ain't that a shame, you're the one to blame

G /// G /// G /// G7 ///
 C /// C /// G /// G7 ///
 C /// C /// D7 /// D7 ///

(G) G. G. G. G. G7
 You made, me cry, when you said goodbye
 C /// C /// G G7

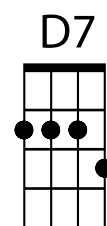
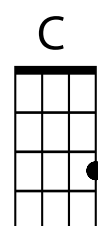
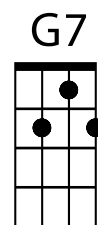
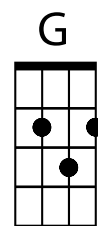
Ain't that a shame, my tears-fell-like-rain
 C /// C /// D7

Ain't that a shame, you're the one to blame

(G) G. G. G. G. G7
 Farewell, goodbye, although, I'll cry
 C /// C /// G G7

Ain't that a shame, my tears-fell-like-rain
 C G / C / D7 / G.

Ain't that a shame, you're the one to blame



v2 Alright by Supergrass in F

F F F F
We are young, we run free, keep our teeth nice and clean

Gm Gm F (F)
See our friends, see the sights, feel al-right

F F F F
We wake up, we go out, smoke a fag, put it out

Gm Gm F (F)
See our friends, see the sights, feel al-right

Am G#
Are we like you, I can't be sure

Gm Gm C C
Of the scene, as she turns, we are strange, in our hearts

F F F F
But we are young, we get by, can't-go mad, ain't got time

Gm Gm F (F)
Sleep around, if we like, but we're al-right

F F F F
Got some cash, bought some wheels, took it out, 'cross the fields

Gm Gm F (F)
Lost control, hit a wall, but we're al-right

Am G#
Are we like you, I can't be sure

Gm Gm C C
Of the scene, as she turns, we are strange, in our hearts

F F F F
We are young, we run free, keep our teeth nice and clean

Gm Gm F (F)
See our friends, see the sights, feel al-right

Bb - G# / Bb - G# (x2) Gm - C + Kazoo solo over verse chords

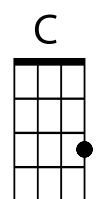
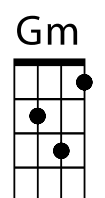
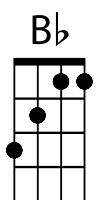
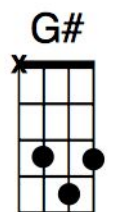
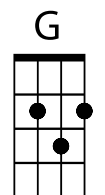
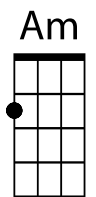
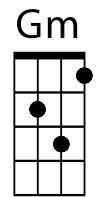
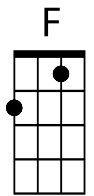
Am G#
Are we like you, I can't be sure

Gm Gm C C
Of the scene, as she turns, we are strange, in our hearts

F F F F
We are young, we run free, keep our teeth nice and clean

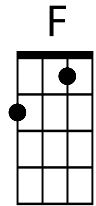
Gm Gm F (F)
See our friends, see the sights, feel al-right

Gm Gm F Gm F
See our friends, see the sights, feel al-right... (slower) feel al-right

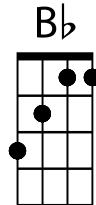


And Then (S)he Kissed Me by THE CRYSTALS in F

R A |-----0-1-0- |-----0-1-0- |-----0-1-0- |-----0-1-0- |
 I E |---1----- |---1----- |---1----- |---1-----1- |
 F C |--0----- |--0----- |--0----- |--0----- |
 F g |-2----- | -2----- | -2----- | -2----- |
 (strum) (strum) (strum) (strum)



(F) F C F
 Well, (s)he walked up to me and (s)he asked me if I wanted to dance

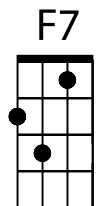


(S)he looked kinda nice and-so-I-said I might take a chance

Bb F
 When (s)he danced (s)he held me tight

Bb F
 And when (s)he walked me home that night

F C F
 All-the-stars-were-shin-ing bright... and then (s)he kissed me

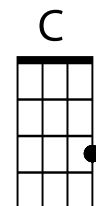


F C F
 Each time I saw him(her), I couldn't wait to see him(her) again

F C F
 I wanted to let him(her) know-that-(s)he-was more-than-a-friend

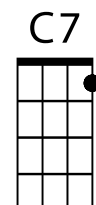
Bb F Bb F
 I didn't know just, what to do, so I whispered, I love you

F C F
 (S)He said that (s)he loved me too... and then (s)he kissed me



Bb Gm Bb
 (S)He kissed me in a way that I've never been kissed before,

G G7 C C7
 (S)He kissed me in a way that I want to be kissed forever more



F C F
 I knew that (s)he was mine so I gave him(her) all the love that I had

F C F
 And one-day (s)he took me home to meet his(her) mom and his(her) dad

Bb F
 Then (s)he asked me to be his(her) bride (groom)

Bb F
 And always be right by his(her) side

F C F
 I felt so happy I almost cried, and then (s)he kissed me

Bb F
 Then (s)he asked me to be his(her) bride (groom)

Bb F
 And always be right by his(her) side

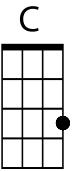
F C F
 I felt so happy, I almost cried... and then (s)he kissed me

F F F - F - F
 And then (s)he kissed me... And then (s)he kissed me

As Long As You Love Me by THE BACKSTREET BOYS in G

Intro: C G Em D

As long as you love me (x2)



Em C D G (D)

Loneliness has always been a friend of mine, but I'm leavin' my life in your hands

Em C D G (D)

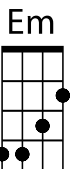
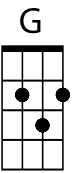
People say I'm crazy and that I am blind, risking it all in a glance

Em C D G (D)

And how you got me blind is still a mystery, I can't get you out of my head

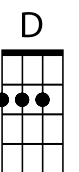
Em C D G.

Don't care what is written in your history, as long as you're here with me



C G Em Dsus4 D
I don't care who you are, where you're from, what you did, as long as you love me

C G Em Dsus4 D
Who you are, where you're from, Don't care what you did, As long as you love me



Link: C G Em Dsus4 D.

As long as you love me

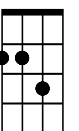
Em C D G (D)

Every little thing that you have said and done, feels like it's deep within me

Em C D G.

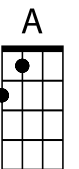
Doesn't really matter if you're on the run, it seems like we're meant to be

Dsus4



---> Chorus

---> Instrumental: C G Em D B7



Em G

I've tried to hide it so that no one knows

Am

But I guess it shows

C D Em

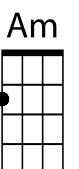
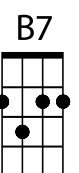
When you look into my eyes

(Em) G

What you did and where you're comin from

Asus4 - A C D C G Em D

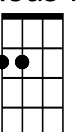
I don't care, as long as you love me, baby



---> Chorus x2

C G Asus4 - A C D C
Who you are, where you're from, I don't care, [slow down] as-long-as-you-love-me, ba-by

Asus4



Be My Baby by The Ronettes in F

Intro: F /// F /// Gm /// C7 /// (x2)

F Gm C7
The night we met I knew I, needed you so.
F Gm C7
And if I had the chance I'd, never let you go
A7 D7
So won't you say you love me; I'll make you so proud of me.
G C7
We'll make them turn their heads, every place we go.

F
So won't you please ('Be my be my baby')
Dm
Be my little baby ('My one and only baby')
Bb
Say you'll be my darlin' ('Be my be my baby')
C7
Be my baby now ('My one and only baby')

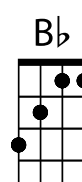
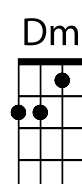
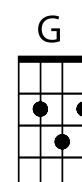
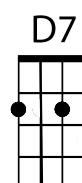
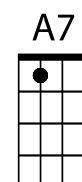
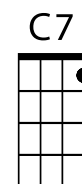
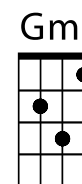
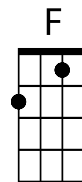
F Gm C7
I'll make you happy baby, just wait and see.
F Gm C7
For every kiss you give me, I'll give you three.
A7 D7
Oh, since the day I saw you, I have been waiting for you,
G C7
You know I will adore you, for eternity.

F
So won't you please ('Be my be my baby')
Dm
Be my little baby ('My one and only baby')
Bb
Say you'll be my darlin' ('Be my be my baby')
C7
Be my baby now ('My one and only baby') Woah oh oh oh

Kazoo over first half of verse: F /// F /// Gm /// C7 /// (x2)

A7 D7
Oh, since the day I saw you, I have been waiting for you,
G C7
You know I will adore you, for eternity.

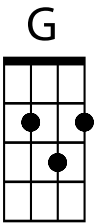
C7 F
---> Chorus (x2) (slow down) Woah – oh - oh - oh - yeah!



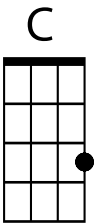
BEST DAY OF MY LIFE by American Authors in G

Intro: G (16 fast beats)

```
A | -----2----- | -----2-----5--2----- | |
E | -----3-----5--3-----3--- | -----3-----5--3-----5----- | | x2
C | --2-----4----- | --2----- | |
g | ----- | ----- | |
```



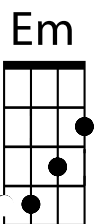
G C
I had a dream so big and loud, I jumped so high I touched the clouds, Wo-o-o-o-o-oh (Wo-o-o-o-o-oh)
G



I stretched my hands out to the sky, We danced with monsters through the night

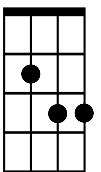
C
Wo-o-o-o-o-oh (Wo-o-o-o-o-oh)

Em G C
I'm never gonna look back, woah, never gonna give it up, no, please don't wake me now ('2, 3, 4')



G Gsus4
Oo-o-o-o-oo This is gonna be the best day of my li-ife My li-i-i-i-i-ife
G Gsus4
Oo-o-o-o-oo This is gonna be the best day of my li-ife My li-i-i-i-i-ife

Gsus4



G C
I how-led at the moon with friends, and then the sun came crashing in, Wo-o-o-o-o-oh (Wo-o-o-o-o-oh)
G C
But all the possibilities, no limits just infinities, Wo-o-o-o-o-oh (Wo-o-o-o-o-oh)
Em G C
I'm never gonna look back, woah, never gonna give it up, no, please don't wake me now ('2')

→ Chorus

Instrumental: G C

```
A | -----7--10--7-----7--10--7-- | -----7--10--7-----7----- | |
E | -10-----10----- | -10-----10----- | | x2
C | ----- | -----9b----- | |
g | ----- | ----- | |
```

G
I hear it calling, outside my window, I feel it in my soul (soul)
The stars were burning so bright, the sun was out 'til midnight
I say we lose control (control)

→ Into riff → Chorus (x2) → End

COUNT ON ME by Bruno Mars in C (v3)

C Em
If you ever find yourself stuck in the middle of the sea
Am F
I'll sail the world, to find you

C Em
If you ever find yourself lost in the dark and you can't see
Am F
I'll be the light, to guide you

Dm Em
Find out what we're made of
F G(one strum)
When we are called to help our friends in need...

C Em Am
You can count on me, like one, two, three, I'll be there

F
And I know when I need it

C Em Am
I can count on you, like four, three, two, And you'll be there

F C
'cos that's what friends are s'posed to do, oh yeah

Em Am (G) F G
Ooh ooh ooh ooh ooh... Ooh ooh ooh ooh ooh.. Yeah yeah

C Em
If you're tossin' and you're turnin' and you just can't fall asleep
Am F
I'll sing a song to guide you

C Em
And if you ever forget how much you really mean to me
Am F
Everyday I will remind you, oh

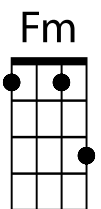
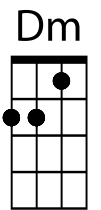
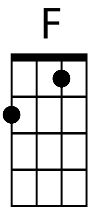
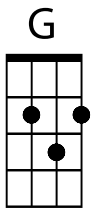
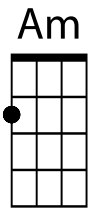
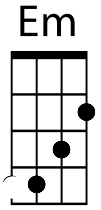
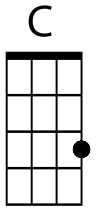
Dm Em
Find out what we're made of
F G(one strum)
When we are called to help our friends in need...

→ CHORUS

Dm Em Am G
You'll always have my shoulder when you cry
Dm Em F G
I'll never let go, never say good-bye, and you know (*you can*)

→ CHORUS

F (slowing) Fm C
'cos that's what friends... are s'posed to do... oh yeah...



CRAZY LITTLE THING CALLED LOVE by Queen in G

G C F C
This thing called love, I just can't handle it.
G C F C
This thing called love, I must get round to it.
G Eb F G /// G.
I ain't ready. Crazy little thing called love.

G
This thing (this thing) called love (called love)
C F C
it cries (like a baby) in a cradle all night.
G C F C
It swings, it jives, it shakes all over like a jelly fish.
G Eb F G /// G.
I kinda like it..crazy little thing called love.

C F C
There goes my baby..she knows how to Rock n' Roll.
Eb A
She drives me crazy..she gives me hot and cold fever..
D. D (D* - C# - C C - Cmaj7 - C7) A /// D.
then she leaves me in a cool, cool sweat.

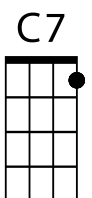
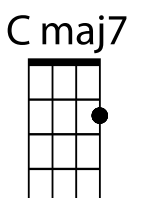
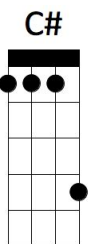
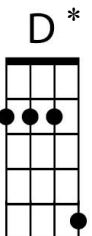
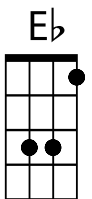
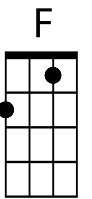
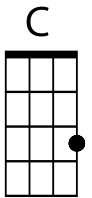
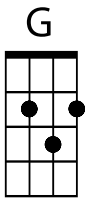
G C F C
I gotta be cool, relax, get hip, get on my tracks.
G C F C
Take a back seat, hitch-hike, and take a long ride on my motor bike..
G Eb F G
Until I'm ready... crazy little thing called love.

Eb G Eb A D Bb A D

G C F C
I gotta be cool, relax, get hip, get on my tracks.
G C F C
Take a back seat, hitch-hike, and take a long ride on my motor bike..
G Eb F G
Until I'm ready... crazy little thing called love.

G C F C
This thing called love, I just can't handle it.
G C F C
This thing called love, I must get round to it.
G Eb F G /// G.
I ain't ready. Crazy little thing called love.

Eb F G
Crazy little thing called love. (x6)



Don't Stop Me Now by QUEEN in A

A C#m F#m
Tonight, I'm gonna have myself a real good time

Bm E7 A A7 D
I feel alive, and the world, turning inside out, yeah

Bm F# Bm F#m Bm
and floating around in ecstasy, so don't stop me now

Bm F#m Bm E7
Don't stop me 'cause I'm having a good time, having a good time.

A C#m F#m Bm E7
I'm a shooting star leaping through the sky, like a tiger, defying the laws of gravity

A C#m F#m
I'm a racing car, passing by, like lady Godiva

Bm E7 A
I'm gonna go, go, go, there's no stopping me

A7 D Bm
I'm burning through the sky, yeah, 200 degrees,
F# Bm F# Bm
that's why they call me Mister Fahrenheit, I'm travelling at the speed of light

D E
I wanna make a supersonic man out of you

A Bm F#m Bm E7
Don't stop me now, I'm having such a good time, I'm having a ball

A Bm F#m Bm F#
Don't stop me now, if you wanna have a good time, just give me a call

Bm F#m Bm
Don't stop me cause I'm having a good time

Bm F#m Bm E7 G
Don't stop me, yes I'm having a good time, I don't want to stop at all

A C#m F#m Bm E7
I'm a rocket ship on my way to Mars, on a collision course, I am a satellite, I'm out of control

A C#m F#m Bm E7 A
I'm a sex machine ready to reload, like an atom bomb, About to oh oh oh explode

A7 D Bm F# Bm
I'm burning through the sky yeah, two hundred degrees, That's why they call me Mr. Fahrenheit

F# Bm D E7
I'm travelling at the speed of light, I wanna make a supersonic woman of you

Don't stop me, don't stop me, don't stop me (hey, hey, hey)

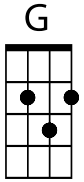
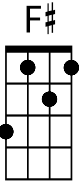
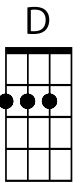
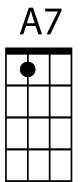
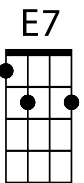
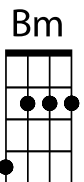
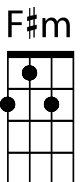
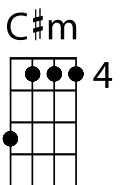
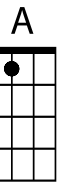
Don't stop me, don't stop me (oo, oo, oo)

Don't stop me, don't stop me (have a good time, good time)

Don't stop me, don't stop me (woooooaawwwww)

A7 D
RPT: I'm burning through the sky...

A Bm F#m E7 G / / / A.
RPT: Don't stop me now, I'm having... I don't want to stop at all



Don't Worry Baby by THE BEACH BOYS in F

INTRO: F / F / Bb / Bb^c / (x2)

F Bb C
Well it's been building up inside of me for oh, I don't know how long,
F Bb C
I don't know why, but I keep thinkin' somethin's bound to go wrong.
Gm C Am D
But she looks in my eyes. And makes me realise -

G
When she says ("Don't worry baby"),
Am D
Don't worry baby (Don't worry baby).
G
Everything will turn-out alright (Don't worry baby),
Am (Dsus4) D (Csus4) C
Don't worry baby (Don't worry ba-by). Ooh-ooh.

F Bb C
I guess I should've kept my mouth shut when I started bragging, about-my-car,
F Bb C
But I can't back down now because I pushed the other guys too far.
Gm C Am D
She makes me come alive, and she makes me wanna drive, -

---> CHORUS

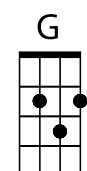
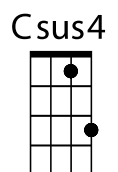
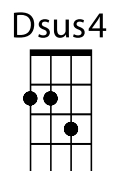
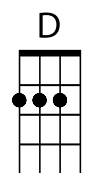
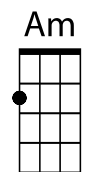
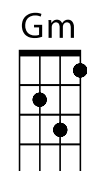
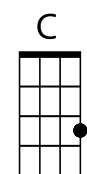
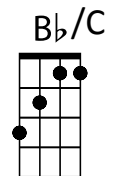
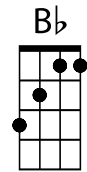
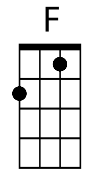
INSTRUMENTAL: | F / F / Bb / Bb^c / (no kazoo!!!!)

F Bb C
She told me, "Baby-when-you-race-today, just take my love, along with you,
F Bb C
And if you knew how much I love you baby, nothing could go wrong with you".
Gm C Am D
Oh what she does to me, When she makes love to me.

→ (CHORUS x2)

(2nd time slow down)

Am (Dsus4) D (Csus4) C G...
Don't worry baby (Don't worry ba-by). Ooh-ooh.



Down Under by MEN AT WORK in D

Bm A Bm G - A
 Travelling in a fried out kombie---,
 Bm A Bm G - A
 On a hippy trail head full of zombie.
 Bm A Bm G A
 I met a strange lady, she made me nervous.
 Bm A Bm G A
 She took me in and gave me breakfast, and she said

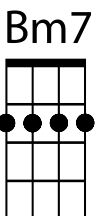
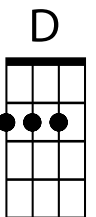
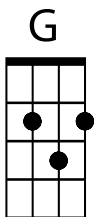
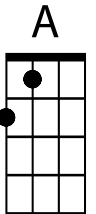
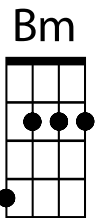
D A Bm G - A
Do you come from a land down under---
 D A Bm G - A
Where women glow and men plunder?
 D A Bm G - A
Can't ya hear can ya hear the thunder---
 D A Bm G - A
You better run, you better take cover---

Bm A Bm G - A
 Buying bread from a man in Brussels,
 Bm A Bm G - A
 He was, six foot four and full of muscles.
 Bm A Bm G - A
 I said do you speak-a-my language?
 Bm A Bm G A
 He just smiled and gave me a Vegemite sandwich. And he said:

D A Bm G - A
Do you come from a land down under---
 D A Bm G - A
Where beer does flow and men chunder.
 D A Bm G - A
Can't ya hear can ya hear the thunder---
 D A Bm G - A
You better run, you better take cover---

Bm A Bm G - A
 Lying in a den in Bombay,
 Bm A Bm G - A
 With a slack-jaw and not much to say.
 Bm A Bm G - A
 I said to the man "Are you trying to tempt me?"
 Bm A Bm G A
 Because I come from the land of plenty." And he said:

D A Bm G - A
Do you come from a land down under---
 D A Bm G - A
Where women glow and men plunder?
 D A Bm G - A
Can't ya hear can ya hear the thunder---
 D A Bm G - A (Bm... to finish)
You better run, you better take cover---



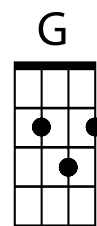
x2

v2 EVERYBODY NEEDS SOMEBODY TO LOVE by The Blues Brothers in G

[intro] G / C / F / C / (x4)

(spoken over intro chords) G C F C

We're so glad to see so many of you lovely people here tonight, and we would especially to welcome all the representatives of Illinois law enforcement community who have chosen join us in the palace hotel ballroom at this time. We do sincerely hope you'll all enjoy the show, and please remember people, that no matter who you are, and what you do to thrive and survive, there's still some things that make us all the same: You, me, them, everybody.



[verse] (G C F C rpt)

[G /][C /]Every[F /]bo[C /]dy [G /][C /]needs-some[F /]bo[C /]dy

Everybody needs somebody to love (someone to love)

Sweetheart to miss (sweetheart to miss)

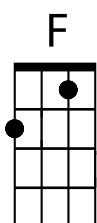
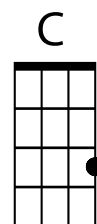
Sugar to kiss (sugar to kiss)

I need you you you

I need you you you

I need you you you in the morning

I need you you you when my souls on fire



[chorus]

Em /// Em ///

Sometimes I feel

C /// C ///

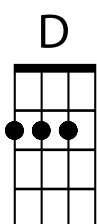
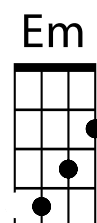
I feel a little sad inside

Em /// Em ///

When my baby mistreats me

D /// D ///

I never never never have a place to hide



→ [verse] → [chorus]

[mid 8]

(spoken over intro chords) G C F C

You know people when you do find that somebody

Hold that woman, hold that man

Love him, hold him, squeeze her, please her, hold her

Squeeze and please that person, give em all your love

Signify your feelings with every gentle caress

Because its so important to have that special somebody

To hold, kiss, miss, squeeze and please

→ [chorus] → [verse] → end G.
...I need YOU

Hold On Tight by ELO in C

1 2 3 4 1 2 3 4 - 1 2 3 4 1 2 3 4
Blues Riff in G Blues Riff in C

C G C C7 F C
Hold on tight to your dream, well... Hold on tight to your dream
F C
When you see your ship go sailing
F C
When you feel your heart is breaking
C G C
Hold on ti-i-i-ght... to your dream. Hmmmmmmmm

C G C C7
It's-a-long time to be gone (Hold on, Hold on)
F C
Time just rolls on and on (Hold on, Hold on)
F C
When you need a shoulder to cry on
F C
When you get so sick of trying, (just-a)
C G C
Hold on ti-i-i-ght... to your dream

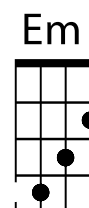
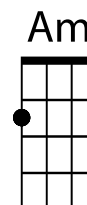
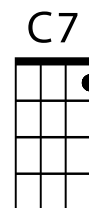
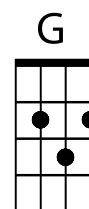
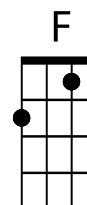
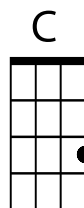
Am Em Am Em
When you get so down that you can't get up
Dm G Dm G
And you want so much but you're all out of luck
Am Em Am Em
When you're so downhearted and misunderstood
Dm Em F G G7
Just over & over & over you could

C G C
Accroches-toi e ton reve
F C
Accroches-toi e ton reve
F C
Quand tu vois ton bateau partir
F C
Quand tu sents -- ton coeur se biser
C G C
Accroches-toi e ton reve

---> [Chorus]

C G C C7 F C
Hold on tight to your dream, Hold on tight to your dream, yeah
F C
When you see the shadows falling
F C
When you hear the cold wind calling
C G C
Hold on tight... to your dream

C G C
Hold on tight... to your dream (yeah)
C G / / / / / (Blues riff with ascending vocals)
Hold on ti-i-i-ght
C / / / / / (Blues Riff) C7...
To your dream



Hooked On A Feeling by Blue Swede in G

Ooga Chuka Ooga Ooga Ooga Chuka Ooga Ooga Ooga Chuka
Ooga Ooga Ooga Chuka Ooga Ooga Ooga Chuka ..

(A cappella + Ooga Chucka through first verse)

G D G7 C
I can't stop this feeling, deep inside of me.
Cm G D D7
Girl, you just don't realize, what you do to me.
G B7
When you hold me, in your arms so tight,
Em G7
You let me know, everything's alright..

C D.D. G D
I-I-I I'm hooked on a feeling,
C D
I'm high on believing,
G Bm C D D.D.
That you're in love with m...e.

G D G7 C
Lips as sweet as candy, its taste is on my mind.
Cm G D D7
Girl, you got me thirsty for another cup of wine.
G D G7 C
got a bug from you, girl, but I don't need no cure,
Cm G D D7
I just stay a victim , If I can for sure.
G B7
All the good life, when we're all alone,
B7 Em G7
Keep it up girl, yeah you switched me on.

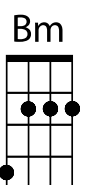
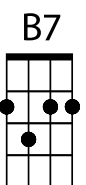
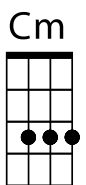
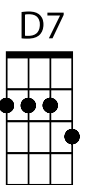
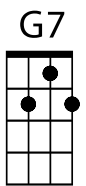
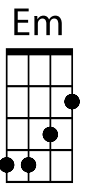
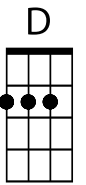
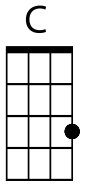
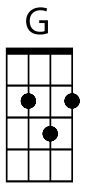
---> CHORUS

INSTRUMENTAL VERSE

(upto...)

G B7
All the good life, when we're all alone,
B7 Em G7
Keep it up girl, yeah you switched me on.

---> CHORUS (x2)



I Heard It Through The Grapevine by MARVIN GAYE in Gm

Gm D C
Oh, I bet you're wondering how I knew, about your plans to make me blue
Gm D C
With-some-other guy that you knew before. Between-the-two-of-us guys you know I love you more
Em C Gm C
It took me by surprise I must say, when I found out yesterday.

Gm (C - Gm) C
Oh, I heard it through the grapevine, not much longer would you be mine.
Gm (C - Gm) C
Oh I heard it through the grapevine, and I'm just about to lose my mind.
Gm
Honey, honey yeah.

Gm D C
You-know-that-a man ain't supposed to cry, but these tears I can't hold inside.
Gm D C
Losin' you, would-end-my-life you see, cause you mean that much to me.
Em C Gm C
You could have to-ld me yourself, that you love someone else, instead.

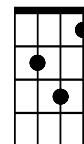
Gm (C - Gm) C
I heard it through the grapevine, not much longer would you be mine.
Gm (C - Gm) C
Oh I heard it through the grapevine, and I'm just about to lose my mind.
Gm
Honey, honey yeah.

Gm D C
People say believe half of what you see, son, and none of what you hear.
Gm D C
I can't help be-ing confused, if it's true please tell me dear?
Em C Gm C
Do you plan to let me go for the other guy that you knew before?

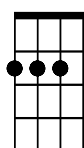
Gm (C - Gm) C
I heard it through the grapevine, not much longer would you be mine.
Gm (C - Gm) C
Oh I heard it through the grapevine, and I'm just about to lose my mind.
Gm (C - Gm) C
I heard it through the grapevine, not much longer would you be mine.
Gm (C - Gm) C
Oh I heard it through the grapevine, and I'm just about to lose my mind.
Gm
Honey, honey yeah.

Gm (C - Gm)
Oh I heard it through the grapevine (x3)
(slow) C Gm....
And I'm just about to lose my mind. Honey, honey yeah.

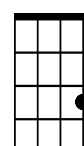
Gm



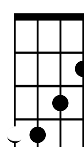
D



C



Em



I Wanna Hold Your Hand by THE BEATLES in C

(G) C G Am E(7)
Oh, yeah, I'll tell you something, I think you'll understand,
C G Am E7

Then I, say that something: I want to hold your hand!
F G C Am F G C
I want to hold your hand! I want to hold your hand!

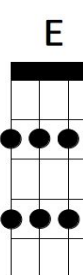
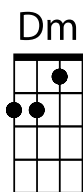
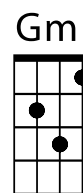
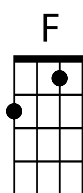
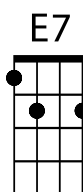
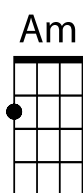
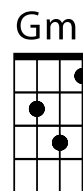
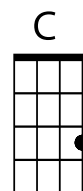
C G Am E(7)
Oh, please, say to me, you'll let me be your man,
C G Am E7
And please, say to me, you'll let me hold your hand.
F G C Am F G C
Now let me hold your hand, I want to hold your hand!

Gm C F Dm Gm C F
And when I touch you I feel happy inside, It's such a feeling that my love
F F G F F G F F G.....
I can't hide, I can't hide, I can't hide.

C G Am E(7)
Yeah you, got that something, I think you'll understand.
C G Am E7
When I feel that something, I want to hold your hand!
F G C Am F G C
I want to hold your hand! I want to hold your hand!

Gm C F Dm Gm C F
And when I touch you I feel happy inside, It's such a feeling that my love
F F G F F G F F G.....
I can't hide, I can't hide, I can't hide.

C G Am E(7)
Yeah you, got that something, I think you'll understand.
C G Am E7
When I feel that something, I want to hold your hand!
F G C Am F G E7
I want to hold your hand! I want to hold your h-a-a-a-a-and!
F G F F F F F C
I want to hold your, Ha-a-a-a-a-a-and



I'M WALKING by Fats Domino in G

Intro: G /// G /// G /// G ///

G C (C7)
I'm walkin, yes indeed and I'm talkin bout you and me
G D7 G (D7)
I'm hopin that you'll come back to me, uh uh

G C
I'm lonely as I can be, I'm waitin for your company
G D7 G (G7)
I'm hopin that you'll come back to me.

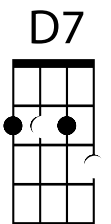
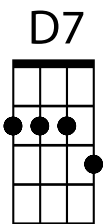
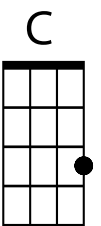
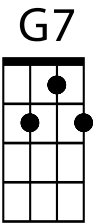
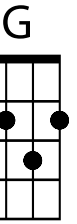
C G
Whatcha gonna do when the well runs dry
C G
you gonna run away and hide
C G
I'm gonna be right by your side
D D7
for you, pretty baby, I'd even die.

G C (C7)
I'm walkin, yes indeed and I'm talkin bout you and me
G D7 G (D7)
I'm hopin that you'll come back to me, uh uh

G C (C7)
I'm lonely as I can be, I'm waitin for your company
G D7 G (G7)
I'm hopin that you'll come back to me.

C G
Whatcha gonna do when the well runs dry
C G
you gonna sit right down and cry
C G
whatcha gonna do when I say bye bye
D D7
all you're gonna do is dry your eye

G C (C7)
I'm walkin, yes indeed and I'm talkin bout you and me
G D7 G D - G
I'm hopin that you'll come back to me, uh uh



L.I.F.E.G.O.E.S.O.N. by NOAH AND THE WHALE in D

D G A G (x2)

D D
 Lisa likes brandy and the way it hits her lips, She's a rock 'n' roll survivor with pendulum hips,
 G D
 She's got deep brown eyes, That've seen it all.
 D D
 Working at a nightclub that was called The Avenue, The bar men used to call her "Little Lisa, Looney Tunes"
 G D
 She went down town, with almost anyone.
 Em D
 From the hard time living 'til the Chelsea days,
 G A
 From when her hair went sweet blonde 'til the day it turned grey. She said;

D G A G
L.I.F.E.G.O.E.S.O.N. You've got more than money and sense, my friend
 D G A G
You've got heart... and you're going your own way.
 D G A G
L.I.F.E.G.O.E.S.O.N. What you don't have now will come back again
 D G A G
You've got heart, and you're going your own way.

----> Link - D - G - A - G

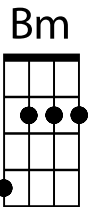
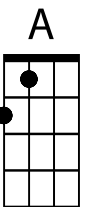
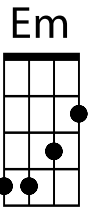
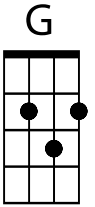
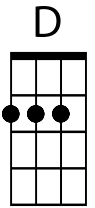
D
 Some people wear their history like a map on their face,
 D G D
 And Joey was an artist just living out of case, But his best work... were his letters home.
 D
 His standard works of fiction about imaginary success,
 D G D
 The chorus girls in neon were his closest things to friends, but to a writer... the truth is no big deal.

Em D
 From the hard time living to the sleepless nights,
 G A
 And the black and blue body from the weekend fights. He'd say;

----> *chorus*

G D Bm A D G D A
 On my last night on earth, I won't look to the sky, Just breathe in the air and blink in the light
 G D Bm A D G D A
 On my last night on earth, I'll pay a high price, To have no regrets and be done with my life

----> *chorus (x2)* + D G A G (x4) D.



v2 Let Your Love Flow by The Bellamy Brothers in C

C - C C - F (x2)

^C
There's a reason, for the sunshine in the sky, And there's a reason why I'm feeling so high
^G ^{C - C C - F}
Must be the season, when that love light shines, all around us.

^C
So let that feeling, grab you deep inside, And send you reeling, where your love can't hide
^G ^{C - C C7 - C7}
And then go stealing, through the moonlit nights, with your lover.

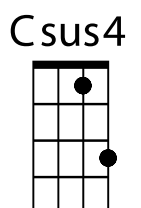
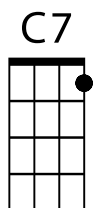
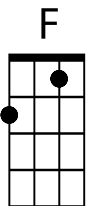
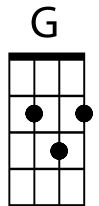
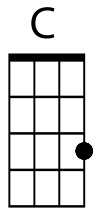
^F
Just let your love flow, like a mountain stream
^C
And let your love grow, with the smallest of dreams
^G ^{C C7}
And let your love show, and you'll know what I mean, it's the season.
^F ^C
Let your love fly like a bird on wing, and let your love bind you to all living things
^G
And let your love shine, and you'll know what I mean
^{C - Csus4 C - Csus4}
That's the reason.

^C
There's a reason, for the warm sweet nights, And there's a reason, for the candle lights
^G ^{C - C C - F}
Must be the season, when those love lights shine, all around us.

^C
So let that wonder, take into space, And lay you under, its loving embrace
^G ^{C - C C7 - C7}
Just feel the thunder, as it warms your face, you can't hold back.

^F
Just let your love flow, like a mountain stream
^C
And let your love grow, with the smallest of dreams
^G ^{C C7}
And let your love show, and you'll know what I mean, it's the season.
^F ^C
Let your love fly like a bird on wing, and let your love bind you to all living things
^G
And let your love shine, and you'll know what I mean
^{C - Csus4 C - Csus4}
That's the reason.

^{C - Csus4 C - C.}
[Repeat Chorus] *That's the reason.*



v2 LIVING DOLL by Cliff Richard in A

A
Got myself a cryin' talkin' sleepin' walkin' livin' doll
B7 E7
Got to do the best to please her just 'cause she's a living doll

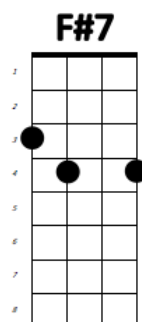
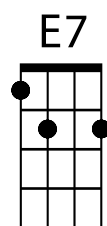
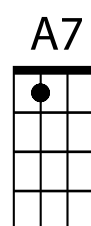
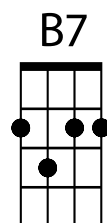
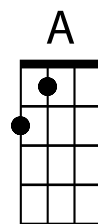
A F#7
Got a rovin' eye and that is why she satisfies my soul
A E7 A
Got the one and only walkin' talkin', livin' doll

D A
Take a look at her hair it's real if you don't be-lieve what I say just feel
D E7
Gonna' lock her up in a trunk, so no big hunk, can steal her away from me

INSTRUMENTAL over Chorus Chords ('Got myself a...')

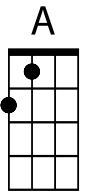
D A
Take a look at her hair it's real if you don't be-lieve what I say just feel
D E7
Gonna' lock her up in a trunk, so no big hunk, can steal her away from me

A
Got myself a cryin' talkin' sleepin' walkin' livin' doll
B7 E7
Got to do the best to please her just 'cause she's a living doll
A F#7
Got a rovin' eye and that is why she satisfies my soul
A E7 A
Got the one and only walkin' talkin', livin' doll



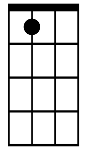
MUSTANG SALLY by Wilson Pickett in A

A (A7 / A / etc)
 Mustang Sally, Guess you better slow Your Mustang down
 D* (D7 / D* / etc) A (A7 / A / etc)
 Mustang Sally, now baby, Guess you better slow Your Mustang down
 E7



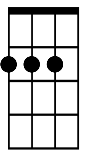
You been running all over town, now
 D. D. A (A7 / A / etc)
 I guess I have to put your flat-feet on the ground

A7



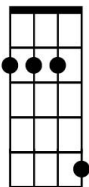
A (A7 / A / etc)
 All you wanna do is ride around Sally (Ride Sally ride)
 A (A7 / A / etc)
 All you wanna do is ride around Sally (Ride Sally ride)
 D* (D7 / D* / etc)
 All you wanna do is ride around Sally (Ride Sally ride)
 A (A7 / A / etc)
 All you wanna do is ride around Sally (Ride Sally ride)

D



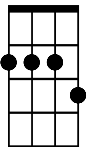
E7. / / / / /
 One of these early mornins', yeah
 D. D. A (A7 / A / etc)
 Gonna be wiping-your weeping eyes

D*



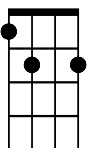
A (A7 / A / etc)
 I bought you a brand new Mustang... a nineteen sixty-five
 A (A7 / A / etc)
 Now you come around, signifyin'-now-woman, you don't wanna let me ride
 D* (D7 / D* / etc) A (A7 / A / etc)
 Mustang Sally, now baby, Guess you better slow Your Mustang down
 E7

D7



You been running all over town, now
 D. D. A (A7 / A / etc)
 I guess I have to put your flat-feet on the ground

E7



A (A7 / A / etc)
 All you wanna do is ride around Sally (Ride Sally ride)
 A (A7 / A / etc)
 All you wanna do is ride around Sally (Ride Sally ride)
 D* (D7 / D* / etc)
 All you wanna do is ride around Sally (Ride Sally ride)
 A (A7 / A / etc)
 All you wanna do is ride around Sally (Ride Sally ride)

E7. / / / / /
 One of these early mornins', yeah
 D. D. A (A7 / A / etc)
 Gonna be wiping-your weeping eyes

A (A7 / A / etc)
 → Ride Sally ride (x4)

No Particular Place To Go by CHUCK BERRY in C

^C
Riding along in my automobile

My baby beside me at the wheel

^F
I stole a kiss at the turn of a mile

^C
My curi-osity running wild

^G
Cruising and playing the radio
^{C /// C.}
With no particular place to go.

^C
Riding along in my automobile

I was anxious to tell her the way I feel,

^F
So I told her softly and sincere,

^C
And she leaned and whispered in my ear

^G
Cuddling more and driving slow,
^{C /// C.}
With no particular place to go.

KAZOO SOLO!

^C
No particular place to go,

So we parked way out on the Kokomo

^F
The night was young and the moon was gold

^C
So we both decided to take a stroll

^G
Can you imagine the way I felt?

^C
I couldn't unfasten her safety belt!

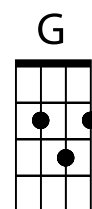
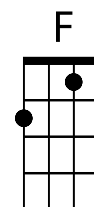
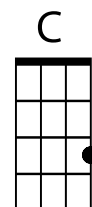
^C
Riding along in my calaboose

Still trying to get her belt loose

^F
All the way home I held a grudge,

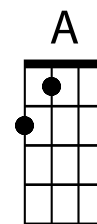
^C
For the safety belt that wouldn't budge

^G
Cruising and playing the radio
^{C /// C.}
With no particular place to go.

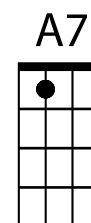


STUCK IN THE MIDDLE WITH YOU by Stealers Wheel in A

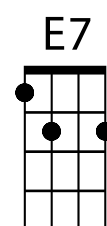
A A
 Well I don't know why I came here tonight, I got the feeling that something ain't right,
 D7 A
 I'm so scared in case I fall off my chair. And I'm wondering how I'll get down the stairs.
 E7 D A.
 Clowns to the left of me, Jokers to the right, here I am, stuck in the middle with you.



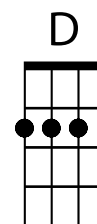
A A
 Yes I'm, stuck in the middle with you, And I'm wondering what it is I should do.
 D7 A
 It's so hard to keep this smile from my face, Losing control I'm all-over the place.
 E7 D A.
 Clowns to the left of me, Jokers to the right, here I am, stuck in the middle with you.



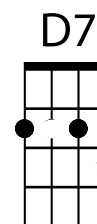
D
 Well you started out with nothing,
 A
 And you're proud that you're a self made man,
 D D
 And your friends, they all come crawling, slap you on the back and say,
 A G A /// A ///
 Please.... Please.....



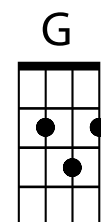
A A
 I'm trying to make some sense of it all, But I can see that it makes no sense at all,
 D7 A
 Is it cool to go to sleep on the floor? 'Cause I don't think that I can take anymore
 E7 D A.
 Clowns to the left of me, Jokers to the right, here I am, stuck in the middle with you.



→ [Solo over verse chords]



D
 Well you started out with nothing,
 A
 And you're proud that you're a self made man,
 D D
 And your friends, they all come crawling, slap you on the back and say,
 A G A /// A ///
 Please.... Please.....



A A
 Well I don't know why I came here tonight, I got the feeling that something ain't right,
 D7 A
 I'm so scared in case I fall off my chair. And I'm wondering how I'll get down the stairs.
 E7 D A.
 Clowns to the left of me, Jokers to the right, here I am, stuck in the middle with you.
 A. (slower) A G A...
 Yes I'm, stuck in the middle with you. Here I am, Stuck in the middle with you.

True Colours by CINDY LAUPER in Am

Am / G / C / F (x2) (finger picking?)

Am G C F
You with the sad eyes , Don't be discouraged

Am G C F
Oh I realize , It's hard to take courage

Am G C F
In-a-world full of people , You can lose sight of it all
Am G F C
And-the darkness inside-you, Can-make-you feel so small

→ Am G C F

Am G C F
Show me a smile then , Don't be unhappy,

Am G C F
Can't remember when, I last saw you laughing

Am G C F
If this world makes you crazy, And you've taken all you can bear
Am G F C
Just call me up , 'Cause I will always be there

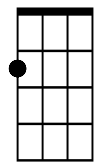
F C G
And I see your true colours , Shining through
F C F G
I see your true colours , And that's why I love you
F C E7 Am
So don't be afraid to let them show
F C F C Gsus4 /// G...
Your true colours , True colours are beautiful

F C G
And I see your true colours , Shining through
F C F G
I see your true colours , And that's why I love you
F C E7 Am
So don't be afraid to let them show
F C F C Gsus4 /// G...
Your true colours , True colours are beautiful
Am G C F
Like a rainbow

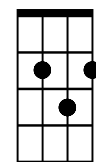
→ V2 + Chorus

Am G C F - F / G / Cmaj7...
Like a rainbow

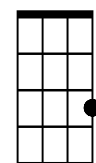
Am



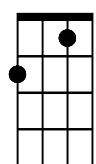
G



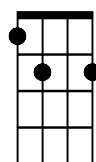
C



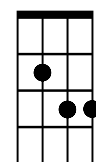
F



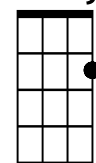
E7



Gsus4



C maj7



When September Ends by GREEN DAY in C

A | |-----| | (Finger position #1)
 E | |-----3-----3- | |
 C | |----0-----0--- | |
 G | |--5-----5----- | |x4

A | |-----| |-----| |-----| |-----| |
 E | |-----3-----3--|-----3-----3--|-----3-----3--|-----3-----3--| |
 B | |----0-----0---|----0-----0---|----0-----0---|----0-----0---| |
 G | |--5-----5-----|--4-----4-----|--2-----2-----|--0-----0-----| |

Finger Position #1 Finger Position #2 Finger Position #3 Finger Position #4

C G Am G
 Summer has come and passed, The innocent can never last
 F Fm C
 Wake me up, when September ends
 C G Am G
 Like my fathers' come to pass, Seven years has gone so fast
 F Fm C G
 Wake me up, when September ends

Am Em F C G
Here comes the rain again, Falling from the stars
 Am Em F G
Drenched in my pain again, Becoming who we are

C G Am G
 As my memory rests, But never forgets what I lost
 F Fm C
 Wake me up, when September ends

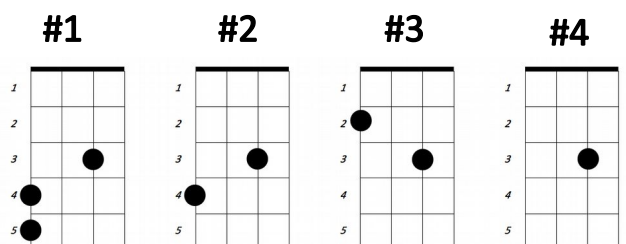
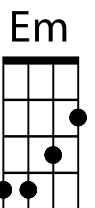
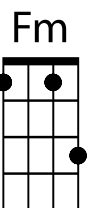
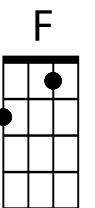
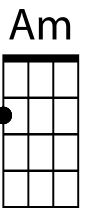
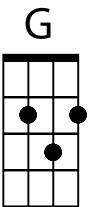
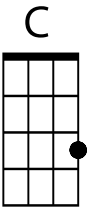
C G Am G
 Summer has come and passed, The innocent can never last
 F Fm C
 Wake me up, when September ends
 C G Am G
 Ring out the bells again, Like we did when spring began
 F Fm C G
 Wake me up, when September ends

---> Chorus

C G Am G
 As my memory rests, But never forgets what I lost
 F Fm C
 Wake me up, when September ends

---> Repeat Verse 1

F Fm C
 Wake me up, when September ends (x2)



Wonderwall by OASIS in Em

[Intro] Em7 G Dsus4 A7sus4 (x2)

Em7 G Dsus4 A7sus4

Today is gonna be the day, That they're gonna throw it back to you,

Em7 G Dsus4 A7sus4

By now you should of somehow, Realised what you gotta do.

Em7 G Dsus4 A7sus4 Cadd9 Dsus4 A7sus4

I don't believe that anybody feels the way I do, About you now.

Em7 G Dsus4 A7sus4

Back beat, the word is on the street, That the fire in your heart is out,

Em7 G Dsus4 A7sus4

I'm sure you've heard it all before, But you never really had a doubt.

Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4

I don't believe that anybody feels the way I do, About you now.

C D Em
And all the roads we have to walk are winding,

C D Em
And all the lights that lead us there are blinding,

C D G D Em A7sus4
There are many things that I would like to say to you, But I don't know how...

Cadd9 Em7 G Em7 Cadd9 Em7 G
Because maybe, You're gonna be the one that saves me,
Em7 Cadd9 Em7 G Em7 Cadd9 Em7 G A7sus4
And after all, You're my wonder-wall.

Em7 G Dsus4 A7sus4

Today was gonna be the day, But they'll never throw it back at you,

Em7 G Dsus4 A7sus4

By now you should have somehow, Realised what you're not to do.

Em7 G Dsus4 A7sus4 Em7 G Dsus4 A7sus4

I don't believe that anybody feels the way I do, About you now.

BRIDGE + CHORUS (x2)

Cadd9 Em7 G

I said maybe...

Em7 Cadd9 Em7 G

You're gonna be the one that saves me,

Em7 Cadd9 Em7 G

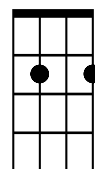
You're gonna be the one that saves me,

Em7 Cadd9 Em7 G Em7

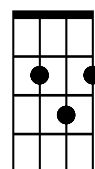
You're gonna be the one that saves me,

[Instrumental with Kazoo] Cadd9 Em7 G Em7 (x4)

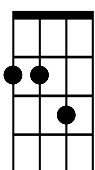
Em7



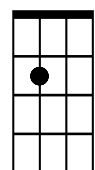
G



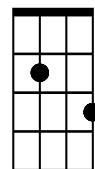
Dsus4



A7sus



C (add9)



BRIDGE

CHORUS

Ukulele Chord Progressions 1 [2017]

Here are some common 'Chord Progressions' to help you practice your ukulele – it could be working on your chord changes, finger picking or anything else you fancy :-)

1. C C maj7 C7 C maj7

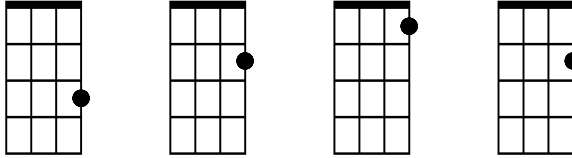


Diagram 1 shows four ukulele chord diagrams. The first is C (C4), the second is C maj7 (C4), the third is C7 (C4), and the fourth is C maj7 (C4). Each diagram is a 4x4 grid representing the ukulele fretboard, with dots indicating finger positions.

2. C Am F G

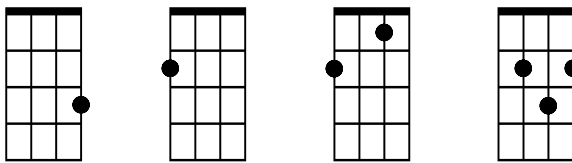


Diagram 2 shows four ukulele chord diagrams. The first is C (C4), the second is Am (A4), the third is F (F4), and the fourth is G (G4). Each diagram is a 4x4 grid representing the ukulele fretboard, with dots indicating finger positions.

3. G Gmaj7 G7 Gmaj7

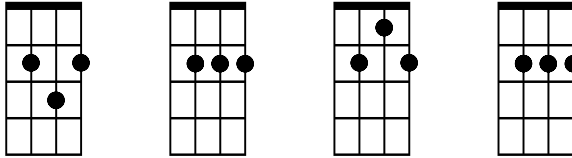


Diagram 3 shows four ukulele chord diagrams. The first is G (G4), the second is Gmaj7 (G4), the third is G7 (G4), and the fourth is Gmaj7 (G4). Each diagram is a 4x4 grid representing the ukulele fretboard, with dots indicating finger positions.

4. G Em C D

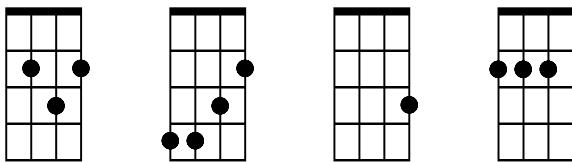


Diagram 4 shows four ukulele chord diagrams. The first is G (G4), the second is Em (E4), the third is C (C4), and the fourth is D (D4). Each diagram is a 4x4 grid representing the ukulele fretboard, with dots indicating finger positions.

5. Em G D A

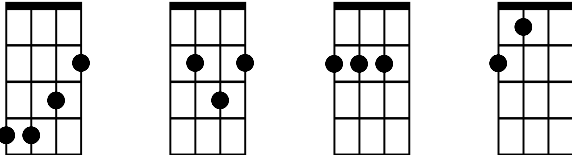


Diagram 5 shows four ukulele chord diagrams. The first is Em (E4), the second is G (G4), the third is D (D4), and the fourth is A (A4). Each diagram is a 4x4 grid representing the ukulele fretboard, with dots indicating finger positions.

Try playing each of these 'Chord Progressions' slowly and accurately then try them again with a quicker tempo (speed) but still being very precise!



SONGBOOK

Volume EIGHT

[draft 1.1]

www.ukulelejam.co.uk

CONTENTS (SONGBOOK 8)

3. Angels by Robbie Williams in A
4. Barbara Ann by The Beach Boys in F
5. California Girls / Good Vibrations by The Beach Boys in A (v3)
6. Day Tripper by The Beatles in C (v2)
7. Don't Stop Believin' by Journey in F
8. Don't Worry Be Happy by Bobby McFerrin in C (v3)
9. Downtown by Petula Clark in F
10. Fill My Little World by The Feeling in G
11. Fun Fun Fun by The Beach Boys in C
12. Great Balls Of Fire / Whole Lotta Shakin' by Jerry Lee Lewis in A
13. Heroes by David Bowie in D
14. I Feel Fine by The Beatles in F (v2)
15. I Only Want To Be With You by Dusty Springfield in G
16. Lucy in The Sky With Diamonds by The Beatles in D (v2)
17. Mack The Knife by Bobby Darin in G, A & C
18. Mad World by Tears For Fears in Dm
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20. Ob-La-Di by The Beatles in C (v2)
21. Please Mr Postman by The Beatles in D
22. Rock And Roll Music by Chuck Berry in D
23. Shakin' All Over by Johnny Kidd And The Pirates in Am
24. The Coconut Song in C (v2)
25. The Man Who Sold The World by Nirvana in F
26. When I'm Cleanin' Windows by George Formby in G
27. When I'm Sixty Four by The Beatles in F (v2)
28. Your Song by Sir Elton John in D
29. Chord Progressions 2 [2017]

ANGELS by Robbie Williams in A

A D F#m E7
I sit and wait ... does an angel contemplate my fate

A D F#m - E7
Do they know... the places where we go... when we're grey & old

Bm D F#m D
'cos I've been told , that salvation lets their wings unfold

G D
So when I'm lying in my bed , thoughts running through my head

A G D A
And I feel that love is dead... I'm loving angels instead

E7 F#m
And through it all she offers me protection

D A
A lot of love and affection , whether I'm right or wrong

E7 F#m
And down the waterfall, wherever it may take me

D
I know that life won't break me

A Bm
When I come to call... she wont forsake me

G D A
I'm loving angels instead

A D F#m E7
When I'm feeling weak, and my pain walks down a one way street

A D F#m E7
I look above... and I know I'll always be blessed with love

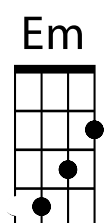
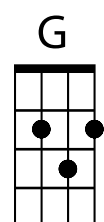
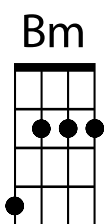
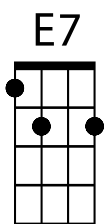
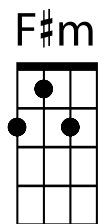
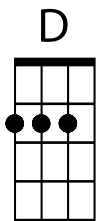
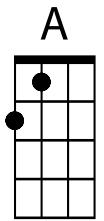
G D
And as the feeling grows, she breathes flesh to my bones

A G D A
And when love is dead ... I'm loving angels instead

→ Chorus

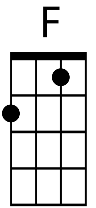
Solo: Em D A A (x4)

→ Chorus G D A
+ I'm loving angels instead

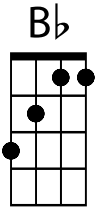


Barbara Ann by THE BEACH BOYS in F

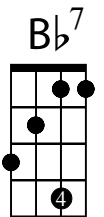
(F.) (F.)
 Bar bar bar, bar Barbar Ann. Bar bar bar, bar Barbar Ann
 F Bb F
 Oh, Barbara Ann, ta-ke my hand. Barbara Ann..
 C. Bb(7). F / / /
 You got me rockin' and a rollin', rockin' and a reelin', Barbara Ann [Bar bar bar bar Barbar Ann]



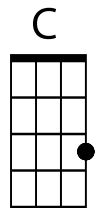
F. F. F. F7 / / /
 Went to a dance looking for romance, saw Barbara Ann so I thought I'd take a chance
 Bb F
 on Barbara Ann.. [Bar bar bar bar] oh, take my hand [Bar bar bar Barbar Ann]
 C. Bb(7). F.
 You got me rockin' and a rollin', rockin' and a reelin', Barbara Ann [Bar bar bar bar Barbar Ann]



F. F.
 Bar bar bar, bar Barbar Ann. Bar bar bar, bar Barbar Ann
 F Bb F
 Oh, Barbara Ann, ta-ke my hand. Barbara Ann..
 C Bb(7) F
 You got me rockin' and a rollin', rockin' and a reelin', Barbara Ann [Bar bar bar bar Barbar Ann]



Instrumental over (12 bars): F - F - F - F7 / Bb - Bb - F - F / C - Bb(7) - F - F



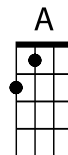
F. F. F. F7 / / /
 Tried Betty Lou. Tried Peggy Sue. Tried Mary Lou, but I knew they wouldn't do..
 Bb F
 oh Barbara Ann.. [Bar bar bar bar] oh, take my hand [Bar bar bar Barbar Ann]
 C Bb(7) F
 You got me rockin' and a rollin', rockin' and a reelin', Barbara Ann [Bar bar bar bar Barbar Ann]

F. F.
 Bar bar bar, bar Barbar Ann. Bar bar bar, bar Barbar Ann
 F Bb F
 Oh, Barbara Ann, ta-ke my hand. Barbara Ann..
 C Bb(7) F
 You got me rockin' and a rollin', rockin' and a reelin', Barbara Ann [Bar bar bar bar Barbar Ann]

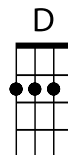
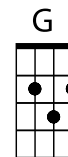
F F
 Barbar Ann.. Barbar Ann.. Barbar Ann.. Barbar Ann..
 Bb F
 Barbar Ann.. Barbar Ann.. Barbar Ann.. Barbar Ann..
 C, Bb(7), F,
 You got me rockin' and a rollin', rockin' and a reelin', Barbara Ann [Bar bar bar Barbar Ann.]

v3 California Girls / Good Vibrations by THE BEACH BOYS in A

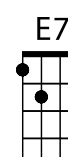
A A Bm7 Bm7
 A | -0----- | -0----- | -2----- | -2----- | |
 E | ---0-2-0-- | ---0-2-0-- | ---0-2-0-- | ---0-2-0-- | o |
 C | ----- | ----- | ----- | ----- | o | x2
 g | ----- | ----- | ----- | ----- | |



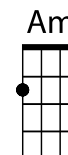
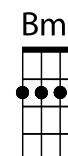
A G
 Well East coast girls are hip, I really dig those styles they wear
 D E7
 And the Southern girls with the way they talk, they knock me out when I'm down there
 A G
 The mid-west farmers daughters really make you feel alright
 D E7
 And the northern girls with the way they kiss, they keep their boyfriends warm at night



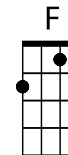
A Bm7 G Am
I wish they all could be California, I wish they all could be California
 F Gm A [intro riff x1]
I wish they all could be California girls



A G
 The West coast has the sunshine and the girls all get so tanned
 D E7
 I dig a French bikini on Hawaii island, dolls-by-a palm tree in the sand
 A G
 I've been all around this great big world and I've seen all kinds of girls
 D E7
 Yeah, but I couldn't wait to get back in the states, back to the cutest girls in the world

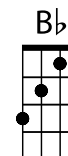
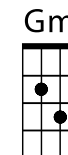


→ Chorus ("I wish they all could be...") A [intro riff x1] C. C. C. C.
 ...could be California girls



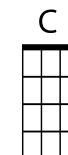
Good Vibrations

F Bb F Bb F Bb F Bb
I'm picking up good vibrations, she's giving me excitations
 F Bb F Bb F Bb F Bb
I'm picking up good vibrations, she's giving me excitations
 G C G C G C G C
I'm picking up good vibrations, she's giving me excitations
 A D A D A D A D A /// (slowing) E7 ///
I'm picking up good vibrations, she's giving me excitations



California Girls reprise

A Bm7 G Am
I wish they all could be California, I wish they all could be California
 F (slowing) Gm A... [intro riff x2 – slowing down]
I wish they all could be... Cal-i-forn-ia girls



v2 DAY TRIPPER by The Beatles in C

RIFF 'a'

A | -----3-----5-----3--- | |
 E | -----3---6---3---3-6---o | |
 C | -0---3/4-----o | |
 g | ----- | |

RIFF 'b'

A | -----8-----10-----8--- | |
 E | -----8---11---8---8-11---o | |
 C | -5---8/9-----o | |
 g | ----- | |

→ Intro: Riff 'a' (solo) → Riff 'a' (with bass) → Riff 'a' (x2 over C7 strumming)

C7^a

Got a good reason, for taking the easy way out

F7^b

C7^a

Got a good reason, for taking the easy way out

D

She was a day tripper, one way ticket yeah

F

E7

A

G

It took me so long to find out, and I found out

→ Riff 'a' (x2)

C7^a

She's a big teaser, she took me half the way there

F7^b

C7^a

She's a big teaser, she took me half the way there

D

She was a day tripper, one way ticket yeah

F

E7

A

G

It took me so long to find out, and I found out

→ Riff 'b' (x4)

→ Riff 'a' (x2)

C7

Tried to please her, but she only played one night stands *

F7

C7

Tried to please her, but she only played one night stands

D

She was a day tripper, Sunday driver, yeah

F

E7

A

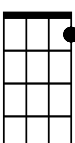
G

It took me so long to find out, and I found out

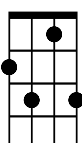
→ Riff 'a' (x2)

→ Riff 'a' (x6) "Day tripper... Day Tripper yeah" [repeat to end]

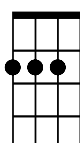
C7



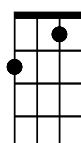
F7



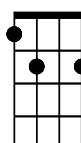
D



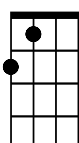
F



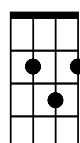
E7



A



G



DON'T STOP BELIEVIN' by JOURNEY in F

INTRO: F /// C /// Dm /// Bb /// - F /// C /// Am /// Bb ///

F C Dm Bb
Just a small town girl, living in a lonely world

F C Am Bb
She took the midnight train going an-y-where

F C Dm Bb
Just a city boy, born and raised in South Detroit

F C Am Bb
She took the midnight train going an-y-where → *Intro chords*

F C Dm Bb
A singer in a smoky room, the-smell-of-wine and cheap perfume

F C Dm Bb
For a smile they can share the night, it-goes on and on and on and on

Bb F
Strangers waiting, up and down the boulevard

Bb F
Their shadows, searching in the night

Bb F
Streetlight, people, living just to find emotion

Bb C (- F C -) Bb
Hiding, somewhere in the night

	F	C	Dm	Bb	F	C	Am	Bb
A	-----5-7-5-----7-8-----							
E	-----5--8-----6---							
C	--5---7-----							
G	-----							

F C Dm Bb
Working hard to get my fill, everybody wants a thrill

F C Am Bb
Paying anything to roll the dice just one – more - time

F C Dm Bb
Some will win. Some will lose. Some were born to sing the blues

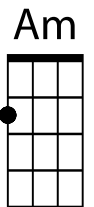
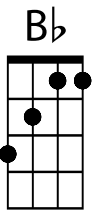
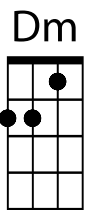
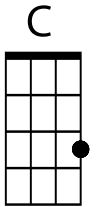
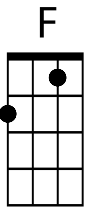
F C Am Bb
Oh the mo-vie never ends it goes on and on and on and on

→ *Chorus*

→ *Intro chords*

F C)
Don't stop, be-lieving)
Dm Bb)
Hold-on-to-the feel-ing) x2

F C Am Bb)
Streetlight, people) "1, 2, 3, 4" F F.
Don't stop!



v3 DON'T WORRY BE HAPPY by Bobby McFerrin in C

[INTRO – kazoo over chords] C Dm F C (x2)

C Dm
Here's a little song I wrote, you might want to sing it note for note

F C
Don't worry... be happy.

C Dm
In-every-life we have some trouble, but when you worry you make it double
F C
Don't worry... be happy. (*Don't worry, be happy now*)

C/// C/// Dm/// Dm/// Dm/// Dm/// C/// C/// (x2)
Oooh, oooh, oooh, oooh, oooh, oooh, oooh, oooh...
(*Don't worry, be happy*)

C Dm
Ain't-got-no-place to lay your head, somebody came and took your bed
F C
Don't worry... be happy.

C Dm
The landlord say your rent is late, He may have to lit-i-gate
F C
Don't worry... be happy. (*Look at me, I'm happy*)

→ CHORUS

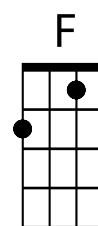
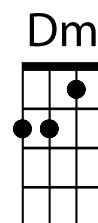
C Dm
Ain't got no cash, ain't got no style, ain't got no pal to make you smile
F C
Don't worry... be happy.

C Dm
'Cause when you worry your face will frown, And that will bring everybody down
F C
Don't worry... be happy. (*Don't worry, be happy now*)

→ CHORUS

C.

V1 → CHORUS → *Don't worry be happy now.*



DOWNTOWN by Petula Clark in F

F Bb C F Bb C
 When you're alone, and life is making you lonely, you can always go... Downtown
 F Bb C F Bb C
 When you've got worries, all the noise and the hurry, seems to help, I know... Downtown
 F Dm

Just listen to the music of the traffic in the city

F Dm Am
 Linger on the sidewalk where the neon signs are pretty... how can you lose?
 Bb G7

The lights are much brighter there, you can forget all your troubles, forget all your cares

F Bb Bb^{add9}
So go downtown, things'll be great when you're

F Bb Bb^{add9}
Downtown, no finer place for sure

F Bb Bb^{add9} F
Downtown, everything's waiting for you (Downtown, Downtown)

F Bb C F Bb C
 Don't hang around and let your problems surround you, there are movie shows... Downtown
 F Bb C F Bb C

Maybe you know some little places to go to, where they never close... Downtown
 F Dm

Just listen to the rhythm of a gentle bossa nova

F Dm Am
 You'll be dancing with him too before the night is over... happy again
 Bb G7

The lights are much brighter there, you can forget all your troubles, forget all your cares

F Bb Bb^{add9}
So go downtown, where all the lights are bright

F Bb Bb^{add9}
Downtown, waiting for you tonight

F Bb Bb^{add9} F
Downtown, you're gonna be alright now (Downtown, Downtown x2) → over verse chords
F /// Bb / C / (x4)

F Dm
 And you may find somebody kind to help and understand you

F Dm Am
 Someone who is just like you and needs a gentle hand to... guide them along
 Bb G7

So maybe I'll see you there, we can forget all our troubles, forget all our cares, let's go

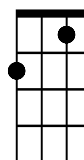
F Bb Bb^{add9}
So go downtown, things'll be great when you're

F Bb Bb^{add9}
Downtown, don't wait a minute more

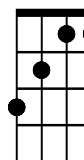
F Bb Bb^{add9} F
Downtown, everything's waiting for you (Downtown, Downtown)

Downtown, Downtown (rpt to end)

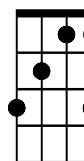
F



Bb



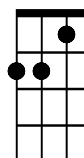
Bb(add9)



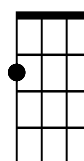
C



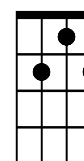
Dm



Am



G7



Fill My Little World by THE FEELING in G

INTRO: G / / / Em / Bm / Dm / / / C / D /

G Em Bm Dm
I had a dream we went away, Left this city for a day,

C
You took me southwards on a plane,

(C) D
And showed me Spain or somewhere.

G Em Bm Dm
But in reality you're, not so keen to show me anything,

C D
And I thought you liked me

G Em Bm
Hey show some love, you ain't so tough,

Dm C D
Come fill my little world, right up, right up

G Em Bm
Someday you're going to realise (I want you)

Dm C D G
To fill my little world, right up, right up, Right up

Em Bm Dm C D
So what you gonna to do with all this stuff, Pilling up, filling up, taking up

G Em Bm Dm
You misunderstand me, all I wanted was some evidence

C D
That you really like me (really like me)

→ CHORUS

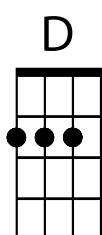
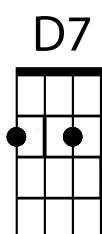
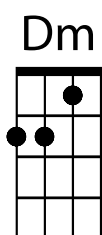
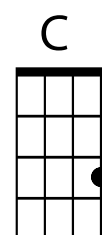
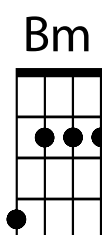
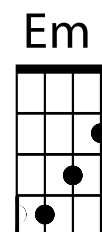
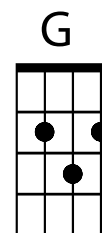
(half time strumming / picking)

Bm Dm C G
Maybe it's all too much, How come we're so messed up.

Bm Dm C G
Maybe I'm not enough, Maybe I'm just too much

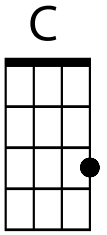
→ CHORUS (x3) (half time strumming / picking for first chorus)

Dm C D G...
To fill my little world, right up, right up, Right up

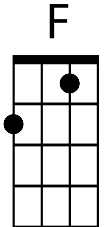


FUN FUN FUN by The Beach Boys in C

C F
 Well she got her daddy's car, And she's cruisin' through the hamburger stand now
 C G G7
 Seems she forgot all about the library, Like she told her old man now
 C F
 And with the radio blasting, Goes cruising just as fast as she can now

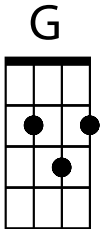


C G F G C
 And she'll have fun fun fun, 'Til her daddy takes the T-Bird away
 F C G
 (fun fun 'til her daddy takes the T-Bird away)



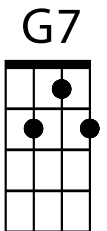
C F
 Well the girls can't stand her, 'Cause she walks looks and drives like an ace now
 F F
 (You walk like an ace now you walk like an ace)

C G G7
 She makes the Indy 500 look like a Roman chariot race now
 (You look like an ace now you look like an ace)



C F
 A lotta guys try to catch her, But she leads them on a wild goose chase now
 (You drive like an ace now you drive like an ace)

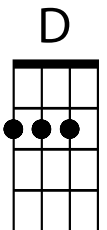
C G F G C
 And she'll have fun fun fun, 'Til her daddy takes the T-Bird away
 F C G
 (fun fun 'til her daddy takes the T-Bird away)



Instrumental: G G C C / G G D G7

C F
 Well you knew all along, That your dad was gettin' wise to you now
 (You shouldn't have lied now you shouldn't have lied)

C G G7
 And since he took your set of keys, You've been thinking that your fun is all through now
 (You shouldn't have lied now you shouldn't have lied)



C F
 But you can come along with me, 'Cause we gotta a lot of things to do now
 (You shouldn't have lied now you shouldn't have lied)

C G F G C
 And she'll have fun fun fun, 'Til her daddy takes the T-Bird away)
 F C G) x2
 (fun fun 'til her daddy takes the T-Bird away)

G C
 (fun fun now that daddy took the T-Bird away))
 C F G)
 (fun fun now that daddy took the T-Bird away))
 G C) X2
 (fun fun now that daddy took the T-Bird away))
 C F G C)
 (fun fun now that daddy took the T-Bird away)) F - C.

v2 GREAT BALLS OF FIRE / WHOLE LOTTA SHAKIN' by Jerry Lee Lewis in A

[GREAT BALLS OF FIRE]

1. A // / D
 You shake my nerves and you rattle my brain, Too much love drives a man insane
 E7 D A
 You broke my will, but what a thrill, Goodness gracious great balls of fire

2. A D
 I laughed at love cause I thought it was funny, You came along and you moved me honey
 E7 D A
 I changed my mind, your love's just fine, Goodness gracious great balls of fire

D A
Kiss me baby.... wooooooo it feels good
 D E7
Hold me baby let me love you like a lover should
 E7 // / E7 // / E7 // / E7
You're fine... so kind... I'm gone tell the world that you're mine mine mine mine.

3. A D
 I chew my nails and I twiddle my thumb, I'm real nervous but it sure is fun
 E7 E7 A
 Come on baby, drive my crazy, goodness gracious great balls of fire

→ Chorus & repeat V3 → A // / A // /

[WHOLE LOTTA SHAKIN']

1. A
 Come along my baby, whole lotta shakin' goin' on
 D A
 I said come along my baby, baby you can't go wrong
 E7 D A
 We ain't fakin', whole lotta shakin' goin' on

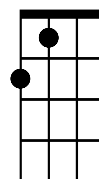
2. A
 I said come along my baby, we got chicken in the corn
 D A
 Come along honey, we really got the bull by the horn
 E7 D A
 We ain't fakin', whole lotta shakin' goin' on

A A
Well, I said shake, baby, shake ... I said shake, baby, shake
 D A
I said shake it, baby, shake it ... I said shake, baby, shake
 E7 D A
Come on over, whole lotta shakin' goin' on

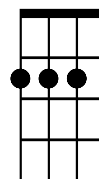
Repeat V1 → Chorus

E7 D D D A...
 Come on baby... whole... lotta... shakin'... goin' on

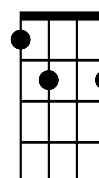
A



D



E7



Heroes by DAVID BOWIE in D

[Intro] D /// D /// G /// G /// (x2)

D G D G
I, I will be king... And you, you will be queen

C D
Though nothing, will drive them away

Am Em D C G D
We can beat them, just for one day we can be Heroes, just for one day

D G D G
And you, you can be mean... And I, I'll drink all the time

D G D G
'Cause we're lovers and that is a fact Yes we're lovers, and that is that

C D
Though nothing, will keep us together

Am Em D C G D
We could steal time, just for one day we can be Heroes, for ever and ever

Instrumental: D /// D /// G /// G /// (x2)

D G D G
I, I wish you could swim Like the dolphins, like dolphins can swim

C D
Though nothing, will keep us together

Am Em D C G D
We can beat them, for ever and ever we can be Heroes, just for one day

Instrumental: D /// D /// G /// G /// (x2)

D G D G
I, I will be king... And you, you will be queen

C D
Though nothing, will drive them away

Am Em D C G D
We can be Heroes, just for one day we can be us, just for one day

D G D G
I, I can remember (I remember) Standing, by the wall (by the wall)

D G
The guns, shot above our heads (over our heads)

D G
And we kissed, as though nothing could fall (nothing could fall)

C D
And the shame, was on the other side

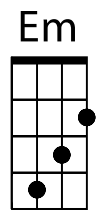
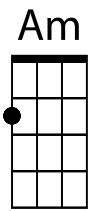
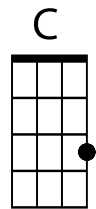
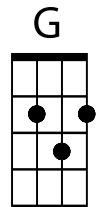
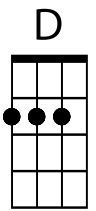
Am Em D C G D
We can beat them, for ever and ever, we can be Heroes, just for one day

D G D G D G D G
We can be Heroes.... We can be Heroes... We can be Heroes, (just for one day)... We can be Heroes

C D Am Em D
We're nothing, and nothing will help us Maybe we're lying, then you better not stay

C G D C G D
We could be safer, just for one day, we can be Heroes, just for one day

[slowing] C G D...
We can be Heroes, just for one day



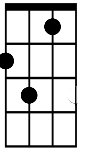
I FEEL FINE by The Beatles in F (v2)

INTRO RIFF:

x3 (4th time)

A | ---0- | ----- | ----- | ---0- | ----- |
 E | ---1- | ----- | --6-5-3--5-3---o | ---1- | ----- | --6-5-3--5-3---
 C | ---0- | --5-5p3p0- | -----5---o | ---0- | --5-5p3p0- | -----
 G | -2- | ----- | ----- | -2- | ----- | -----

F7



F7

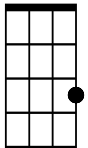
Baby's good to me you know she's happy as can be, You know she said so

Bb

F

I'm in love with her and I feel fine

C



F7

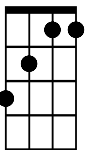
Baby says she's mine you know she tells me all the time, You know she said so

Bb

F

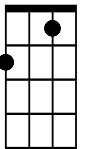
I'm in love with her and I feel fine

Bb



F Dm Gm C7 F Dm Bb C7
I'm so glad that she's my little girl, She's so glad she's telling all the world

F



F7

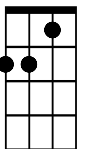
Her baby buys her things you know he buys her diamond rings, You know she said so

Bb

F

She's in love with me and I feel fine

Dm



F7

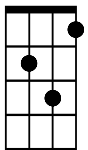
Baby says she's mine you know she tells me all the time, You know she said so

Bb

F

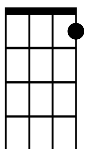
I'm in love with her and I feel fine

Gm



F m m F m b
m o gla a e m l e g l S e o gla e ell ng all e o l

C7



F7

Her baby buys her things you know he buys her diamond rings, You know she said so

Bb

F

C

Bb

F

She's in love with me and I feel fine... She's in love with me and I feel fine

C

Bb...

F7....

[slow] She's in love with me... and I feel fine

I ONLY WANT TO BE WITH YOU by Dusty Springfield in G

G Em
I don't know what it is that makes me love you so
G Em
I only know I never want to let you go
C D C D
cause you've started something, Oh, can't you see?
G Em
That ever since we met You've had a hold on me
C D C D G
It happens to be true... I only want to be with you

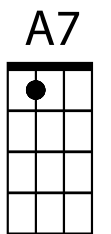
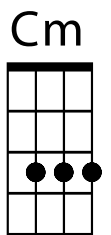
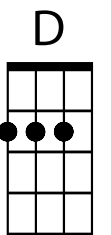
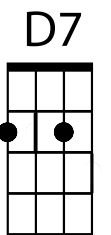
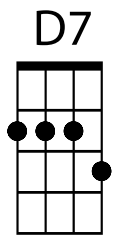
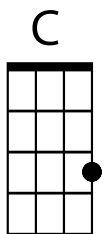
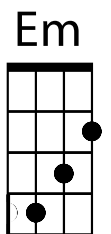
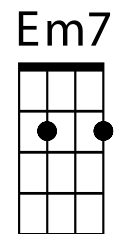
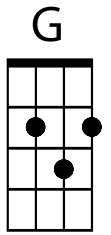
G Em
It doesn't matter where you go or what you do
G Em
I want to spend each moment of the day with you
C D C D
Oh, look what has happened, with just one kiss
G Em
I never knew that I could be in love like this
C D C D G C - G
It's crazy but it's true... I only want to be with you

Cm G C G
You stopped and smiled at me and asked if I'd care to dance
D A7 D7
I fell into your open arms, And I didn't stand a chance

G Em
I just want to be beside you everywhere
G Em
As long as were together, honey, I don't care
C D C D
cause you've started something, Oh, can't you see?
G Em
That ever since we met You've had a hold on me
C D C D G C - G
No matter what you do... I only want to be with you

---> CHORUS

G Em
I just want to be beside you everywhere
G Em
As long as were together, honey, I don't care
C D C D
cause you've started something, Oh, can't you see?
G Em
That ever since we met You've had a hold on me
C D C D G
No matter what you do... I only want to be with you
C D C D C D G C - G.
I only want to be with... I only want to be with... I only want to be with you



v2 LUCY IN THE SKY WITH DIAMONDS by The Beatles in D

D D7 G Gm
Picture yourself in a boat on a river
D D7 G Gm // Gm //
With tangerine trees and marmalade skies
D D7 G Gm
Somebody calls you, you answer quite slowly
D D7 Bm7 // Bm7 // Gm // Gm //
A girl with kaleidoscope eyes

Eb F Bb Eb
Cellophane flowers of yellow and green, towering over your head
F C G ("2, 3, 4")
Look for the girl with the sun in her eyes and she's gone



C F G C F G
Lucy in the Sky with Diamonds. Lucy in the Sky with Diamonds
C F G G ///
Lucy in the Sky with Diamonds. Ahhhhhhhhhhhhh.

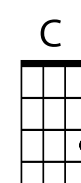
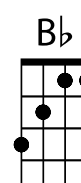
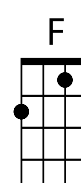
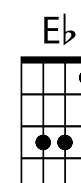
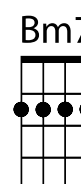
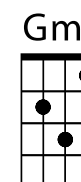
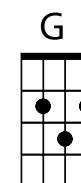
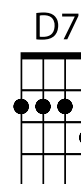
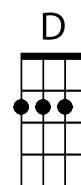
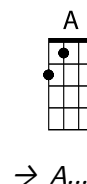
D D7 G Gm
Follow her down to a bridge by a fountain
D D7 G Gm // Gm //
Where rocking horse people eat marshmallow pies,
D D7 G Gm
Everyone smiles as you drift past the flowers,
D D7 Bm7 // Bm7 // Gm // Gm //
That grow so incredibly high.

Eb F
Newspaper taxis appear on the shore,
Bb Eb
Waiting to take you away.
F C
Climb in the back with your head in the clouds,
G / G7 /
And you're gone.

C F G C F G
Lucy in the Sky with Diamonds. Lucy in the Sky with Diamonds
C F G G ///
Lucy in the Sky with Diamonds. Ahhhhhhhhhhhhh.

D D7 G Gm
Picture yourself on a train in a station,
D D7 G Gm // Gm //
With plasticine porters with looking glass ties,
D D7 G Gm
Suddenly someone is there at the turnstile,
D D7 Bm7 // Bm7 // Gm // Gm //
The girl with kaleidoscope eyes.

C F G C F G
Lucy in the Sky with Diamonds. Lucy in the Sky with Diamonds
C F G G ///
Lucy in the Sky with Diamonds. Ahhhhhhhhhhhhh (x3) (2nd time just vocals)



Mack The Knife by BOBBY DARIN in G, A & C

G Am
Oh, the shark, babe, has such teeth, dear
Am7 (D7) G (Gmaj7)
And it shows them, pearly white
G7 Em7 Am
Just a jackknife, has old MacHeath, babe,
Am7 D7 Gmaj7
And he keeps it, ah, out of sight

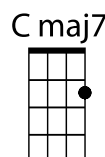
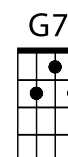
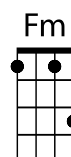
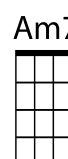
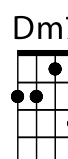
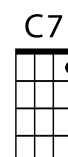
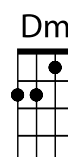
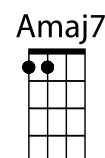
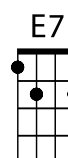
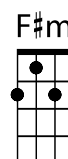
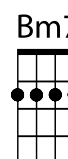
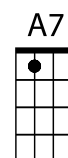
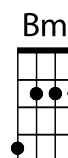
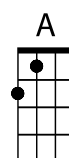
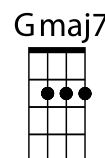
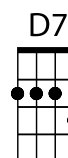
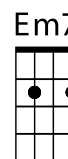
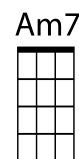
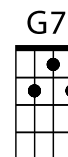
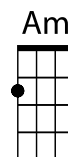
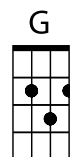
G Am
Ya know when that shark bites with his teeth, babe
Am7 (D7) G (Gmaj7)
Scarlet billows... start to spread
G7 Em7 Am
Fancy gloves, oh, wears old MacHeath, babe,
Am7 D7 Gmaj7
So there's never, never a trace of red

A Bm
Now on the sidewalk, huh, huh, whoo sunny morning, un huh
Bm7 (E7) A (Amaj7)
Lies a body just oozin' life,
A7 F#m Bm
And someone's sneakin' 'round the corner,
Bm7 E7 Amaj7
Could that someone, be Mack the Knife?

A Bm
There's a tugboat (huh, huh), down by the river
Bm7 (E7) A (Amaj7)
Where a cement bag's just a'drooppin'-on-down
A7 F#m Bm
Oh, that cement is, just there for the weight, dear,
Bm7 E7 Amaj7
Five'll-get-ya-ten old, Macky's back in town

C Dm
Now d'ja hear 'bout Louie Miller? He disappeared, babe
Dm7 (G7) C (Cmaj7)
After drawin' out all his hard-earned cash
C7 Am7 Dm
And now MacHeath spends just like a sailor,
Dm7 G7 Cmaj7
Could it be our boy's done somethin' rash?

C Dm
Now Jenny Diver, ho, ho, yeah, Sukey Tawdry
Dm7 (G7) C (Cmaj7)
Ooh, Miss Lotte Lenya and old Lucy Brown
C7 Am7 Dm
Oh, the line forms on the right, babe.
Dm /// Dm /// Dm /// G7. G7.
Now that Macky's...
C /// Fm /// C /// C – F – C.
Back in town



MAD WORLD by Tears for Fears in Dm

Intro: Dm /// G/// (x2)

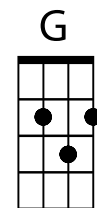
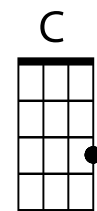
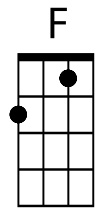
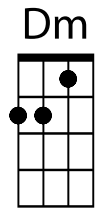
Dm F
All around me are familiar faces
C G
Worn out places, worn out faces
Dm F
Bright and early for their daily races
C G
Going nowhere, going nowhere
Dm F
Their tears are filling up their glasses
C G
No expression, no expression
Dm F
Hide my head, I want to drown my sorrow
C G
No tomorrow, no tomorrow

Dm G Dm
And I find it kinda funny, I find it kinda sad
(Dm) G Dm
The dreams in which I'm dying are the best I've ever had
(Dm) G Dm
I find it hard to tell you, I find it hard to take
(Dm) G
When people run in circles, it's a very, very
Dm G Dm G
Mad world Mad world

Dm F
Children waiting for the day they feel good
C G
Happy birthday, happy birthday
Dm F
Made to feel the way that every child should
C G
Sit and listen, sit and listen
Dm F
Went to school, and I was very nervous
C G
No one knew me, no one knew me
Dm F
Hello, teacher, tell me what's my lesson
C G
Look right through me, look right through me

→ Chorus

Dm G (slowing) Dm G...
Enlarge your world Mad world



Not Fade Away by BUDDY HOLLY / Mona by BO DIDDLE in C

INTRO: C. C. C. Csus4 – C. (x4)

C F F. F. F. Fsus4 - F
I'm gonna tell you how it's gonna be

C C C. C. C. C_{sus4} – C.
You're gonna give your love to me

C F F. F. F. Fsus4 - F
I wanna love you night and day

C C C. C. C. Csus4 – C.
You know my love won't fade a-way

C C C. C. C. Csus4 – C.
You know my love won't fade a-way

C F F. F. F. Fsus4 - F
And my love is bigger than a Cad-i-llac

C C C. C. C. C. Csus4 – C.
I'll try to show it if you drive me back

C F F. F. F. Fsus4 - F
Your love for me has got to be real

C C C. C. C. C. Csus4 – C.

Before you'd have noticed how I feel

C C C. C. C. Csus4 – C.
You know my love won't fade a-way

C. C. C. Csus4 – C. (x4)

Hey Mona... Ooh Mona... Hey Mona... Ooh Mona

C. C. C. Csus4 - C. (x2)

Tell you Mona what I wanna do

C. C. C. Csus4 - C. (x2)

Can I see you, some-time

C. C. C. C. *F F. F. F. F* *Fsus4 – F*

When you come out on the front

C. C. C. C. *F* *F. F. F. F* *Fsus4 – F*

I need you baby and thats no lie

C. C. C. Csus4 - C. (x4)

Hey Mona... Ooh Mona... Hey Mona... Ooh Mona

C F F. F. F. Fsus4 - F
I'm gonna tell you how it's gonna be

C C C. C. C. C_{sus4} - C.
You're gonna give your love to me

C F F. F. F. Fsus4 - F

Love that lasts more than one day

C C C. C. C. C. Csus4 – C.

Well love is love and not fade a-way

C C C. C. C. C. Csus4 – C.

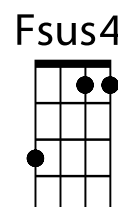
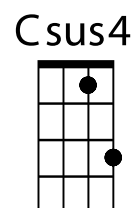
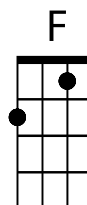
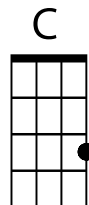
Well love is love and not fade a-way

C C C. C. C. C. Csus4 – C.

Well love is love and not fade a-way

C C C. C. C. C. Csus4 – C.

Well love is love and not fade a-way



[\[link\]](#)

C. C. C. Csus4 – C.

[link]

C. C. C. C_{sus4} – C. (x4)

[link]

C. C. C. Csus4 – C. (x4)

v2 Ob-La-Di by THE BEATLES in C

C G7 C
Desmond has his barrow in the market place, Molly is the singer in a band

C F
Desmond says to Molly "Girl, I like your face"

C G7 C
And Molly says this as she takes him by the hand

C G7 Am C G7 C
Ob-la-di, ob-la-da, life goes on, on! Lala how the life goes on

C G7 Am C G7 C
Ob-la-di, ob-la-da, life goes on, on! Lala how the life goes on

C G7 C
Desmond takes a trolley to the jewellery store, Buys a 20 carat golden ring

C F
Takes-it-back-to-Molly waiting at-the-door

C G7 C
And as he gives it to her she begins to sing.

CH.---->

F C C7
In a couple of years, they have built a home sweet home,

F C G7
With a couple of kids running in the yard, Of Desmond and Molly Jones

C G7 C
Happy ever after in the market place, Desmond lets the children lend a hand.

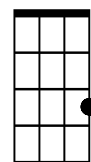
C F
Molly stays at home and does her pretty face

C G7 C
And in the evening she still sings it with the band.

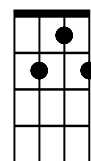
CH.---->

Am7 G7 C
And if you want some fun, Take Ob-La-Di-Bla-Da!

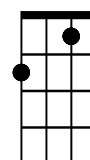
C



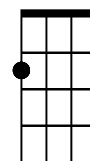
G7



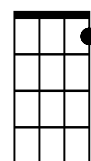
F



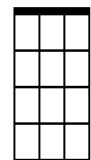
Am



C7



Am7



Please Mr Postman by THE BEATLES in D

D Bm
(Wait!) Oh yes, wait a minute mister postman (Wait!) Waa--aa-aaaaa----ait Mr Postman

D
Mister Postman look and see (oh yeah)

Bm
Is there a letter in your bag for me? (Please, please, Mr Postman)

G
I've been waiting such a long time (woah yeah)

A
Since I heard from that girlfriend of mine

D Bm
There must be some word today, from my girlfriend so far away

G A
Please Mr. Postman look and see If there's a letter, a letter for me

D Bm
I've been standing and waiting Mr Postman, so - ooo --o ooo so patiently

G A
For just a card or just a letter, saying she's returning home to me

→ Chorus

D Bm
So many days you pass me by, you saw the tear standing in my eye

G A
You didn't stop to make me feel better, by leaving me a card or a letter

→ Chorus

D Bm
You better wait a minute, wait a minute (oh yeah) wait a minute, wait a minute (You gotta)

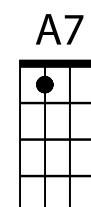
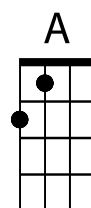
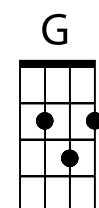
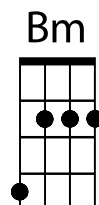
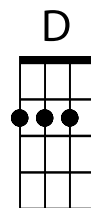
G A A7
Wait a minute, wait a minute (oh yeah) Check it and see one more time for me (You gotta)

D Bm
Wait a minute, wait a minute (oh yeah) Wait a minute, wait a minute (oh yeah)

G A A7
Mr Po-oo---ooo--stman, De-liver the the letter, the sooner the better

D Bm
You better wait a minute, wait a minute (oh yeah) wait a minute, wait a minute (You gotta)

G A A7 D....
Wait a minute, wait a minute (oh yeah) Check it and see (slow down) one more time for me



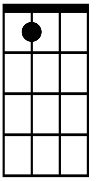
ROCK AND ROLL MUSIC by Chuck Berry in D

A7...

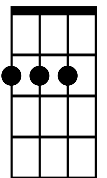
Just let me hear some of that...

D
Rock and roll music, Any old way you choose it
G D
It's got a back beat, you can't lose it, Any old time you use it
A7 D
It's gotta be rock and roll music, If you wanna dance with me
A7 D
If you wanna dance with me

A7



D



A D
I have no kick against modern jazz, Unless you try to play it too darn fast

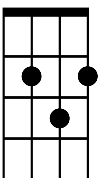
G A
I lose the beauty of a melody, Until it sounds just like a symphony

A7.

That's why I go for that... → [Chorus]

→ [Chorus]

G



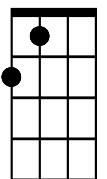
A D
I took my love on over 'cross the tracks, So she could hear a man a-wailin' sax

G A
I must admit they had a rockin' band, And they were blowin' like a hurrican'

A7.

That's why I go for that... → [Chorus]

A



A D
Way down south they gave a jubilee, And Georgia folks, they had a jamboree

G A
They're drinkin' home brew from a wooden cup, The folks dancin' got all shook up

A7.

And started playin' that... → [Chorus]

A D
Don't get to hear 'em play a tan-go, I'm in no mood to take a mam-bo

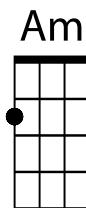
G A
It's way too early for the con-go, So keep on rockin' that pi-ano

A7.

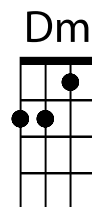
So I can hear some of that...

Shakin All Over by JOHNNY and THE PIRATES in Am

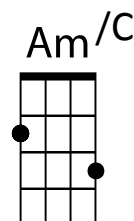
RIFF ONE	(Am)	RIFF TWO
A -3p0-----0-----		A ----0-0-----
E -----3-0-----0-----		E -----3-3-0-0----o
C -----2-0-----0-----		C -----o
G -----2-0-2-----		G -2-2-----



Intro: Riff One followed by Riff Two (x2)



Am (over Riff Two) (Riff One + Riff Two)
 When you move in right up close to me
 Am (over Riff Two) (Riff One + Riff Two). Am^{/C}
 That's when I get the shakes all over me
 (Am) Dm // (Am) Am //
 Quivers down the backbone... I get the shakes down the kneebone
 (Dm) Dm // Am.
 Yeah get the tremors in the thighbone...
 (Riff One + Riff Two) x2
 Shakin' all over



Am (over Riff Two) (Riff One + Riff Two)
 Just the way that you say goodnight to me
 Am (over Riff Two) (Riff One + Riff Two). Am^{/C}
 Brings that feeling all inside of me
 (Am) Dm // (Am) Am //
 Quivers down the backbone... I get the shakes down the kneebone
 (Dm) Dm // Am.
 Yeah get the tremors in the thighbone...
 (Riff One + Riff Two) x2
 Shakin' all over

Kazoo Solo over Verse Chords (Am) Am^{/C}

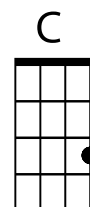
(Am) Dm // (Am) Am //
 Quivers down the backbone... I get the shakes down the kneebone
 (Dm) Dm // Am.
 Yeah get the tremors in the thighbone...
 (Riff One + Riff Two) x2
 Shakin' all over

Am (over Riff Two)
 Well you make me shake and I like it baby, }
 Am (over Riff Two) } x2
 Well you make me shake and I like it baby. }

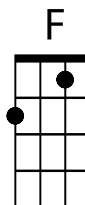
Am... (slowing) (Riff One) Am....
 Shakin' all over

v2 THE COCONUT SONG in C

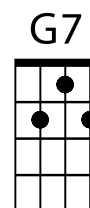
C F G7 C
 The coconut nut is a giant nut, If you eat too much, you'll feel very full (very full)
 C F G7 F C
 Now, the coconut nut is a big, big nut, But this delicious nut is not a nut



G7 C
 It's the coco fruit (it's the coco fruit)
 G7 C
 Of the coco tree (of the coco tree)
 G7 F C
 From the coco palm family (yayayayaya)



C F G7 C
 There are so many uses of the coconut tree, You can build a bigger house for the family
 C F G7 F C
 All you need is to find a coconut man, If he cuts the tree, he gets the fruits free



→ Chorus

C F G7 C
 The coconut bark for the kitchen floor, If you save some of it, you can build a door
 C F
 Now, the coconut trunk, do not throw this junk
 G7 F C
 If you save some of it, you'll have the second floor

→ Chorus

C F G7 C
 The coconut wood is very good, It can stand 20 years if you pray it would
 C F G7 F C
 Now, the coconut root, to tell you the truth, You can throw it or use it as firewood

→ Chorus

C F G7 C
 The coconut leaves good shade it gives, For the roof, for the walls up against the eaves
 C F G7 F C
 Now, the coconut fruit, say my relatives, Make good cannonballs up against the thieves

→ Chorus

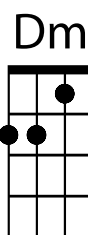
C F G7 C
 The coconut nut is a giant nut, If you eat too much, you'll feel very full (very full)
 C F G F C
 Now, the coconut nut is a big, big nut, But this delicious nut is not a nut

→ Chorus (x2) C C C.

THE MAN WHO SOLD THE WORLD by Nirvana in F

*RIFF ONE (over Dm x8 Fx4 Dm...)
(repeat x6)*

```
A|-----|-----|
E|--5-5-5-3--5/6\5-3---| |--5-----|
C|-----|-----|
g|-----|-----|
```

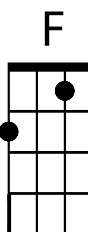


(Dm) A Dm
We passed upon the stair, we spoke of was and when

A F
Although I wasn't there, he said I was his friend

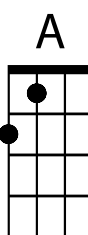
C A
Which came as a surprise, I spoke into his eyes

Dm C
I thought you died alone, a long long time ago



RIFF TWO - continuing into chorus

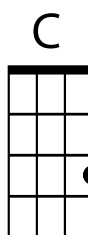
```
A|-----0-1-3-----| |
E|-----0-1-3-----| |
C|---0-2-----| |
g|-----| |
```



(C) F Bbm7 F
Oh no, not me, we never lost control

C F Bbm7 A
You're face to face, with the man who sold the world

→ *RIFF ONE (over Dm x8 Fx4 Dm...)*

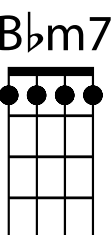


(Dm) A Dm
I laughed and shook his hand, and made my way back home

A F
I searched for form and land, for years and years I roamed

C A
I gazed a gazeless stare, we walked a million hills

Dm C
I must have died alone, a long, long time ago



(C) F Bbm7 F
Who knows? Not me, I never lost control

C F Bbm7 A
You're face to face, with the man who sold the world

→ *RIFF ONE (over Dm x8 Fx4 Dm...)*

(C) F Bbm7 F
Who knows? Not me, We never lost control

C F Bbm7 A
You're face to face, with the man who sold the world

→ *RIFF ONE (over Dm x8 Fx4 Dm...) & 'SOLO' / OUTRO*

When I'm Cleanin' Windows by GEORGE FORMBY in G

G /// G7 /// C /// Bbdim7 /// - G /// E7 /// C#dim7 /// G ///

G A D G
Now I go cleanin' windows to earn an honest bob. For a nosy parker it's an interestin' job

G G7 C Bbdim7
Now it's a job that just suits me, a window cleaner you would be

G (C#dim7 - G) C#dim7 G
If you can see what I can see, When I'm cleanin' windows

G G7 C Bbdim7
Honeymoonin' couples too, You should see them bill 'n coo

G (C#dim7 - G) C#dim7 G
You'd be surprised at things they do, When I'm cleanin' windows

B7 E7
In my profession I'll work hard, But I'll never stop
A D.
I'll climb this blinkin' ladder, Till I get right to the top

G G7 C Bbdim7
The blushin' bride, she looks divine, The bridegroom he is doin' fine

G (C#dim7 - G) C#dim7 G
I'd rather have his job than mine, When I'm cleanin' windows

→ Kazoo solo over Verse and Chorus chords

G G7 C Bbdim7
The Newlyweds at No. 6, the bedroom curtans they can't fix

G (C#dim7 - G) C#dim7 G
They do some lovely parlour tricks, When I'm cleanin' windows

G G7 C Bbdim7
Pyjamas lyin' side by side, Ladies nighties I have spied

G (C#dim7 - G) C#dim7 G
I've often seen what goes inside, When I'm cleanin' windows

→ Chorus

G G7 C Bbdim7
Now there's a famous movie queen, She looks quite tasty on the screen

G (C#dim7 - G) C#dim7 G
She's more like eighty than eighteen, When I'm cleanin' windows

G G7 C Bbdim7
She pulls her hair all down behind, Then pulls down her... never mind!!

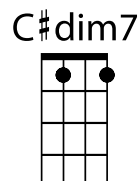
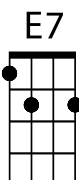
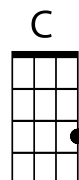
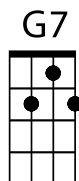
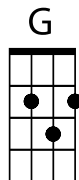
G (C#dim7 - G) C#dim7 G
And after that pulls down the blind, When I'm cleanin' windows

→ Chorus

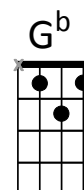
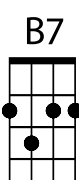
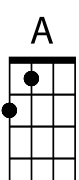
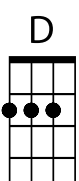
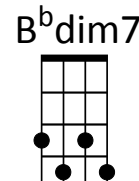
G G7 C Bbdim7
An old maid walks around the floor, She's so fed up, one day I'm sure

G (C#dim7 - G) C#dim7 G
She'll drag me in and lock the door, When I'm cleanin' windows

C#dim7 G C#dim7 G C#dim7 Gb - G.
When I'm cleanin' windows... When I'm cleanin' windows... When I'm cleanin' wind-ows



These two chords
are interchangeable



v2 WHEN I'M SIXTY FOUR by The Beatles in F

F C
When I get older losing my hair, Many years from now,
(C) C7 F
Will you still be sending me a valentine? Birthday greetings, bottle of wine?
F F7 Bb
If I'd been out till quarter to three, would you lock the door,
Bb Bbm F/C D7 G7 C7 F
Will you still need me, will you still feed me? When I'm sixty-four?

Dm C Dm Dm A
oo oo oo oooo oo oooo oo ... You'll be older too,
Dm Gm Bb C F. F. ("1") F. F. ("1, 2") C ("2, 3, 4")
(ah ah) ...And if you say the word, I could stay with you.

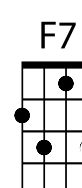
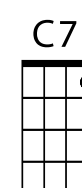
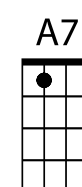
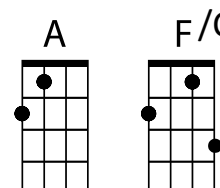
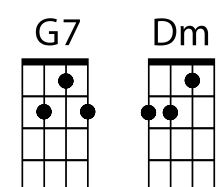
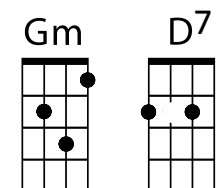
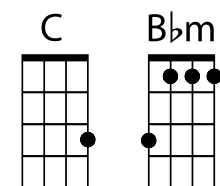
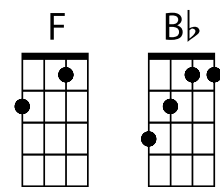
F C
I could be handy mending a fuse When your lights have gone.
(C) C7 F
You can knit a sweater by the fireside Sunday mornings go for a ride.
F F7 Bb
Doing the garden, digging the weeds, Who could ask for more?
Bb Bbm F/C D7 G7 C7 F
Will you still need me, will you still feed me? When I'm sixty-four?

Dm C Dm
Every summer we can rent a cottage in the Isle of Wight, If it's not too dear
Dm A A7
We shall scrimp and save
Dm Gm
(ah ah ...)Grandchildren on your knee
Bb C F. F. ("1") F. F. ("1, 2") C. C. ("3, 4")
Vera, Chuck, and Dave

F C
Send me a postcard, drop me a line, Stating point of view.
(C) C7 F
Indicate precisely what you mean to say, Yours sincerely, Wasting Away.
F F7 Bb
Give me your answer, fill in a form Mine for evermore
Bb Bbm F/C D7 G7 C7 F
Will you still need me, will you still feed me? When I'm sixty-four?

(pause then resume)

Bb Bbm F/C D7... G7 C7 F - C - F.
Will you still need me, will you still feed me?.... When I'm sixty-four?



YOUR SONG by SIR ELTON JOHN in D

D Gmaj7 A F#m
It's a little bit funny, this feeling inside
Bm Bm7 Bm6 G
I'm not one of those who can easily hide
D A F#7 Bm
I don't have much money, but, boy if I did
D Em7 G Asus4 A7
I'd buy a big house where, we both could live

D Gmaj7 A F#m
If I was a sculptor, but then again no
Bm Bm7 Bm6 G
Or a man who makes potions in a, traveling show
D A F#7 Bm
I know it's not much, but it's the best I can do
D Em7 G D Dsus4 - D
My gift is my song and, this one's for you

A Bm Em G
And you can tell everybody, this is your song
A Bm Em G
It may be qu-ite simple but, now that it's do-ne
Bm Bm7 Bm6 G
I hope you don't mind, I hope you don't mind, that I put down in words
D Em7 G Asus4 A7 → D G A G
How won-der-ful life is, while you're in the world

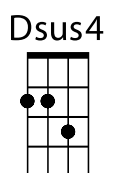
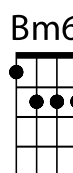
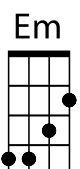
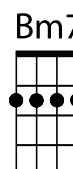
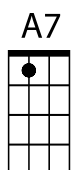
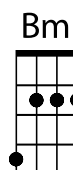
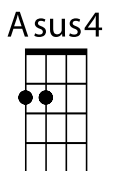
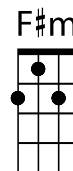
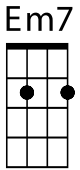
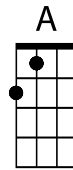
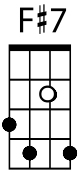
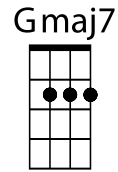
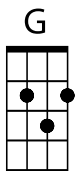
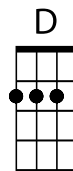
D Gmaj7 A F#m
I sat on the roof and, kicked off the moss
Bm Bm7 Bm6 G
And a few of the verses well, they've got me quite cross
D A F#7 Bm
But the sun's been quite kind while I, wrote this song
D Em7 G Asus4 A7
It's for people like you that, keep it turned on

D Gmaj7 A F#m
So excuse me forgetting, but these things I do
Bm Bm7 Bm6 G
You see I've forgotten if they're, green, or they're blue
D A F#7 Bm
Anyway, the thing is, what I really mean
D Em7 G D Dsus4 - D
Yours are the sweetest eyes, I've ever seen

→ Chorus

Bm Bm7 Bm6 G
I hope you don't mind, I hope you don't mind, that I put down in words...

D Em7 *[slower]* G D / Dsus4 / Asus4 / D...
How won-der-ful life is, while you're in the world



Ukulele Chord Progressions 2 [2017]

Here are some less common 'Chord Progressions' to help you practice your ukulele – it could be working on your chord changes, finger picking or anything else you fancy :-)

1. C Csus4 C Csus4 G Gsus4 G Gsus4

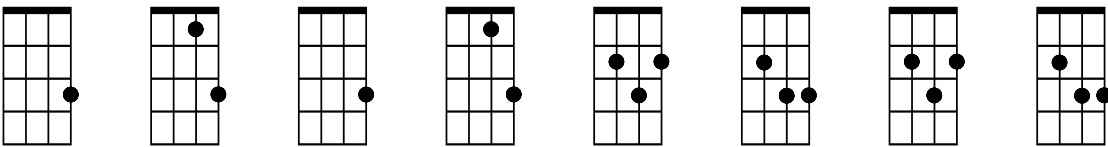


Diagram 1 shows a sequence of eight chords: C, Csus4, C, Csus4, G, Gsus4, G, and Gsus4. Each chord is represented by a 4-string ukulele fretboard diagram with dots indicating finger positions.

2. Am G F E7

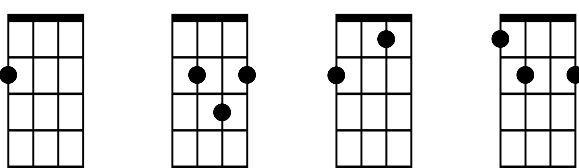


Diagram 2 shows a sequence of four chords: Am, G, F, and E7. Each chord is represented by a 4-string ukulele fretboard diagram with dots indicating finger positions.

3. A Asus4 A Asus4 D Dsus4 D Dsus4

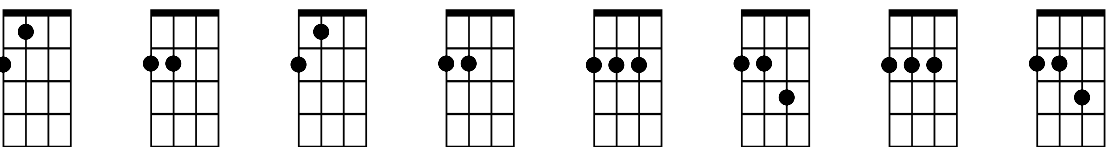


Diagram 3 shows a sequence of eight chords: A, Asus4, A, Asus4, D, Dsus4, D, and Dsus4. Each chord is represented by a 4-string ukulele fretboard diagram with dots indicating finger positions.

4. C G Am F C G

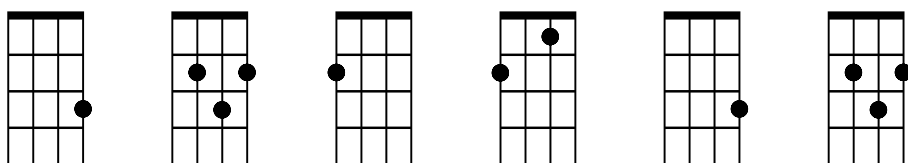


Diagram 4 shows a sequence of six chords: C, G, Am, F, C, and G. Each chord is represented by a 4-string ukulele fretboard diagram with dots indicating finger positions.

5. Am C G D

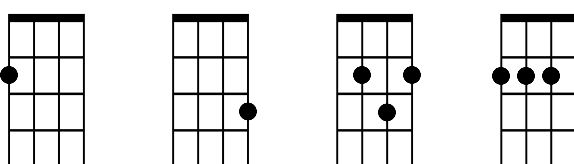


Diagram 5 shows a sequence of four chords: Am, C, G, and D. Each chord is represented by a 4-string ukulele fretboard diagram with dots indicating finger positions.

Try playing each of these 'Chord Progressions' slowly and accurately then try them again with a quicker tempo (speed) but still being very precise!